NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1887, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, NOVEMBER 19, 1887. | VOLUME XXXV—No. 36. Price 10 Cents.

ON THE RIVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH DANA MILLER.

The black wharves stretch their length along
  By ceaseless waters lapped and kissed;
The pained whistle and the gong
  Break muffled through the cloying mist.

The lights upon the bridge are low,
  The tug-boats shudder through the fog,
As, shapeless as a giant log,
  The ocean-steamer looms below.

There breathes a sound, a sullen moan,
  That comes not from the splashing wheel,
Nor waters dashed from prow to keel,
  But deeper down, a troubled tone.

The great spires of the city loom
  The pillars of the bridge arise—
I think how many a darkened room
  Is darker now for dying eyes.

The heavy, sullen fog uplifts,
  A keener cold upon my cheeks
I feel—the night to Westward drifts,
  Morn stains the East with purple streaks.

Oh, vessels, with your massive girth,
  Your trembling lights that shrink and start,
It seems there are three things on earth,
  Night, and the river, and my heart.

THE MILTON-CROMWELL CIPHER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. R. RIALE.

The name of Col. J. B. McKinney of Buncombe County, N. C., apeared on the list of principal visitors to the metropolis in an evening contemporary the other day, and, the Colonel being quite well known as a man of strictly original opinions upon a variety of subjects, a CLIPPER reporter was ordered to seek him at his hotel and learn his views upon the Disgruntlement of the Mugwumps and other vital topics of the hour. After a short search the Colonel was discovered resting his elbows on the counter of a cafe near Madison square, in the meantime wiping off his chin with a bandanna somewhat smaller than a bed-spread, having evidently "just irrigated." The reporter made himself known, and was greeted wi h genuine Southern cordiality—an invitation to "take something."

Col. McKinney is a portly gentleman of about fifty, but there is a jauntiness in his *tout ensemble* that knocks a decade off his age. His hair is slightly gray, is plentiful, and shades a rotund, good-humored countenance, whose centre is adorned with a nose the coloring of which must have cost him (or his friends) a handsome sum. He has a bigger voice than old Governor Bill Allen had, and interlards his conversation with a copious use of the expletive, "sir," which he does *not* pronounce "*sah*." His clothes, though of good material, are evidently the inspiration of a Sandy Mush tailor, and his silk plug—which he wears tipped back far enough to display his organ of causality—is a year behind the mode.

After cigars had been lighted and a pair of comfortably isolated seats pre-empted, the scribe applied the corkscrew, opening by asking for the Colonel's views upon the chances of the Labor party in the coming State election.

"Don't know anything about the subject, sir, and, to tell you the truth, care less," was the reply; "but I can give you a pointer on something else, of far more importance."

"What is that, Colonel?"

"I've come here to see about the publication of my book, sir."

"Your book, Colonel?"

"Yes, sir. You see I have just completed a work, the manuscript of which makes six hundred foolscap pages, which will prove, I have no doubt, to the satisfaction of the world that Milton did not write 'Paradise Lost,' but that Oliver Cromwell was the author."

"Wh-a-at!"

"Yes, sir. I have proven this most clearly, as you and all the rest of mankind will admit when the book is published. I shall show that Milton was a man of but mediocre ability, and utterly incapable of producing such a sublime work as that which carries his name as author; that Cromwell hired him to 'father' this masterpiece of blank verse, because the Protector was afraid of being known as a poet by the Puritans, while the Royalists, he feared, would have accused him of writing war articles for the magazines, and thus have blasted forever his reputation as a soldier and statesman."

"And how do you prove all this, Colonel?"

"By a cunningly contrived cipher, sir, running through the entire poem, the key to which I have accidentally discovered."

"Ah! Colonel, what are you giving me? Please, please, for the sake of suffering humanity everywhere, do *not* spring another Shakespeare-Bacon-Ignatius Donnelly controversy upon the world."

"Shakespeare-Bacon-Ignatius Donnelly controversy, sir? I never heard of Ignatius Donnelly, sir! I am at a loss to comprehend your meaning, sir!" rejoined the Colonel, in a tremendous heat.

"Indeed!" the reporter ejaculated. "Why, I am surprised to learn that you had never heard of Ig. Donnelly, the great Minnesota scholar, who is even now on the verge of turning loose on the innocent people of this nation a book in which he tries to prove that the 'Immortal William' was not immortal at all, but only an actor and of second-rate talent *as* an actor, at the best; that all the incomparable dramas which for nearly three centuries, generation after generation, went quietly to their graves, happy in the belief that he wrote, are really the children of Lord Bacon's brain; that Shakespeare was nothing but a sort of 'dummy' to hang another man's clothes on. In short, the whole scheme is just like yours, cipher and all."

"I am utterly astounded, sir," returned the Colonel; "I give you my word of honor as a gentleman that I never heard of this before, sir. The fact is, I have been so busy on my book that I have taken no time to read the newspapers for a year or two. The 'cipher' idea is entirely my own, I assure you, sir."

"But what are you going to do now?"

"Why, go on, sir, of course, the same as if this Ignatius Donnelly never existed. What has he, or his book, or his cipher got to do with me, sir?"

"But ——"

"No buts about it, sir. I repeat, sir, I shall go on with the publication of my book just the same as if Shakespeare and Bacon and Donnelly never were born. By-the-way, wonder if this inconoclastic scribbler even leaves the credit of 'Venus and Adonis' to the 'Bard of Avon?'"

"I don't know. But, say, Colonel, tell you what let's do."

"Well, sir?"

"Let's get a spiritualist medium to materialize the ghosts of these deceased gentlemen whose works are in dispute, and we can settle the whole business in five minutes."

"How?"

"Why, by asking the spirits the direct questions: Who wrote 'Shakespeare' and 'Paradise Lost?' We are likely to learn the exact truth in this way, and thus the affair will be set at rest forever."

"I put no faith in any such tomfoolery, sir," said the Colonel. "I cannot believe that mortal man has the power to 'call spirits from the vasty deep,' as Shakespeare (or Bacon) has it."

"Well, come with me," begged the reporter, "and see a woman make the trial, anyway. There is a lady here in New York who possesses that power, as you will soon discover, if you can so far overcome your incredulity as to see it tested."

"All right, sir, I'll go—but, mind you! I don't believe in a bit of this damned nonsense."

The reporter chartered a carriage, and, after a quarter of an hour's drive, the residence of the medium—a dingy-looking domicile, not far from Chelsea square—was reached. A delay of five minutes now took place before entering the house, that time being just sufficient, with not a second lapping over, for Colonel McKinney, on learning the amount of the carriage hire, to express his opinion of hackmen in general and this particular hackman *in* particular, in the purest Anglo-Saxon.

A very much over-dressed woman, with a complexion resembling a tomato of the vintage of '86, received the Colonel and the scribe in an artificially-darkened apartment, on the second floor, the size and furnishing of which could be only guessed at in the gloaming. The lady herself had been presented in bold relief as she opened the door of the eerie-looking chamber to receive her clients, who were thus, by a rapid glance, enabled to have a fair idea of her appearance.

"In what way can I serve you, gentlemen?" she inquired, in a rather pleasant voice, the tones agreeably disappointing, judging from her looks.

"We want to see Shakespeare's ghost, madam," began the Colonel, jumping to the purpose of his visit without any preliminary beating-about-the-bush.

But at the utterance of the poet's name the lady burst into a passionate flood of tears, and came alarmingly near swooning away on the Colonel's manly bosom.

"God bless my soul, madam!" cried the worthy gentleman; "what is the matter? Why does the mere mention of the Immortal Bard's name cause you such deep emotion?"

"Oh! sir," she sobbed, drawing closer to his shirt-front, "the kindness of your manner makes me feel that you will sympathize with me. I'll confide to you and your friend the reason of these tears. Know," she went on, "that Shakespeare's was the best-paying ghost I had in stock—if I may be allowed the use of such an expression. Twenty-five dollars did I get for every materialization of it; a clear two thousand a year was it to me, and now I can't raise it at all. It refuses to appear, in spite of all incantations, prayers and promises. I am a ruined woman, I tell you, gentlemen," and here came premonitory symptoms of a fainting fit.

"My dear madam," said the gallant Colonel, "calm yourself, I beg, and let us know the wherefore of this extraordinary and, I might add, extremely impolite conduct on the part of Shakespeare's spook?"

"Sir," she resumed, wiping her tears away on the Colonel's bandana, which he kindly handed her for that purpose; "I have, like all mediums possessing materializing powers, a regular scale of charges for 'raising' the spirits of the departed. The charges range all the way from twenty-five dollars for the ghosts of Shakespeare, Milton, Homer and a few others, down to twenty-five cents for those of R. B. Hayes and J. Warren Keifer. In fact"—she added parenthetically—"Ohio ghosts, like Ohio statesmen, come low. Of course our rates vary according to the celebrity which the spirits enjoyed in the flesh, or which has been given them by posthumous fame. But Shakespeare paid best of all, and now to lose him forever is provoking in the highest degree."

"But how did you lose him, madam,'" broke in the Colonel.

"Please don't interrupt me," sobbed the lady. "Let me tell you the story in my own way. As I was saying when you stopped me," she continued, "Shakespeare's ghost was the very best paying one on the roll of departed greatness. But I raised it once too often, as you shall hear. Now, since Ignatius Donnelly, (whom may the Furies take a liking to!) began to promulgate his ridiculous theories respecting the authorship of Shakespeare's plays, this ghost has been a bonanza to me. Bacon, whose spirit previously was a drug in the market at seventy-five cents, jumped suddenly to ten dollars, where I held it firm. Both ghosts claimed the honor of having written the plays; but as they were never called up together everything passed off lovely for a long time, and I was putting money in Manhattan Elevated stock at a rate that made me dream of being a millionaire in a year or two.

"But the bubble was about to burst. The catastrophe was approaching at a Volunteer rate of speed. Oh! little did I dream of the misfortunes in store for me. One fatal day, in a weak moment, I let Ignatius Donnelly persuade me into materializing the rival ghosts at the same time. He said he wanted to settle the great question at once and forever by bringing them face to face. He offered me a hundred dollars to hold a seance of ten minutes. I refused. He insisted, and raised his bid fifty dollars. I implored him not to tempt me—for I was afraid of yielding, and I felt that disaster would ensue if I did. At length, by increasing his offer to two hundred and fifty dollars, my avarice overcame my fears, and I yielded. Fatal, fatal moment! Within less than thirty seconds after the ghosts of Shakespeare and Bacon met in this room, the air was full of the fumes of brimstone, while the shrieks of the disputants almost rent the walls. Both spirits claimed the plays, Donnelly siding with Bacon, of course. When, suddenly, Shakespeare brought the eminent Minnesota crank a swipe across the occiput with a chair that drove him headforemost through a mirror worth five hundred dollars.

"Oh! gentlemen, it was a disgraceful scene. I tried to part the enraged ghosts, when both turned on me, accusing me of "treachery," and swore that never would they "lighten" my doors again. Then they began the combat anew, trying to do each other all the harm possible, and at the same time dancing on Donnelly's prostrate body. The last I remember before fainting away was seeing the ghosts of Alexander the Great and Julius Cæsar—both of whom (or which) I know well, and who seemed to officiate as a sort of phantom policeman—dragging the bellicose spirits—who were still clutching each other by the throat—through the wall, which opened apparently of its own accord to receive the party."

During the greater part of the delivery of the medium's story Col. McKinney sat staring at the narrator with eyes which seemed to grow bigger and bigger as she drew to a close. When she had finished he rose to his feet, and, clutching the reporter's arm, whispered: "Let us get out of here. I believe that woman has told the truth. Her experience is enough for me. I can smell the brimstone now. I don't want to see the spirits of either of Milton or Cromwell. Just think of them getting into such a disgraceful row as we have heard described! which they most probably would if brought face to face on the subject of my book. I have changed my mind about the question anyway. I shall immediately burn the manuscript upon which I wasted so much valuable time, and start on my return to North Carolina to-morrow, a disgusted and disappointed man. Henceforth I shall devote my time and attention to the cultivation of corn and tobacco, and let literature slide."

So saying he wrung the reporter's hand, with hardly a bit of his old jauntiness left, and, tendering an X to the medium, the Colonel went out into the night.

It is devoutly to be hoped that when Ig. Donnelly reads this veracious narrative his conscience will awaken, and, following Colonel McKinney's example, he will take pity on the public and cremate his Shakespeare-Bacon book at once, before it is too late. By so doing, Ig. will confer a boon on the world, in gratitude for which his memory will be embalmed in the hearts of men forever.

CHARLES REED, COMEDIAN.

CHARITY.

WRITTEN FOR THE NEW YORK CLIPPER.

For nature's life and grace, the price
Is still an endless sacrifice.
A tuft of grass doth fade in gloom,
And from its grave a rose doth bloom.
The loving air upon the rose
Its rarest tenderness bestows.
With kisses sweet and soft caresses
The flower with grace and beauty blesses,
Until, at length, the rose in bloom
The air doth greet with sweet perfume.
The river lends its strength unto
The sad and solemn ocean blue,
Which to the pale cloud doth restore
Rich tints from out its added store.
The graceful cloud anon doth sail
Above the melancholy vale,
And soon the landscape drear below
In witching charms again doth glow.
The sky, the waters and the land
Their gifts dispense with open hand;
Yet each doth ever in the end
Some boon unto the giver send;
Each gives to all, all give to each,
Sweet Charity doth nature teach. F. B. H.

CHARLES REED.

The "plain comedian" whose features look at you from this page was born in New York City May 22, 1855, but went to San Francisco, Cal., when ten years of age. After a year's absence, he returned to New York, but again journeyed to 'Frisco in 1868, and found employment in the office of U. S. Revenue-inspector T. W. Hinchman. Afterwards he acted as messenger-boy for the Western Union Telegraph Co. He attended the Oakland, Cal., College one year, and he was next engaged as callboy, in 1872, at the California Theatre. He was promoted to prompter, and soon played second low-comedy. He joined Maguire's Minstrels in 1874, from which he seceded to join Sumner & Slocum's Minstrels in 1875. He returned to 'Frisco the same year, with Emerson's Minstrels; became a member of and appeared for three weeks with Little Mac's Minstrels at Beethoven Hall, Boston, in 1876; sailed from San Francisco in 1880 for Australia with a company called "The Froliques," remaining abroad thirteen months; returned to America in 1882, and successively joined Thatcher & Ryman's Minstrels, in Philadelphia, and Hyde & Behman's "Muldoon Picnic" Co. He next played a season in 'Frisco with Billy Emerson, with whom he became a partner, and after the dissolution of that partnership, with a slight gap, had an interest in the sable band known as Charley Reed's Minstrels. After that he was in minstrelsy up to May 24, 1886, at which time he made his debut as a white-faced comedian at the California Theatre, San Francisco, Cal., as Major Wellington De Boots in "Everybody's Friend." Then, coming East, he was for a time at Dockstader's Minstrels, this city, and later joined Stetson's "Mikado" Co. to play Ko-Ko, Aug. 22, 1887, he opened with Hoyt & Thomas' "Rag Baby" Co., to play Old Sport for the season.

RULES FOR CIGAR SMOKING.

1. Never buy cheap cigars. There is no economy in it. If you can't afford good cigars, smoke less and enjoy your smoke. It is folly to suppose little cigars are the best.

2. You cannot tell whether a cigar is good or bad unless you light it properly, that is, thoroughly. A good cigar will not be much better than a poor one if badly lighted.

3. If your cigar goes out, be sure to blow through it as soon as possible, so that when you light it there will be no dead smoke in it.

4. Leave the ashes on your cigar until they fall off. Your cigar will burn straighter and taste sweeter if you don't knock the ashes off.

5. If you think smoking injurious to your health, stop smoking in the morning. A great many people have stomachs out of order, and no man ailing in that way can smoke before or immediately after breakfast. The best time to smoke is after dinner, and after supper, and straight ahead until bedtime. Smoking would not hurt a baby, that is, some babies, if this rule was adopted.

6. Never give anybody a light from your cigar. Carry matches.—*American Analyst.*

QUEER BOAT FOR SEAL HUNTERS.

A craft, the description of which equals anything to be found in the pages of Jules Verne's eccentric writings, is at present under construction in this city. The craft may be described as a "catamaran," or steam launch built of steel, with two cigar-shaped hulls, each about 65 feet in length, with a deck binding the two hulls together. Each hull is built in two compartments, one of which is to be used for water ballast and the other as a reservoir of coal oil, the latter being used for fuel. The motive power is obtained from two vertical engines and two propellers, the shafts of the latter being so arranged as to lift themselves out of the way on striking floating ice or any other obstacle. The boat is intended for whales, walrus, and seal hunting in the Arctic, and will be furnished with a Gatling gun as well as a powerful electric battery, sufficiently strong to paralyze any aquatic mammal extant. The boat is said to be a copy of a German invention. It will be taken apart when finished, and packed for transportation on board the whaler to which it is an accesory.—*Montreal Witness.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 15, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Special Notice to Correspondents.

Some of our correspondents have acquired the habit of using in their letters the terms "last week," "this week," "next week," "to-day," "to-morrow," "Monday," "Tuesday," etc., instead of giving the requisite date and the month. We trust this notice will be sufficient to correct the error into which our correspondents have fallen.

Wirings from 'Frisco—Fair Business all 'Round—"Allan Quatermain" Not a Success—McClelland's Academy of Music Under an Attachment Cloud.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., Nov. 15.—Margaret Mather's three weeks' stay will turn out quite successful. The bill was changed four times last week. "As You Like It" and "Macbeth" will be done this week. H. E. Dixey and his "Adonis" Co. will arrive here 20, and open the following evening. They stay five weeks. The advance sale is large.

BUSH-STREET THEATRE.—Rosina Vokes' business last week was an improvement over that of the opening week. The current week closes her engagement here. Neil Burgess 21 for a short stay.

CALIFORNIA THEATRE.—"Blackmail" was successfully produced last evening. The attendance was quite large.

ALCAZAR.—"From Sire to Son" was seen for the first time here last evening. It caught on nicely with Milton and Dollie Nolles in the leading roles. The company are booked for three weeks.

GRAND OPERA-HOUSE.—Frank Mayo, in "The Streets of New York," is the current attraction.

BRIEFLETS.—"Allan Quatermain," at both the Tivoli and Orpheum, is unworthy of serious criticism.....McClelland's Academy of Music was dark the past week. The house has been attached.

The Dalys Receive an Ovation in the Hub—"The Lights o' London," etc.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Nov. 15.—Every seat in Hollis-street Theatre was filled last night when the Daly Bros.' "Upside Down" Co. began a week's engagement. The piece, the actors and the proprietors received the greatest amount of approbation that could be expected for a new show. Calls were extended to Author McNally and to each individual member of the company. "Upside Down" got a Hub indorsement, and that is about all that might be expected. At the Daly banquet by the Elks, Managers Harris and Rich, Exalted-ruler Albert C. Smith, Tom Daly, Author McNally, Bill Daly—a big-hearted brother and as frank as a lion—spoke in really complimentary terms of the opening. It was a grand send-off, and it presaged prosperity for the week.....Edwin Arden crowded the Howard with "Eagle's Nest."....Last part of the Daly banquet was enlivened by the presentation of a sugar-cane from Luke Schoolcraft.....Clear, star-lit skies and crisp, cool weather were the conditions that conduced to good openings all round last night. The Park Theatre had a house filled way back nearly to Washington street when Lotta opened a fortnight's stay in "Pawn Ticket 210," and also gave Boston its first presentation. The star was successful, and will have a profitable engagement. Her support is first-class, notably good bits being done by John Howson as Uncle Harris (a really clever portraiture of a Jew money-broker) and young George Boni face as Montague Flash.....'Lights o' London" brought in an audience that filled the top and lower floors of the Globe, and left very few vacant chairs in the balcony. The piece went as heavily as ever, and the stronger scenes appeared to possess even more power than of yore. L. J. Loring was particularly praiseworthy as Seth Pierce, and if he didn't invest the role with that unique and quaintly powerful nature that made J. H. Stoddart famous as Seth, he certainly handled it impressively and with much force.....Openings of old bills: "Sophia" at the Boston Museum and "A Run of Luck" at the Boston Theatre were duly appreciated by good, all-round, Monday-night audiences.

Patti Rosa's New Play, "P. A. T.," Has a Success'ul First Performance in the Mound City.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Nov. 15.—Patti Rosa presented her new play, "P. A. T.," for the first time Nov. 12 to a crowded house. It was written by Richard F. Carroll and Frank A. Tannehill Jr. It is the story of a waif induced by designing villains to personate the lost daughter of wealthy parents. The child's own mother follows her to expose the scheme, and finds the rich man to be the waif's real father. Patti Rosa introduced her specialties, and made a big hit.....The most even presentation of "The Black Hussar" ever heard in St. Louis was given by the Dunlap Opera Co. at the Grand Sunday night. Chas. Dungan, Louise Paullin, Alice Johnson, Harry Brown, Mountjoy Walker and Bessie Fairbairn were encored again and again.....Hyde's Specialty Co. turned people away from the Standard before opening last night. Every song and specialty was encored.....The Hanlons packed the Olympic to see "Le Voyage en Suisse."....Effie Elisler gave "Woman Against Woman" to a crowded house at Pope's.....Maude Banks had a fair attendance at the People's, but her audience was not enthusiastic.....The Casino, Palace and Museum were well filled Sunday.

The French Opera Troupe Make a Favorable Impression in the Crescent City.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Nov. 15.—An elegant audience greeted Jeffreys Lewis in "La Belle Russe" at the Grand last night.....Cora Van Tassel and her "Hidden Hand" Co. delighted a large audience at the Academy..... Haverly's Minstrels opened to a full house at the St. Charles.....Gray & Stephens' Co. appeared before a fine audience at the Avenue.....'Around the World," by W. J. Fleming's Co., drew well at Faranta's.....The great event of the season here was the initial performance 12 of the French-opera Co., which is one of the best ever seen in this city.

Bouc'cault Fails to Appear in Chicago, Owing to Non-arrival of Scenery and Baggage.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Nov. 15.—McVicker's was dark last night, Dion Boucicault's scenery and baggage having been lost *en route*.....At the Chicago, the Kiralfy Bros.' "Black Crook," old as it is, turned people away.....In her opening with "Mugg's Landing" at the Columbia, Frances Bishop was cordially received....The houses continue to overflow at the Grand, where "The Elixir of Love" was sung by the Boston Ideals, Zelie De Lussan carrying the audience before her.....Joseph Murphy in "Kerry Gow" comfortably filled Hooley's.

Happenings in Atlanta.

[Special Dispatch to The New York Clipper.]

ATLANTA, Ga., Nov. 15.—J. B. Polk opened to good business last night in "Mixed Pickles." His engagement closes 15.....J. S. Clarke appeared in "Heir-at-Law" 7, remaining three nights, with a change of bill at each appearance....."Two Old Cronies" came 10. On account of a railroad accident, they did not arrive at the Opera-house until 9 o'clock. Little's "World" was given to fair business 11, 12. James O'Neil's "Monte Cristo" comes 18, 19, Sol Smith Russell 22, Carleton Opera 23, 24, and Redmund and Barry 25, 26.....Sells Bros.' Circus is announced for 19.

Pithy Pointers from Pittsburg.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Nov. 15.—Kate Castleton had a very large Monday-night house at the Bijou.....Myra Goodwin's "Philopene" at the Grand Opera-house drew well .....Reilly & Wood's Co. packed the Academy of Music.....N. S. Wood had a large crowd at Harris' Family Theatre.....The London Theatre and Casino Museum were both filled last night.....The advance sale for the National Opera Company's season reached $7,000.

Late Bookings in Kansas City.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Nov. 15.—At the Coates, last night, Beatrice Lieb opened a three nights' engagement in "Infatuation" to a well-filled house. .....Since writing G. C. Miln has been booked Nov. 17, 18, 19.....'A Rag Baby," at the Gillis, drew a crowded house.....At the Warder Grand, Modjeska appeared before a large and fashionable audience.....'A Great Wrong" was given 13 at the Ninth-street, and, when the door opened, every seat in the house was sold.

Buffalo Brevities.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Nov. 15.—"Aladdin" opened to a big house at the Grand Opera house last night.....Rehan's "Love in Harness" filled the Academy.....Miaco's "Magic Talisman" at the Grand Central and the Rentz-Santley Co. at the Adelphia, both showed to "S. R. O."....Business was light a the Court-street, with the oft-repeated "Arcadia" of Corinne.

Dis appointing a Sunday Audience.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Nov. 15.—"Deacon Brodie," at the Academy, drew out a good-sized and appreciative audience....."The White Slave," at the Grand, had only a fair house.....The People's opened to a large attendance. The Mundells dis appointed the audience Sunday by not appearing, owing to the relapse of Alice Mundell....The Museum recorded the biggest Monday of the season... Josie De Voy pleased good houses at Palace, 13.

Business Booming in the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Nov. 15.—Macauley's opened with "Jim the Penman" to a good house.....Gus Williams in "Keppler's Fortunes" filled the Masonic Temple.....Harris' Theatre was crowded at two performances yesterday to witness "Passion's Slave."....Marinelli's Congress and Big Four Co. packed the Buckingham to the doors.....The Grand Central had a fair-sized house.

"Adonis" Seen in Omaha.

[Special Dispatch to The New York Clipper.]

OMAHA, Neb., Nov. 15.—H. E. Dixey in "Adonis" last night drew the largest audience ever seen at Boyd's.....'Little Nugget" opened large at the Grand against the strongest attraction ever in Omaha.

An Opera-house Changes Hands.

[Special Dispatch to The New York Clipper.]

SHERMAN, Tex., Nov. 15.—After continuous losses and J. F. Ward's performance Nov. 11, to the smallest attendance of this season, Jones & Co. sold the Opera house lease to William B. Kinnan..... Coming: Rice's "Evangeline" 16, Barry and Fay 17, T. W. Keene 19.

Laura Dainty and Company Close Season.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Nov. 15.—"Clio" at English's and "Her Atonement" at the Museum last night opened to great houses.....The Laura Dainty Co. closed their season here 12.

W. J. Scanlan in La Crosse.

[Special Dispatch to The New York Clipper.]

LA CROSSE, Wis., Nov. 15.—W. J. Scanlan last night played to the first "S. R. O." house this season, giving big satisfaction. E. T. Webber joined the company here.

Managers' Wirings of Crowded Houses.

BALTIMORE, Md., Nov., 15.—The National Opera Co., in "Nero," opened at Harris' Academy of Music last night to the largest audience ever congregated there. People were turned away, unable to gain even standing-room.....SPRINGFIELD, Mass., Nov. 15.—Burton & Burke's Minstrels and Dog Circus turned people away from the Musee last night.....SAVANNAH, Ga., Nov. 15.—"Two Old Cronies" opened to a big house last night, and scored a hit .....BUFFALO, N. Y., Nov. 15.—Corinne opened to a tremendous house at H. R. Jacobs' Court-street Theatre last night in spite of opposition.....PITTSBURG, Pa., Nov. 15.—N. S. Wood in "The Waifs of New York" opened at Harris' Theatre yesterday to two overflowing houses. .....BOSTON, Mass., Nov. 5.—Duncan Clark's Fema'e Minstrels opened at the Windsor Theatre last night to "S. R. O."....BALTIMORE, Md., Nov. 15.—Marie Heath's new song, "Won't You Come Out and Play?" by John Prindle and Alfred Labrie, is a great hit.

ALPHABETICAL ROUTINGS.

To Managers of Traveling Companies.

The increasing amount of theatrical news compels us to request the sending of routes so as to reach this office on the Saturday previous to that issue of THE CLIPPER in which they are to appear. Routes not received by the above-mentioned time will, from necessity, be omitted.

DRAMATIC.

Akerstrom's, Ulle—Meadville, Pa., Nov. 14-'9, New Castle 21-26.
Atkinson's, Maude—St. Charles, Mo., Nov. 17-19, Chester, Ill., 21-26.
Adell's, Helene—Waltham, Mass., Nov. 14-19.
Arden's, Edwin—Boston, Mass., Nov. 14-19, Lynn 21, Haverhill 22, Manchester, N. H., 23, Salem, Mass., 24, Lowell 25, Amesbury 26.
Aldrich's, Louis—Attleboro, Mass., Nov. 17, Springfield 18, Westfield 19.
Arizona Joe—Williamsburg, N. Y., Nov. 14-19, Brooklyn 21-26.
"A Run of Luck"—Boston, Mass., Nov. 14, indefinite.
"A Great Wrong," Winnett's—Kansas City, Mo., Nov. 14-19, Topeka, Kas., 21, 22, Atchison 23, St. Joseph, Mo., 24, 25, Council Bluffs, Ia., 26.
"Arabian Nights"—Brooklyn, N. Y., Nov. 14-19, Newark, N. J., 21-26.
"Around the World," W. J. Fleming's—New Orleans, La., Nov. 14-19.
"Alone in London"—Minneapolis, Minn., Nov. 14-19, Cedar Rapids, Ia., 21, Des Moines 22, 23, Sioux City 25, 26.
"Argonauts of '49"—Circleville, O., Nov. 17, 18, Zanesville 19, 20, Wheeling, W. Va., 21-23, Franklin, Pa., 25.
"Adonis," Rice & Dixey's—San Francisco, Cal., Nov. 21-Dec. 24.
"A Close Shave"—Middletown, N. Y., Nov. 17, Port Jervis 18, 19, Hawley, Pa., 21, Honesdale 22, 23, Susquehanna 24, 25.
"Aladdin," Elisler's—Buffalo, N. Y., Nov. 14-19.
Booth-Barrett—Toledo, O., Nov. 17, Erie, Pa., 18, Youngstown, O., 19, Pittsburg, Pa., 21-26.
Boucicault's, Dion—Chicago, Ill., Nov. 14-26.
Brown's Comedy—Nyack, N. Y., Nov. 14-19, Haverstraw 21-26.
Balfe's, Louise—Nashville, Tenn., Nov. 17-19, Paducah, Ky., 26.
Burgess', Neil—San Francisco, Cal., Nov. 14-26.
Byron's, Oliver—Chicago, Ill., Nov. 14-Dec. 3.
Bernard-Chase—Fort Edward, N. Y., Nov. 17, Hoosick Falls 18, Hudson 19, Schenectady 21, Catskill 22, Matteawan 23, Danbury, Ct., 24, Newburg, N. Y., 25.
Basye-Davis—Shreveport, La., Nov. 17-19, Natchez, Miss., 21-26.
Banks', Maude—St. Louis, Mo., Nov. 14-19, Springfield, Ill., 21, 22, Burlington, Ia., 23, 24, Peoria, Ill., 25, 26.
Bowers', Mrs. D. P.—Atchison, Kas., Nov. 21, Bloomington, Ill., 22, Crawfordsville, Ind., 23, Fort Wayne 24, Piqua, O., 25, Springfield 26.
Baird's, R. H.—Chatham, Can., Nov. 14-19, Seaforth 21-26.
Bindley's, Florence—Little Rock, Ark., Nov. 17, Pine Bluff 18, 19, Greenville, Tenn., 21-23, Union City 24, Trenton 25, 26.
Blyer's—Harrisburg, Pa., Nov. 17, Tyrone 18, Altoona 19, Johnstown 21, 22, Oil City 23, Meadville 24, Corry 25, Erie 26.
Bryton's, Fred—York, Pa., Nov. 18.
Bishop's, Frances—Chicago, Ill., Nov. 14-19, St. Louis, Mo., 21-26.
Barry & Fay's—Sherman, Tex., Nov. 17, Dallas 18, 19, Denison 21, Paris 22, Texarkana 23, Marshall 24, Hot Springs, Ark., 25, 26.
Brever's, Maggie—Le Claire, Ia., Nov. 17-24, Cordova, Ill., 25-Dec. 5.
"Bunch of Keys"—Waterbury, Ct., Nov. 17, Bridgeport 19, Williamsburg, N. Y., 21-26.
"Blackthorn"—Westerly, R. I., Nov. 17-19.
"Bad Boy," Hardy & Young's—Upper Sandusky, O., Nov. 17, Bucyrus 18, Wooster 22.
"Boy Tramp," Mme. Neuville's—Fort Wayne, Ind., Nov. 17, Kalamazoo, Mich., 18, 19.
"Beacon Lights"—Indianapolis, Ind., Nov. 17-19, Chicago, Ill., 21-26.
"Burr Oaks"—Fremont, Neb., Nov. 24.
"Boom in Matrimony"—Wilmington, Del., Nov. 24-26.
"Black Crook," Kiralfys'—Chicago, Ill., Nov. 14-Dec. 3.
Crowell's, Floy—Nashua, N. H., Nov. 14-19, Lawrence, Mass., 21-26.
Castleton's, Kate—Pittsburg, Pa., Nov. 14-19, Cleveland, O., 21-26.
Claxton's, Kate—Reading, Pa., Nov. 17.
Crossen's "Banker's Daughter"—Easton, Pa., Nov. 17, Newport, R. I., 19, Fall River, Mass., 21, Taunton 22, Bristol 23, Attleboro 24, Brockton 26.
Collier's, Edmund—Toledo, O., Nov. 14-19, Ypsilanti, Mich., 21, Ann Arbor 23, Jackson 24, Coldwater 25, South Bend, Ind., 26.
Clarke's, J. S.—Baltimore, Md., Nov. 14-19.
"Clio"—Evansville, Ind., Nov. 17, Terre Haute 18-19, St. Louis, Mo., 21-26.
"Conrad the Corsair," E. E. Rice's—N. Y. City Nov. 14, indefinite.
"Chip o' the Old Block"—Flint, Mich., Nov. 17, Ann Arbor 18, Jackson 19.
Downing's, R. L.—Minneapolis, Minn., Nov. 21-26.
Davenport's, Fanny—Detroit, Mich., Nov. 17-19, Chicago, Ill., 21-26.
Dowling's, J. J.—Cincinnati, O., Nov. 14-19.
Davis', Chas. L.—Los Angeles, Cal., Nov. 17-19.
"Dark Secret"—N. Y. City Nov. 14-Dec 3.
"Devil's Auction"—Montgomery, Ala., Nov. 17, Columbus, Ga., 18, Macon 19, Jacksonville, Fla., 21, 22, Savannah, Ga., 23, 24, Charleston, S. C., 25, 26.
"Dolores," Bolossy Kiraly's—Indianapolis, Ind., Nov. 17-19 St. Louis, Mo., 21-26.
"Daniel Boone," Feck & Fursman's—Rochester, N. Y., Nov. 17-19, Hornellsville 21, Bath 24, Towanda 23, Elmira 24, Owego 25, Binghamton 26.
"Deacon Brodie"—Milwaukee, Wis., Nov 14-19, South Bend, In., 21, Detroit, Mich., 24-26.
"Dan Darcy"—Providence, R. I., Nov. 14-19.
Earle's, Graham—Edinburg, Ind., Nov 14-19, Bloomington 21-26.
Ellis' Chas. T.—Toronto, Can., Nov. 14-19, Troy, N. Y., 21-26.
Evans', Lizzie—Temple, Tex., Nov. 17, Fort Worth 18, 19, Gainesville 21, Sherman 22, Granville 23, Tyler 24, 25, Palestine 26.
Elsler's, Effie—St. Louis, Mo., Nov. 14-19, Memphis, Tenn., 21-26.
Elmore's, Florence—Covington, Ala., Nov. 17, Madison 18, 19, Athens 21, 22, Washington 23, 24.
Evans & Hoey's—Jersey City, N. J., Nov. 14-19, N. Y. City 21-26.
"Evangeline"—Fort Worth, Tex., Nov. 17, Waco 18, San Antonio 19, Austin 21, 22, Galveston 23, 24, Houston 25, 26.
Florence, Mr. and Mrs. W. J.—Hamilton, Can., Nov. 17, Erie, Pa., 18.
France's, Sid C.—Paterson, N. J., Nov. 14-19, Wilmington, Del., 21-23.
Free's, Nellie—Niles, O., Nov. 17-19, Mansfield 21-23, Bucyrus 24-26.
"Fantasma," Hanlons'—Trenton, N. J., Nov. 18, 19, Philadelphia, Pa., 21-26.
Gardner's, C. A.—Wilmington, Del., Nov. 14-19.
George's, Grace—Howard, Kas., Nov. 14-19.
Goodwin's, N. C.—Philadelphia, Pa., Nov. 14-19.
Granger's, Maude—Portland, Ore., Nov. 14-19.
Goodrich's, Eunice—Elgin, Ill., Nov 14-19, Rockford 21-26.
Gray's, Ada—Paterson, N. J., Nov. 17-19, Bridgeport, Ct., 21, 22.
Gray & Stephens'—New Orleans, La., Nov. 14-19.
Goodwin's, Myra—Cleveland, O., Nov. 17-19, Grand Rapids, Mich., 22, 23.
"German Detective," Chas. R. Hunt's—Delphos, O., Nov. 17, Columbus Grove 18, Antwerp 19, Defiance 21, Napoleon 22, Wauseon 23, Bryan 24.
Gould'n Gant"—Reading, Pa., Nov. 17, Harrisburg 18, 19, N. Y. City 21-26.
"Grass Widow"—Hartford, Ct., Nov. 17-19, New Haven 21, 22, Providence, R. I., 23-26.
"Gold King"—New Bedford, Mass., Nov. 14-19.
Hinton's, Sallie—Tacony, Pa., Nov. 17-29.
Herold's, Maggie—Shenandoah, Pa., Nov. 14-19, Pottsville 21-26.
Hardie & Von Leer's—Wheeling, W. Va., Nov. 21-22.
Harrison's, Alice—Montreal, Can., Nov. 14-19, Brooklyn, N. Y., 21-26.
Herne's, J. A.—Washington, D. C., Nov. 14-19, Newark, N. J., 21-26.
"Hilarity," C. A. Loder's—Oil City, Pa., Nov. 17, Jamestown, N. Y., 18, 19, Corry, Pa., 21, 22, Warren, O., 23, Ashland 24, Akron 25, 26.
"Held by the Enemy," Gillette's—Philadelphia, Pa., Nov. 14-19 Jersey City, N. J., 21-26.
"Hole in the Ground"—Williamsburg, N. Y., Nov. 14-19, Pittsburg, Pa., 21-26.
"Hoodman Blind"—Philadelphia, Pa., Nov. 14-19.
"Harbor Lights"—Newark, N. J., Nov. 14-19.
"Human Nature," Richard O'Gorman's—Chippewa Falls, Wis., Nov. 17, Eau Claire 18, Winona, Minn., 19, La Crosse, Wis., 21, Stillwater, Minn., 22, Duluth 23, 24, Brainard 25, St. Cloud 26.
Irving's, Henry—N. Y. City, Nov. 14-Dec. 10.
"Iry Leaf"—N. Y. City Nov. 21-26.
Jefferson's, Joseph—Philadelphia, Pa., Nov. 14-19, N. Y. City 21-26.
Jones', Frank—Catskill, N. Y., Nov. 17, Matteawan 18, Elizabeth, N. J., 19, Red Bank 21, Burlington 22, Vineland 23, Salem 24, Millville 25, Trenton 26.
Jim the Penman," Ada Dyas leading—Louisville, Ky., Nov. 14-19 Dayton, O., 21, Springfield 22, Columbus 23, 24, Toledo 25, 26.
"Jim the Penman," May Brookyn leading—Poughkeepsie, N. Y., Nov. 17, Yonkers 18, Stamford, Ct., 19, Allentown, Pa., 21, Bethlehem 22, Wilkesbarre 23.
Kendall's, Ezra—Scranton, Pa., 24, Binghamton, N. Y., 25, Cortland 26. Another route, Kansas City, Mo., Nov. 21-26.
Kennedy's, Lillian—St. Clair, Pa., Nov. 14-19, Plymouth 21-26.
Keene's, T. W.—Dallas, Tex., Nov. 17, Dennison 18, Sherman 19, Paris 21, Texarkana, Ark., 22, Hot Springs 23, Pine Bluff 24, Little Rock 25, 26.
Knight's, G. S.—N. Y. City Nov. 14-19.
Kendall's, George—Austin, Minn., Nov. 18, 19, Wells 21, 22, Winnebago 23, 24.
"Kindergarten"—Lewiston, Me., Nov. 17, Biddeford 18.
"Keep It Dark"—Grand Rapids, Mich., Nov. 14-19, Buffalo, N. Y., 21-26.
Langtry's, Mrs.—Harlem, N. Y., Nov. 14-19, Boston, Mass., 21-Dec. 3.
Lyons' Comedy—Union City, Ind., Nov. 14-19, Winchester 21-26.
Lewis', Jeffreys—New Orleans, La., Nov. 14-26.
Lotta's—Boston, Mass., Nov. 14-26.
Leonore Bros.'—Detroit, Mich., Nov. 14-19.
Lindley's, Harry—London, Can., Nov. 21-26.
"Le Voyage en Suisse," Hanlons'—St. Louis, Mo., Nov. 14-19, Cincinnati, O., 21-26.
"Little Puck," Frank Daniel's—Richmond, Va., Nov. 17-19.
"Little Nugget," Sisson & Cawthorn's—Des Moines, Ia., Nov. 17-19, Oskaloosa 21, Ottumwa 22, Bloomfield 23, Keokuk 24.
"Lazardere," Imre Kiraly's—Philadelphia, Pa., Nov. 14-26.
"Lights o' London"—Boston, Mass., Nov. 14-19.
"Lost in London"—Columbus, O., Nov. 14-19, Indianapolis, Ind., 21-26.
"Lost in New York"—Syracuse, N. Y., Nov. 14-19, Buffalo 21-26.
Mansfield's, Richard—Baltimore, Md., Nov. 14-19, Washington, D. C., 21-26.
Modjeska's—Kansas City, Mo., Nov. 14-19, Decatur, Ill., 24.
Morris', Clara—N. Y. City Nov. 14-19.
Mazinley's, Ben.—Troy, N. Y., Nov. 14-19, N. Y. City 21-26.
Moore & Vivian's—Butler, Pa., Nov. 17, Blairsville 18, Indiana 19, Latrobe 22, Greensburg 23, Braddock 24.
Murphy's, Joseph—Chicago, Ill., Nov. 14-26.
Mather's, Margaret—San Francisco, Cal., Nov. 14-19.
Murray & Murphy's—Madison, Wis., Nov. 17, Oshkosh 18, Fond Du Lac 19, Milwaukee 21-23.
Mayo's, E. F.—Williamsburg, N. Y., Nov. 14-19, Lock Haven, Pa., 21, Altoona 22, McKeesport 23, Youngstown, O., 24, Akron 25, Lima 26.
Murphy's, J. S.—Lindsay, Can., Nov. 17, Guelph 18, 19, Brantford 21, 22.
Moulton's, J. S.—Lowell, Mass., Nov. 14-19.
Mackey's "Basket Picnic"—Marshalltown, Ia., Nov. 17, Tama City 18, Belle Plaine 19, Marion 21.
Model Comedy, Eagan & Wall's—Oshkosh, Wis., Nov. 14-19.
Mitchell's, Maggie—Atchison, Kas., Nov. 17, St. Joseph, Mo., 18, 19, Kansas City 21-26.
Maddern's, Minnie—Lincoln, Neb., Nov. 17, 18, Plattsmouth 19, Kansas City, Mo., 21-26.
Morel's, Elsie—Tecumseh, Neb., Nov. 14-19, Nebraska City 21-26.
Murray's, Dominick—N. Y. City Nov. 14-19.
Mantell's, Robert—Philadelphia, Pa., Nov. 14-26.
Milo's, G. C.—Kansas City, Mo., Nov. 17-19.
Mayo's, Frank—San Francisco, Cal., Nov. 14-19.
Mora—Newmarket, N. H., Nov. 14-19.
Monroe & Rice—Newburg, N. Y., Nov 17.
"Monte Cristo," James O'Neil's—Birmingham, Ala., Nov. 17, Atlanta, Ga., 18, 19, Macon 21, Columbus 22, Montgomery, Ala., 23, Selma 24, Mobile 25, 26.
"Monte Cristo," Alden Benedict's—Eau Claire, Wis., Nov. 17, Neillsville 18, Black River Falls 19, Sparta 21, Portage 22, Grand Rapids 23, Steven's Point 24, Wausau 25, Antigo 26.
"Michael Strogoff" (Eastern), Andrews'—Washington, D. C., Nov. 14-19, Pittsburg, Pa., 21-26.
"Michael Strogoff" (Western), Andrews'—Minneapolis, Minn., Nov. 17-19, Winona 23.
"Muldoon's Picnic"—Marshalltown, Ia., Nov. 17, Waterloo 18, Oskaloosa 19, Omaha, Neb., 21, 22, Lincoln 23, Grand Island 24, Hiawatha, Kas., 25, Atchison 26.
"My Geraldine"—Columbus, O., Nov. 17-19, Cleveland 21-26.
"May Blossom"—Beaver Falls, Pa., Nov. 17, Rochester 18, New Castle 19, Sharon 22, Wheeling, W. Va., 23, Zanesville, O., 24.
"Mam'zelle," Kimball's—Syracuse, N. Y., Nov. 14-19, Rochester 21-26.
"Magic Talisman"—Buffalo, N. Y., Nov. 14-19.
Nobles', Milton—San Francisco, Cal., Nov. 14-Dec. 3.
Negrotto's—Lincoln, Neb., Nov. 14-19, Beatrice 21-26.
Nobles', Warren—O'Neill, Neb., Nov. 14-19.
"Night Off"—Newark, N. J., Nov. 14-19, Albany, N. Y., 21-26.
"Nobody's Child," Francis Labadie's—Conneaut, O., Nov. 17, North East, Pa., 18, 19, Union City 21, Randolph, N. Y., 22, Cattaraugus 23, Fredonia 24, Gowanda 25, Hamburg 26.
"Natural Gas"—Denver, Col., Nov. 14-19.
"Neck and Neck"—Orange, Tex., Nov. 17-19, Columbus 21-23, Houston 24-26.
"Never Say Die," J. J. Dowling's—Detroit, Mich., Nov. 14-19, Columbus, O., 21-26.
Olcott's, Lilian—Kalamazoo, Mich., Nov. 17, 18, Milwaukee, Wis., 21-23.
Osborne-Stockwell—Santa Barbara, Cal., Nov. 17-19, Fresno 21, Santa Cruz 22, San Jose 23, 24, Santa Rosa 25, 26.
"Our Railroad Men"—East Liverpool, O., Nov. 21, 22.
"On the Rio Grande"—Bloomington, Ill., Nov. 17, Lafayette, Ind., 18, Huntington 19, Lima, O., 21, Findlay 22, Springfield 24, Middletown 25, Hamilton 26.
"One of the Bravest"—Chicago, Ill., Nov. 14-26.
Prescott's, Marie—Spartanburg, S. C., Nov. 17, Asheville, N. C., 18, Knoxville, Tenn., 19, Johnson City 21, Bristol 22, Roanoke, Va., 23, 24, Lynchburg 25, 26.
Pixley's, Annie—Toronto, Can., Nov. 14-19, Buffalo, N. Y., 21-26.
Palmer's, Minnie—Brooklyn, N. Y., Nov. 14-19.
Potter, Mrs. James Brown—N. Y. City Nov. 14-19, Brooklyn 21-26.
Putnam's, Katie—Hot Springs, Ark., Nov. 17, Texarkana 18.
Polk's, J. B.—Mobile, Ala., Nov. 17, 18, Montgomery 19.
Patte's, Clare—Wellington, Kas., Nov. 17-19, Medicine Lodge 21-23, Harper 24, Kiowa 25, 26.
"Passion's Slave," Winnett's—Louisville, Ky., Nov. 14-19, Nashville, Tenn., 21-23, Evansville, Ind., 24, 25, Vincennes 26.
"Peck's Bad Boy," Atkinson's—Washington, D. C., Nov 21-26.
Reed's Roland—St. Paul, Minn., Nov. 17-19, Duluth 21-24, Milwaukee, Wis., 24-26.
Rhea's—Kingston, Can., Nov. 17, Belleville 18, Peterboro 19, Hamilton 21, Niagara Falls, N. Y., 22, Batavia 23, Lockport 24, Rochester 25, 26.
Robson & Crane's—N. Y. City Nov. 14, indefinite.
Russell's, Sol Smith—Lexington, Ky., Nov. 17, Knoxville, Tenn., 18, Chattanooga 19.
Rose's, Patti—Hopkinsville, Ky., Nov. 17, 18, Clarksville 19, Nashville, Tenn., 23, 24, Birmingham, Ala., 25, 26.
Redmund-Barry—Danville, Va., Nov. 17, Columbia, S. C., 18, 19, Charleston 21, 22, Macon, Ga., 23, Columbus 24, Atlanta 25, 26.
Redpath's, Ollie—Milwaukee, Wis., Nov 17-19.
Rentrow's "Pathfinders"—Valparaiso, Ind., Nov. 14-19.
Rehan's, Arthur—Buffalo, N. Y., Nov. 14-19, Harlem 21-26.
Rooney's, Pat—Hoboken, N. J., Nov. 14-19.
"Rag Baby"—Kansas City, Mo., Nov. 14-19, Hannibal 21, Louisiana 22, Springfield, Ill., 23, Quincy 24, Bloomington 25, Decatur 26.
"Ranch 10"—Worcester, Mass., Nov. 17, 18, Holyoke 19.
Sully's, Daniel—Chicago, Ill., Nov. 14-19.
Scorer-Willard—Danville, Ill., Nov. 17, Goshen 18, 19, Aurora 21, Ottawa 22, Joliet 23, 24, Rockford 25, 26.
Stuart's, Edwin—Michigan City, Ind., Nov. 14-19.
Spooner & Allen's—Slater, Mo., Nov. 14-19.
Schultz-Nielson—Warsaw, Ind., Nov. 14-19, Plymouth 21-26.
Spencer's—McKeesport, Pa., Nov. 26.
Southers', Edwin—Crestline, O., Nov. 14-'9, Shelby 21-26.
Star Theatre, Fred Fenton's—Barry, Ill., Nov. 14-'9, Sedalia, Mo., 2-Dec. 3.
Switzer Comedy—Brookfield, Mo., Nov. 14-19, Laclede 21-26.
Salsbury's Troubadours—Akron, O., Nov. 21, Indianapolis, Ind., 24-26.
Stetson's, Harry—Hammondsport, N. Y., Nov. 17-19, Prattsburg, 21, 22.
Scanlan's, W. J.—Burlington, Ia., Nov. 17, Keokuk 18, Quincy, Ill., 19, St. Louis, Mo., 21-26.
Scott's, Claire—Auburn, N. Y., Nov. 14-19.
St. John's, Marguerite—Hamilton, Can., Nov. 17.
"Streets of New York"—Williamsburg, N. Y., Nov. 14-19.
"Sam'l of Posen"—Montreal, Can., Nov. 21-26.
"Silver King"—Philadelphia, Pa., Nov. 14-26.
"Skipped by the Light," Fowler & Warmington's—Omaha, Neb., Nov. 18, 19.
"Soap Bubble," T. J. Farron's—Indiana, Pa., Nov. 17, Tyrone 19, New Haven, Ct., 21-23, Bridgeport 24-26.
"Shadows of a Great City"—N. Y. City Nov. 14-19, Philadelphia, Pa., 21-26.
"Starlight," Vernona Jarbeau's—Cincinnati, O., Nov. 14-19.
"Shadowed Crime," etc.—Bethlehem, Pa., Nov. 17, 18, Milton 21, 22, Plymouth 23, 24.
"She," White's—Philadelphia, Pa., Nov. 14-19.
"Shadow Detective," etc., D. A. Kelly's—Paterson, N. J., Nov. 21-26.
Thompson, Denman—Brooklyn, N. Y., Nov. 14-19, N. Y. City 21-Dec 17.
Trelezan-Seward—Hawley, Pa., Nov. 17-19, Honesdale 21-26.
Tobin's "Picnic"—Navarre, O., Nov. 17, Minerva 18, Carrollton 19, Uhrichsville 21.
"The Highest Bidder"—Montreal, Can., Nov. 14-19.
"The Still Alarm"—Indianapolis, Ind., Nov. 21-26.
"Tobogganing"—Cleveland, O., Nov. 21-26.
"Tin Soldier"—Omaha, Neb., Nov. 17, 18, Cedar Rapids, Ia., 22, Milwaukee, Wis., 21-25.
"Thrown Upon the World"—Akron, O., Nov. 17-19, Canton 21, Massillon 22, Upper Sandusky 23, Fort Wayne, Ind., 24-26.
"Ten Nights in a Bar-room," Leech & Stevens'—Sturgis, Mich., Nov. 17, Bluffton, Ind., 18, Marion 19, Decatur 21, Lincoln, Ill., 23, Springfield 24-26.
"Two Johns"—Cleveland, O., Nov. 14-'9.
"The Brook"—Burlington, N. J., Nov. 17, Philadelphia, Pa., 21-26.
"True Irish Hearts"—New Haven, Ct., Nov. 17-'9.
"The Martyr"—Philadelphia, Pa., Nov. 14-19, Baltimore, Md., 21-26.
"Upside Down"—Boston, Mass., Nov. 14-19, Binghamton, N. Y., 21, Meadville, Pa., 22, Akron, O., 23, Springfield 24, Columbus 25, 26.
"Under the Lash"—Williamsburg, N. Y., Nov. 14-19.
"Under the Gaslight," Turner's—Bridgeport, Ct., Nov. 21-23, Waterbury 24.
"Uncle Tom's Cabin," Rusco & Swift's—Laclede, Mo., Nov. 17, Salisbury 18, Columbia 19, Centralia 21, Wellsville 22, Montgomery City 24, St. Charles 24.
"Uncle Tom's Cabin," Gotthold's—Anthony, Kas., Nov. 17, Harper 18, Medicine Lodge 19, El Dorado 21, Marion 22, McPherson 23, Hutchinson 24, Great Bend 25, Larned 26.
"Uncle Tom's Cabin," Abbey's—Lima, O., Nov. 19.
"Uncle Rube"—Fairport, N. Y., Nov. 17-19.
Van Tassel's, Cora—New Orleans, La., Nov. 14-19, Galveston, Tex., 21, 22, Houston 23, 24, Austin 25, 26.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anson, Estelle
Arlington, Myra
Atkinson, Alice
Andrews, Pearl
Blythes, Helen
Belle, Bessie
Billington, Lillie
Bannister, Miss L.
Bishop, Frances
Crabtree, Lotta
Clifton, Mrs. I. L.
Clark, Alice
Collins, Kate
Celeste, Rose
Calef, Jennie
Castle, Minnie
Carlington, Ella
Cassini, Louis, 12c.
Clinton, Sadie
Day, Daisy
Du Bar, Florence
Delmay, Mrs. Herbert
Donovan, Annie
De Forrest, Zoe
D'Alton, Mlle.
Drew, Lillian
Davis, Miss
Darrell, Lena
Elliott, Kate
Emmett, Gracie
Emmett, Kittie B.
Elma, Lillian, 11c.
Elliott, Katie & M.
Ellis, Ray
Forrest, Capitola
Freeman, Carrie
Frank, Tillie
Fish, Belle
Fostelle, Mrs.
Foster, Jennie
Farnsworth, Zoe
Flynn, Minnie
Fisher, Ettie E.
French, Lotta
Farrell, Minnie
Gilbert, Bessie
Grant, Nellie
Goodwin, Bonnie
Grady, Clara
Gardner, Nettie
Green, Edith
Gale, Alice
Gray, Mrs. H.
Graham, Elsie
Gilchrist, Marie
Gavine, Aggie
Holden, Gertie
Huffman, Nellie
Hamilton, Lillie
Hart, Katie
Hadley, Mary
Hague, Nellie
Hart, Mrs. Geo. W.
Hyers Sisters
Hadley, Mamie
Hall, Carrie
Huse, Jennie
Harbeck, Kittie
Irving, Juliet
Jordan, Lou
Janauschek Co.
Jeffrey, Ida
Johnson, Edith
Juanata, Alma
Kimball, Jennie
Lockwood, Hattie
Lindley, Irene
La Mause, Emma
Levino, Susie
Lombard, Ella
Lawrence, Aida
Litta, Louise
Lavella Sisters
La Clair, Goldie
Lynden, Emma
Marion, Clara E.
Morgan, Alice
McAllister, Phosa
Morrison, Cordelia
Miller, Alice
Merville, Lena
Morris, Lillie
Maynard, Emily
McDowell, Lizzie
Morris, Kittie
Mills, Eva
McCullogh, Ella
McNulty, Jennie
Mozart, Georgie
Marsh, Georgie
Mitchell, Adrienne
Nash, Georgie
Natowitx, Eugenie
Prescott, Marie
Reeves, Lottie
Richards, Hattie
Ripley, Mrs. J. V.
Raymond, Alice
Redmond, Hattie
Richardson, Minnie
Russell, Mrs. Fred
Ryland, Mrs. C.
Russell, Jessie
Rome, Nellie
Rowley, Edna M.
Sharpe, Dollie
Storms, Etta
Sully, Miss (Clinetop)
Siegrist, Mrs. A.
Swett, Emma
Sinclair, Alice, 10c.
Sydell, Rose
Sylvester, Jessie
Sidonia, Mlle.
Sumner, Agnes
Stewart, Mabel
Stetson, Louisa
Thompson, Nellie
Turnour, Millie
Till, Mrs. L.
Trevell, Gertrude
Vande, Fannie
Vera, —
Warren, Irene
Wentworth, Mrs. W.
Weber, Lisa
Ward, Dollie
Wentworth, May
White, Annie
Walters, Nellie
Wray, Louisa
Zelma, Miss

GENTLEMEN'S LIST

Allen & Delmaine
Archer, Sam
Anderson, T. E.
Ammons, John H.
Ash, Chas E.
Allen, Wm. E.
Adelman, Joseph
Allen, Frank M.
Ashton, Frank
Armstrong, Fen
Ardel, Tom
Aldrich, Frank
Alexander, T. B.
Anderson, —
Angle, J. C.
Altner, G. H.
Aiken, Frank E.
Ehrens, Nat
Bell, Lew
Brunell, Jos.
Bradley, Jas. H.
Bosland, Jas.
Brown, H. M.
Brantfords, The
Brown, W. M
Beverly, Alfred
Barrington, W. A
Barnello, —
Bretano, —
Barrymore, Harry
Barretta, Theo.
Barnes, J. A.
Branigan, Bob
Bryan, F. D.
Belton, Frank
Bliss, Geo.
Bloom, Paul
Brady, Jas. A.
Baswitz, Chas.
Bernaud, C. W.
Byron & May
Bly, Frank C.
Barrington, Leslie
Burns, C. B.
Brown, Melville
Barbour, W. W.
Bristol, Prof.
Burtch, Geo.
Blake & Bertram
Bennett & Moulton
Black, John J.
Burnord, A. S.
Burus, Chas. B.
Bennett, John
Bigelow, R. A.
Balabrega, J. M.
Bagg sen, C. E.
Bradley, Jas. H.
Bauer, J. G.
Baker, E. H.
Brooks, Chas.
Brady, Thos.
Booker, Geo.
Byron, Joe
Booth, E. D.
Barrington, Will
Barry, Edwin
Ballance, J.
Benn, Walter
Brazil, A. L.
Baker & Glenn
Baldwin, C. D.
Clark, Duncan
Curissie, Ed.
"C. A."
Campbell & Nibbe
Cronin, Wm.
Colvin, Chas.
Cole, L. W.
Conway, Billy
Cook, Jas. B.
"Cuban Wonder"
Clark, Willis
Craig, John H.
Cashatt, Frank E.
Cuse, Frank
Clark, Henry
Carl, —
Coyne, M. J.
Culhane, W. E.
Craig, John
Carter, Thos.
Conway, — (of C. & L.)
Corry, Jas.
Coleman, H. P.
Carpenter, J.
Cooke, Louis E.
Cameron, A. D.
Cobbie, John
Coleman, Joan
Colley, Geo.
Clark, Geo J.
Carter, Billy
Carlson, Oscar
Cressy, W. M.
Crossley & Wray
Comets, three
Comstock, Chas.
Conway, W. B.
Christie, Arthur
Cleve and, W. S.
Calisa, H. M. & C.
Cal, Four
Corbin, C. A.
Coburn, S. K.
Campbell, Dr. par
Cody, M. J.
"Called Back" Co.
Clifford, H. B.
Callahan, C. E.
Cahill, John
Daly, Augustine
Douthwait, Rich'd
Dare, T. S.
Deyern, Ed.
Drake, Chas.
Doris & Corvin
Dare, Tom
Doldretti, Sig.
Devere, Frank
Delmore & Wilson
Duane, E. L.
D'Arcourt, Ernest
Dalton, W. E.
Des Rochers, J. B.
Deane, Harry
Doris, J. B.
Dodge, Chas. F.
Dousbach, D. L.
Dooley, Larry
Davis, Chas. L.
Dubois, Louis
Donahue, Jas.
Dresser, Paul
Dill, Frank
Drake, W. F.
Dyhyo, Bernard
Downie, Ben
Devern & Durkee
Dodson, Ben F.
Daniels, J. D.
Delmaine Bros.
Dougherty, G. F.
Daniels, H. J.
Davis, H. A.
Davison, W. R.
Daniels, A. F.
Ducello, Dan
Driscoll, H. D.
Drake, W. F.
Durant, Frank
English, Tom
Epler, Mort. D.
Eggleston, C. W.
Elmourne, Willie
Ernest & Hunold
Earl, E. T.
Evans, Zack
Ellis, H. I.
Emmett, Chas.
Ernest, Harry
"Eagle Eye"
Emerson, Billy
Ellis, H. W.
Erwood, R. J.
Eddys, The
Earle & Miles
Farrance, Sid C
Farron, T. J.
Freund, Chas. V.
Foote, Com.
Fremont & Black
Fleming, Chas. F.
Forepaugh, Ad.
Flynn, Thos.
Ford, V. A.
Flowers, Frank
Frank, Prof.
Flora, Chas. F.
Field, J. R.
Fitz, John
Fitzpatrick, Stephen
Francis, Jos.
Flynn, P. F.
Fisher, E. E.
Feder, H. N.
Farnworth, Dudley
Ferris, Wiley
Franklin, N. H.
Flynn, John
Fitzpatrick, W. H.
Ford, V. A.
Foote, Richard
Forbes, Chas.
Forbes, B. F.
French, Chas.
Fox, Imro
French & Co.
Fifth Ave. Op. Co.
Fletcher, Al.
Fitz John L.
Fernandez, Frank
Folsom, Geo.
Felch, Stanley
Gardner, A. L.
Giovanni, C. A.
Golden, Richard
Granger, Frank
Goodyear, Chas.
Guiness, Chas.
Grais, G.
Gray, Jas.
Gorman, Budd
Gardiner, E. M.
Gaylor, Booby
Garrison, W. J.
Gorman, Major
Giraud, E. F.
Gordon & Lick
Geyer, C. (of G. & H.)
Guerrero, Gus
Gentry, J. B.
Gruendler, — (leader)
Green, J. D.
Goodwin, J. H.
Grais, Gustav
Gauld, Jas. A.
Goodwin & Milo Bros
Graham, H. D.
Granger, L. E.
Gilmore & West
Ganin, Jas.
Grieves, J. S.
Gillette, Alf.
Glass, A. W.
Haldt, Fred
Herwig, Gus
Harrington, W. H.
Hecne, John
Heath, J.
Husel, Anthony C.
Hibs, Edward
Howson, Ned
Harbeck, Wm.
Harding, Chas.
Henry, C. D.
Hallam, O. E.
Hoyt, Clarence
Hamilton, John W.
Hicks, Chas. B.
Hertz, Carl,
Harrington, J. C.
Henry, H.
Hadley, Nelson
Hall & Miller
Hughes, Andy
Harrison, Sam
Howorth, J. S.
Hamilton, G. H.
Haynes, C. F.
Houston, Sam
Hodges, Harry
Harris, Walter
Hurst, Frank
Hickey, — (of Sands Co.)
Holmes, Thos.
Hart, Wm.
Heeleys, The
Hallen, Fred
Heeg, Gus J.
Hall, E. M.
Hayman, Billy
Howard, Dr. L.
Harvey, J. H.
Harper, Tom
Holland, F. H.
Herbert, Horace
Harding, Chas.
Hughes, Arthur
Howard, Frank
Hinman & Rand
Howes & Richardson
Henderson, G. A.
Henri & Wetter
Hogan, W. M.
Herrington, R. M.
Henshaw & Ten Broeck
Hennessey, J. R.
Irving, Robert
Irving, P. H.
Ingersoll, R.
Isherwood, J. B.
Irwin Bros.
Jarvis, Tom
Jordan & Vincent
Jones & Farrell
Joslin, Claude
Johns, Andy
Joyce, Edwin
Knowles, R.
Kelly, R. H.
Kenegg, F. B.
Kastendyke, W. E.
Keating & Flynn
Kennedy, Harry
Kidder, Geo.
Kingdon, F. R.
Kline, J. E.
Kelly, J. T.
Kent, Chas.
Keene, H. F.
Kerr, Edwin
Keely, Geo. A.
Kennette, M.
Kelly & Watson
Lewis, R. D.
Lehan, J. B.
Little, J. Z.
La Strange, Harry
Lewis, Frank
Leon, Harry
Le Croix, Arda
Lewis, Carroll
Labadie, Francis
Luproll, Geo.
Lester, C. M.
Lamont, John
Laird, W. S.
Lowry & Johnston
Leopold & Buonelli
Lister, W. T.
Le Mack, Thos.
Lorraine, Arthur
Leoni & Nelson
Leonzo Bros.
Loa, Harry
Littleton, Geo. W.
Lewis, John C.
Litt & Davis
Leavenworth, Leonard & Mullen
Leut, S. B.
Lay, E. H.
Lippert, Geo.
Lacy, Dan
Melville & Lourie
Macarthey, J. E.
McFadden, E. E.
Murray, Tom E.
McLeod, Andy
McCullum, Billy
Miller, Stowe & Freeman
McIntyre & Heath
Mann, B. W.
Mott, F. B
Marney, Cooper
Mason, A.
Matthews, Tommy
Marion & Belle
McCarthy, John E.
McCabe, Dan
McCoy & Wishman
Murphy, Frank
Morris, Myles
Murray, Thos. E.
McMahon, J. S.
Mack & Dana
Mack, Will A.
Murren & Whitty
McMary, J. T.
McCoy & McEvoy
Morrissey & Stehle
Mason, Dan
Marks, Joel
McNeil & McCale
McCloud, Pete
Maxwell, Geo.
Mendelson, B.
Millette, Albert
Millar, C. C.
Melvills, G. D.
Melrose, G. P.
Milford, C. T.
Mason, John
McDonald, A. C.
Milton, Billy
Milar, J. S.
Motton, Geo.
Madden, Wm.
Mayer, Joe
Marinelli, —
Maley, Steve
Mills, J. K.
McNamara, J.
McDowell, John
Matthews, A. G.
Maco, Alf.
Morton, Chas. V.
Marren & Gentry
McPherson, Wm.
Moulton & Baker
Murphy, Ed. C.
McElroy, Matt
Martin, Ike
Merrick, W. N.
McMahon, John
Marko, Joel
Nibbie, C. E.
Noble, Al. G.
Nutting, F. J.
Nash, Albert
Nelson, —
Norton, H. A.
Nelson, A. W.
Niebe, M. E.
Newton, Harry
Neil, Robt.
Ordey, Karoly
Oiner, Julius
Oliver, Sidney
Orrin, Bros.
Olsen, Olof.
O'Connor, J. O.
Ponsey, Alfred
Post, Ralph
Pulver, Creese
Pro, J. P.
Payton, Isaac
Phillips, W. F.
Psyco, —
Peak Family
Parsloe, C. T.
Potter, C. A.
Piper, F. J.
Phillips, Bruce
"Patrice"
Parks, Geo
Perry & Heron
Paul, Frank W.
Pass, John
Powell, Fred A.
Peters, The
Parker, W. C.
Paulus, Edwin
Perry, C. E.
Price, Chas.
Queen & Delma
Quinlan, Dan
Rice & Barton
Ryan, J. S. M.
Reynolds, Lew
Reilly, Jas.
Ryder, Tony
Roche, Dan
Rella, Harry
Richmond, Bob
Reynolds, Fin
Rotwell, Joe
Ransone, J. W.
Ramza, Ferd
Reed & Bland
Ronalo, Frank
Ryland, Cliff.
Runnells, Fred
Robbins, F. A.
Ronaldo, Wm.
Rezene & Robini
Renninger, Geo. D
Richard Bros.
Ransone, Robt
Redstone, Wm.
Sherman & Morrissey
Saunders, M. P.
Sheerans, The
Stee's, Geo. D.
Seaman, Joe
Sully, Dan
Stratton, — (manager)
Sheridan, Phil
Seeley, Billy
Sweeney, Jas. J.
Sampson, C. A.
Sparks Bros. Co.
Steele, G. W.
Shaw, Sam T.
Stewart, J. C.
Shea, Wm. J.
Stevenson, Chas.
Sheridan & Vining
Sayers, H. J.
Stork, Adam
Smith, Ed. C.
Shellcross, H. A.
Stone, W. D.
Sullivan & Gibbons
Selbini, J.
Steele, Harry
Shields, F. H.
Salvail, —
Swift, Dan
Spooner, L. L.
Stinson, D. W.
Sackett, P. H.
Stevens, Richard
Sheldon, H. C.
Stone, Sol
Swan, Chas.
Sweetland, W. W.
Sefton, Harry
Samson, Bob
Sutton, Geo.
Scammon, A. Q.
Sheppard, John M.
Showalter, J. S.
Silvano, Sig.
Stark, Theo.
Tannehill, E. D.
Thompson, C. S.
Tress, J. F.
Trebor, R. H.
Thatcher, P. & W.
Thurber, F. H.
Thomas, Kent
Topack, Geo.
Tyler, Frank H.
Titus, B. F.
Taggart, Geo.
Till, John
Tre enick, H. W.
Tufts, Harry
Thompson, Jas.
Thomas, R. W.
Turner, Jacob
Tissot, Jules
Todd, Herbert
Thomas, Capt.
Thompson, Harry
Tracey & Eagan
Taylor, C. T.
Underhill, Chas.
Ufner, Frank
Vollocq, Wm.
Volkman, J. F.
Van Houghton, J. P.
Venable, Chas.
Van Buren, H.
Varley, A. H.
Vaught, C. C.
Vanola, —
Von Elsner, D.
Voorhees, A.
Van Kinzie, —
Voos, A. E.
Wilton, Alf. T.
White, S. T. E.
Williams, Lawrence
Wheeler, W. O.
Weber, Ed.
Winstanley Bros.
West, H. S.
Williams, Dan
Wortman, W. M.
Watson, Harry
Webber, Edward
Williams, H. P.
White, C. F.
Wood, Frank
"Whirling Tsunder"
Webb, Wm.
Waters, Lew
Williams, Harry
Wheeler, H. E.
Wallace Gus T.
Wells, Wm.
Whitford, Geo.
Waldron, —
Westons, The
Weber, E. W.
Wesley & Kernan
White, Archie
Weston, Chas.
Warfield, Tom
Woodcock, Harry
Wentzel & Morris
West, De Forest
Wood, Harry
Weaver, Add
Williams, Charter
Williams, Harry,
Werdine, Wm.
West, W. H.
Yerance, F. L.
Young, Master
Young, Sam C.
Zelma, Prof.

MISSOURI.

ST. LOUIS.—The Dunlap Opera Co. commenced a week's engagement at the Grand Opera-house Sunday night, and will present "The Black Hussar" and "Indiana." W. J. Scanlan Nov. 20-26.

OLYMPIC THEATRE.—James O'Neil did a fine business at this house week of 6-12, and was succeeded by Hanlon Bros.' "Le Voyage en Suisse" 13. Bolossy Kiraify's "Dolores" will be presented for the first time here 20.

PEOPLE'S THEATRE.—Maude Banks is starring in "Joan of Arc" this week. Patti Rosa did fairly well week of 6-12. Frances Bishop will be seen in "Mugg's Landing" week of 20-26.

POPE'S THEATRE.—Effie Ellsler commenced a week's engagement 13, with the matinee performance. "A Great Wrong" did fairly well last week, with J. B. Studley as the star. "Clio" will be the attraction for week of 20-26.

STANDARD THEATRE.—Hyde's Novelty Co. is the attraction this week. The Scorer-Willard Co. did a fair business last week. Emily Soldene's Burlesque Co. is promised for week of 20-26.

ESHER'S THEATRE.—Harrison and Daly, Murray and Gray, Emma Milton, Lizzie Hastings, Lillie Mason, Lottie St. Clair, Eva Howard, Georgie Hillyer and the stock this week. Business is good.

CASINO THEATRE.—The Fisher Bros., Blanch Boyer, the Donaldson Bros., Prince Wells, Cummings and Clark, Del Fuego, Stiles and Talbot, and Paragon Sisters this week. Chas. Reese, the manager, has written a new afterpiece, entitled "Hop Enzen," which has proved very popular.

PALACE THEATRE.—J. P. Morrissey, R. F. Stehle, Bessie Beach, Pat McGlone, Lucy Lucille, W. H. Barber, Frank and Mollie Suanette, Chas. Waldron, Lowry and Johnson, Watson and Moore and the stock this week. Business is good on Sunday and fair during the week.

NEW MUSEUM AND BIJOU THEATRE.—This place is doing a splendid business, and it takes an hour and a half to hear the lecture and see the different entertainments. This week Herr Haag (elastic-skin man), Julie (human bat), Barnello (human volcano), Mons. Bushnell's Kennel Show, the Sharpley Specialty Co., Flinn, Blanche Woods, Mme. Lucille (fortune-teller), Laura Moore's Dramatic Co., and Prof. Herbert (magician and wonder-worker).

CHAT.—The prosecution suit of Manager Chas. W. Spalding against Constable E. J. Murphy, for breaking into the Olympic Theatre and seizing the properties of the Sweatnam, Rice & Fagan Minstrels, two weeks ago, was called before Judge Noonan 7, when Manager Spalding gave his testimony. The case was then postponed till Dec. 7, on motion of Mr. Murphy's counsel. Mr. Spalding has engaged three of the best lawyers in St. Louis to prosecute Mr. Murphy, and to learn if managers have any rights that constables are bound to respect .....The Olympic Theatre had a narrow escape from destruction by fire 11. The annex in the rear was partially destroyed and $15,000 worth of scenery nearly ruined by water. The slate-roof and iron-doors of the theatre saved it. Total damage, $74,000; fully insured.....George Conklin, the well-known lion-tamer, has secured the iron-stake that impaled Prof. Infante Oct. 29, when he fell from his air-balloon. By the way, the Conklin Bros.' saloon, at the northwest corner of Seventh and Walnut streets, is a real museum of curiosities collected by George and Pete Conklin in Australia and different parts of the United States. They keep a register that bears the name of nearly every actor and professional man that has visited St. Louis in the last two years. Prof. Infante will probably recover. .....The players' dressing-room, wash-room, bowling-alley and part of the seats at the Sportsman's Park were destroyed by fire 10. Loss, $1,000; fully covered by insurance. Origin of fire not known.....Wm. R. Falls, ahead of Maude Banks; Junius Howe, representing Bolossy Kiraify's "Dolores;" Punch Wheeler, ahead of "Lost in London;" Gus Moulton, advance-agent for Hanlons' "Voyage en Suisse;" Messrs. Warner and Erlanger, representing the Dunlap Opera Co. and Effie Ellsler, and Ben F. Hodson, advance-agent for Jennie Yeamans, were in town last week.

KANSAS CITY.—At the Coates Opera-house Nov. 14, 15, 16, Beatrice Lieb's Co.; 17, 18, 19, the house will be dark. The first half of last week, "Held by the Enemy" was well received. The remainder of the week was filled out by "Called Back" to fair business. Week of 21, Maggie Mitchell.

GILLIS' OPERA-HOUSE.—This week, "A Rag Baby." Last week, the Hanlons held the boards to well-filled houses. They are always a drawing card here. Coming 21, Ezra F. Kendall.

WARDER GRAND OPERA-HOUSE.—This week, Modjeska. Last week, Jennie Yeamans did a miserable business. The unfinished condition of this house is certainly a great drawback.

NINTH-STREET THEATRE.—Week of 13, "A Great Wrong." C. E. Verner last week did an immense business. It is wonderful the patronage this house has. Cheap prices seem to catch the business. Coming 21, Hyde's Big Novelty Co.

MUSIC HALL.—Due 21: Eli Perkins.

COLISEUM.—Opening 13: Georgie Bell, Johnston and Murphy, Essie Clinton and Malone's Dog circus. Remaining: Simmons and Hughes, Jess and O'Brien, and Thos. Fey, stage-manager. Business is only fair.

WALNUT-STREET THEATRE.—Opening 23: Byron and Blanch, Robert Mikley, Bill Arlington and Virgil Bonnell. Remaining: Milligan and Hart. Business is fair.

KANSAS CITY MUSEUM.—The Chicago Anarchists, moulded in wax, are proving a big card at the Museum, and remain one more week. Charley Howard, in "Uncle Tom's Cabin," proved a good stage attraction last week. This week, "Uncle Remus" will be the stage attraction.

ST. JOSEPH.—At Tootle's Opera-house, "We, Us & Co. appeared Nov. 3 to a top heavy house. Grismer & Davies' Co. in "Called Back" and "Wages of Sin" 4 and 5 to good business. "Held By the Enemy" 11, 12, with a large advance sale. Manager Douglass has hung two very fine photographs of Booth and Barrett on each side of his house, in front of the stage .... H. E. Sanford, in advance of Maggie Mitchell, was in the city 9.

ILLINOIS.—[See Page 570.]

ROCKFORD.—The Dunlap Opera Co. Nov. 7, 8, proved an artistic and financial success. "Skipped" was well presented to a fair house. Coming 16, Murray and Murphy.....The churches seem to vie with the theatre in the character of their amusements. Nov. 10, Hon. B. K. Bruce, Y. M. C. A., Lecture course; 11, Zerega's Royal Spanish Troubadours at First Congregational Church; 14, Dr Thomas' lecture.

KENTUCKY.

LOUISVILLE.—At Masonic Temple, week of Nov. 14, Gus Williams in "Keppler's Fortune." Louisville Lodge of Elks gave their annual ladies' social 8. The house was packed to the doors, and the entertainment was a pronounced success in every particular. Among those who participated were Bro. W. L. Jackson of No. 8, who gave the welcome address; Bro. Billy Carter of New York Lodge, No. 1, in his banjo selections; vocal duet by Callie Booker and May Gibbons, cornet solo by Prof. Eichhorn, tyrolean songs by Coshat Quintet, Marvelle, the prestidigitateur, and a recitation by Prof. T. M. Hawes. Mrs. D. P. Bowers occupied the house the latter part of the week, producing "Queen Elizabeth," "Madame Croesus" "Lady Audley's Secret" and "Mary Stuart" to good business.

MACAULAY'S.—Week of 14. "Jim the Penman." Vernona Jarbeau, in "Starlight," 7, 8, 9, played to only moderate business. "Zozo" 10, 11, 12, did a good business.

HARRIS' THEATRE.—Week of 14, Winnett's "Passion's Slave." Gray & Stephens' Co. filled this place at every performance during the past week. In one or two instances people were turned away.

BUCKINGHAM THEATRE.—Week of 14: Marinelli's Congress and Big Four Co. The Mignani-Siegrist Specialty Co. opened 7 to a packed house, which continued throughout the week.

GRAND CENTRAL.—Week of 14: Zrona, Maud Lewis, Edward and Kittie Weis's, Ada Mortimer, Hyder and Bowers, Billy Van, May Wilson, and a strong stock. Business has improved greatly.

NOTES.—Senor Domonio, performing at the Grand Central last week, does a remarkable fire act in which he made quite a hit. He handles red-hot irons, and dances on a heated boiler-plate..... Billy Baker, of the old team of Baker and Doyle, is visiting friends here this week.

PADUCAH.—The attractions for the near future are: Patti Rosa Nov. 14, Louise Balfe 21, Sol Smith Russell 28, Thos. W. Keene Dec. 1, Joseph Polk 2, Gilbert Comedy Co. week of 5. The Bella Moore Co. had only fair houses Nov. 3, 4, 5, owing to a number of free shows being in the city. On 9 Mrs. D. P. Bowers had a large and enthusiastic audience, despite the rainy weather.....A. E. Auspacher, who is at the head of the company which is to build a new opera-house here, is expected home this week. He has two splendid sites in view, and will push things when he arrives.....Alex. McConnell and Walter Sies will paint a new drop-curtain for Manager Quigley.....Hamlin's Wizard Oil Co., No. 6, were in this city week of Oct. 31. They left Nov. 6 for Memphis, Tenn .....Max Lowenthal is billing the town nicely for Patti Rosa, who comes 14.

OWENSBORO.—Prof. Andress' Carnival of Novelties closed a successful three nights' engagement Nov. 5, to a big house. Prof. Andress still achieves wonders with his trained animals. The show travel in two large cars, have six horses, and carry a band and orchestra of nine people. Mme. Martha Steen is one of the features. A concert given by local talent held the boards 8 and 10 to good houses. Miggie McClorg of Cincinnati was the principal attraction. Booked: Bensberg's Opera Co. 22, 23, Modjeska 30. Barry and Fay, and Florence Bindley, are underlined. Prof. Andress will soon put on the black art.

LEXINGTON.—The Huntley-Gilbert Co. had four fair houses Nov. 10, 11, 12, and gave satisfaction. "My Geraldine" was played to a good house 14. Mme. Rive-King comes 19.

OHIO.—[See Page 570.]

CLEVELAND.—At the Euclid-avenue Opera-house, the Booth-Barrett Co. opened Nov. 14 for three nights. Myra Goodwin comes 17 for the remainder of the week. "The Little Tycoon" did a good business the first part of last week. The Florences did a very light business the balance of the week. The Bostonians are due at the Opera-house 21.

PARK THEATRE.—Gormans' Minstrels came 14 for three nights, to be followed by Conreid's Opera Co. in "The Gipsy Baron" 17 for the balance of the week. Next week, Mestayer's "Tobogganing." Evans and Hoey in "A Parlor Match" closed a fairly-successful week 12.

CLEVELAND THEATRE.—Hallen & Hart's Co. commenced a week's engagement 14. Corinne is due 21. Newton Beers' "Lost in London" did a good business last week.

COLUMBIA THEATRE.—The "Two Johns" Co. opened 14, for one week. Kate Castleton, in "Crazy Patch," is booked for 21. Reilly & Wood's Specialty Co. closed a big week's business 12.

DREW'S MUSEUM.—Business at this popular resort continues good.

DOUGLAS' WINTER GARDEN THEATRE did a good week's business last week.

GRAND CENTRAL.—Opening 14: Elmer and Emery, Alice Clark, Miles and Harris, Chas. Ross, Stella Bertram, Geo. C. Philips. Business continues good.

TOLEDO.—At the Wheeler: Kellar Nov. 14, 15, Fanny Davenport in "Fedora" 16. Booth-Barrett Co. 17, and Gormans' Spectacular Minstrels 18, 19.

PEOPLE'S.—Edmund Collier began a week's engagement 14. The Mignani-Siegrist Co. is underlined for 21, 22, 23, and Frank I. Frayne for the three succeeding nights.

ERIE.—Opened 17: Thorpe and Castellat, Lizzie Hall, Nell Price, Pearl Andrews, Sheridan and Vining, Ella Barrett, the Two Roses, May Davis and May Wonderly.

DIXON'S NEW STANDARD.—Opened 17: Girard and Earle, Maud Revelle and the Clarence Sisters, Jordan and Vincent, Carey and Lebard, Bertie Atwood, May Labelle, Della Reese.

SPRINGFIELD.—All attractions in the past week did a moderately fair business.

GRAND OPERA-HOUSE.—Effie Ellsler in "Woman Against Woman" Nov. 7 to a very neat house, followed 8 by Wallick's "Cattle King" to a very good sized audience. Sol Smith Russell "Bewitched" a magnificent house 12. On the tapis: "Beacon Lights" 14, "My Geraldine" 16, "Jim the Penman" 22.

BLACK'S OPERA-HOUSE.—Hardy & Young's "Bad Boy" had a genuine top heavy house 12. Coming: Conried's Opera Co. in "The Gipsy Baron" 16, "Starlight" (return engagement) 23.

ADA.—The season opened Nov. 2 with Kate Bensberg's Opera Co. to a packed house. Ollie Redpath in "Pert" had a good house 12. The house opened this season under new management and the lessees will endeavor to make things hum.

KANSAS.—[See Page 571.]

FORT SCOTT.—At Paterson's Opera-house Grismer and Davies come Nov. 18. Maggie Mitchell was received by a very large audience 10. This being her first appearance here, she made a hit. "A Cold Day" Co. came 8, to only fair business.

TOPEKA.—At Crawford's Opera-house, G. C. Miln was greeted with a very small audience. The Fisher & Hasson Co. are booked for Nov. 11, 12. Maggie Mitchell 14, 15; Gilmore's Band 16, assisted by Letitia Fritch.

LEAVENWORTH.—At Crawford's, the house was dark until Nov. 10, when "Held by the Enemy" had a good audience. Billed: Ida Siddons' Co. 12, "A Cold Day" 14, Gilmore's Band 17.

INDIANA.—[See Page 570.]

FORT WAYNE.—Sol Smith Russell drew a good house at the Temple Nov. 10, in "Bewitched." "Clio" had a small audience 11. Coming: "Dolores" 14, Wilson & Rankin's Minstrels 17, Kellar 18, 19, Vernona Jarbeau 22, Mrs. D. P. Bowers 24, Emily Soldene's Burlesque Co. 30..... At the Academy, "Keep It Dark" played to good business 10, 11, 12, as did Harrigan's Tourists 9. Coming: "Boy Tramp" 16, 17, "Thrown Upon the World" 24-26, and "One of the Bravest" 29, 30. "Humpty Dumpty," which was booked for 14, 15, failed to show up.....H. E. Meyers, the theatrical impostor who recently swindled several young ladies in this city, came to grief at St. Louis, where he tried to play the same game. He put up some of the jewelry he got here as security .....One of the attractions of Harrrigan's Tourists is a panoramic view of interesting Irish scenes. They also make a street parade with several persons playing Irish bagpipes.....R. E. Kukuck, of "Keep It Dark," says they have been playing to big business the entire season. W. T. Bryant of the same company made a hit here.....Home talent will present a minstrel performance at Library Hall, 21, 22.

TERRE HAUTE.—At Naylor's, Wilson & Rankin's Minstrels are booked for Nov. 14. Jennie Yeamans 17 and "Clio" 18, 19. "Zozo" 7 and Sol Smith Russell 8 were greeted with large houses. "Gipsy Baron" 10 had the largest house of the season. Effie Ellsler did not receive the patronage 12 that she deserved.....The Schubert Quartet gave a concert 11 at the Presbyterian Church.

CRAWFORDSVILLE.—The Richmond Comedy Co. has reorganized, and opens at Crawfordsville, Ind., Nov. 28, for three nights. Alice Grayson is engaged to play leading business. Ed. L. Lee and wife are also with company. Manager Richmond is to have a benefit 28, which promises to be very large. The Bremen Specialty Co. gave a good show 9 to a large house. Coming: Jennie Yeamans 17, Modjeska 25.

DELAWARE.

WILMINGTON.—At the Opera-house "The Martyr" Nov. 7 and 8 had light houses. The Dalys in "Upside Down" 10 drew the largest house of the season. Robert Mantell gave "Monbars" 12. Mrs. McKee Rankin in "The Golden Giant" 14, 15. Barlow Bros. & Frost's Minstrels 17, 18. McCaull Opera Co. in "Bellman" 19. Sid C. France in "Marked for Life" 21-23. "A Boom in Matrimony" 24.

ACADEMY OF MUSIC.—Bartram & Burbidge's "A Night Off" played to crowded houses 7, 8, 9. Andrews' "Michael Strogoff" did a good business 10, 11, 12. For week of 14, C. A. Gardner in his "New Karl;" the Silbons' Specialty Co. 21-26.

GRAND CENTRAL.—Alice Thompson and her burlesquers in the first-part, and George La Blanche, the "Marine," in his set tos with "all-comers" in the second-part, drew large and paying houses.

ITEMS.—A large audience enjoyed the rich comedy action of Marion Fiske in the Dalys' "Upside Down" at the Opera-house 10. But it was not known by the audience that while she was "making up" for the part she received a telegram announcing the sudden death of her husband in New York, and that off the stage she was the picture of sorrow and distress. C. B. Brooks does not sever his connection in the Daly Bros. until 19. He will manage the "Lovenberg's Phantasie," an attraction that goes on the road in a few weeks..... The Haydn Amateur Orchestra, a large and flourishing local organization, under the direction of Prof. Jules Reybold, will give its first concert at German Hall 18.....An industrial bazaar is being held at the Rink. The attendance is very large.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, opening Nov. 14 for one week, "Natural Gas" will be the bill. Hoyt's "A Tin Soldier" closed a successful week 12.

DENVER MUSIC HALL.—The De Lorme-Neal Co. closed a week of very small business 9.

DENVER MUSEE AND THEATRE presented "The French Spy" 7-12 to its usually large houses. The Tabor National Zouaves did the grand drill at each performance. In the curio-hall are Irene Woodward and other curiosities. In the lecture-hall, "Rib and Ribs."

OLYMPIC THEATRE.—New faces: Williams Sisters, Zaroni, the Earle Children, Hughes and Lysle. Business is good.

PALACE VARIETY THEATRE.—New attractions: Maud Cleveland, Kittie Wade, the Marions, Kittie Melville, Moore and Louis, Goldie Melville, Pearl Ardine. Crowded houses prevail.

MUSEE.—On 8, in the battle scene in "The French Spy," Willie Wheeler, one of the soldiers, made a charge on the army. His bayonet entered the left side of Nettie Huffman, leading-lady, and the curtain was rung down amid great excitement. The lady was conveyed to her apartments after the wound had been dressed. Miss Huffman, while not seriously injured, will probably be confined to her room for some time.

LEADVILLE.—Maggie Mitchell Nov. 1, 2, 3 played at the Tabor Opera-house to very large audiences, the engagement being one of the most successful ever played here. "A Tin Soldier" 4, 5 played to large business. Thomas Nast's lecture was well patronized .....At Miss Laura Le Claire's Theatre, opening 7: James Charles Welch and Lillie Welch, Denby and Worden, Boyle and Merrian, Maggie Nagle, Clara Boyle, Jessie Lee, Perry Ferguson, Wm. Forrest.....Dick Ford, of the team of Clark and Ford, is in the Sisters' Hospital here ill. His trouble is pneumonia. Mr. Clark has been working alone the past week.....At Mike Goldsmith's Carbonate Theatre, opening 7: Grace Otto, who will in future be known in the profession in her own name, Grace Sanford, Carson's Panorama of the World. Remaining: Billy Doyle and Maggie Le Clair, May Forrest and Bessie Le Mar, Ed. Clary and Nettie Davenport, Ollie Hart, Joe A. Oliver, Hanson and Colton, Ella Summerton, May Fisk.....At Ben Loeb's Theatre, opening 7: Virgie Earle, Alice Young. Remaining: Laura Ashby, Susie Stokes, Zitta Tu Forne, Annie Petrie, Jessie White, J. J. McDonald, Mike Whalen, Stella Anders, John Tudor.....The Denver and Rio Grande Railroad has completed its road to Aspen, and adds two more good show towns to the Colorado circuit —Glenwood Springs, with a population of about 4,000, and Aspen, with a population of about 5,000. There is talk in both towns of building opera-houses.....I take this method of returning thanks for favors and courtesies extended to me by Charley Boyd, Sam Murdy, George Summerfield, Billy Beahen, Coy Breslin and others during my stay in Aspen, 1, 2, 3, 4.....Mrs. Ben Loeb was presented with a very fine gold bead necklace by the company at Ben Loeb's Theatre 7.

PUEBLO.—At the Deremer Opera-house, Maggie Mitchell played to well-filled houses Nov. 4, 5. Bartholomew's Equine Paradox played to good houses week of 7.

DAKOTA.

SIOUX FALLS.—The Murdoch Dramatic Co. appear at the

WORLD OF AMUSEMENT.

— It is said that H. E. Sanford and W. H. Mathews will next season send a play on tour, Mr. Sandford retiring from Maggie Mitchell's management.

— In the ten weeks' tour of "The Great Pink Pearl," to open Dec. 1, Elsie Leslie, Mme. De Naucaze, Sydney Cowell, C. H. Bradshaw, Raymond Holmes, Hardy Vernou, Frank Carlyle, Geo. Cotton, Mrs. G. C. Germon and W. H. Gillette (star) will be the company.

— Manager Robert Fulford recently sustained a serious injury to his eyes, caused by the bursting of bottle of ammonia.

— *The Arkansas Traveler* has this: Nashville preacher (addressing deacon)—"Are there any opera-singers in the congregation?" Deacon—"I think not, sir." Preacher—"Then I'll proceed to denounce the stage."

— Marie Hilforde closed with G. L. Harrison's "S— r King" Co. Nov. 12.

— A second venture forth of "The Judge" is talked of, to commence Jan. 1.

— Music Hall, South Norwalk, Ct., has been leased by J. M. Hoyt.

— Robert Downing is meeting with splendid success as Marc Antony and Ingomar, in which characters he is appearing in connection with Spartacus. As Ingomar Mr. Downing was especially successful while leading man with Mary Anderson. It was, perhaps, the best performance of the tragedienne's repertory at that time, for both the divine Mary and the handsome Robert were peculiarly fitted to the roles of Parthenia and Ingomar, and the actress was often heard to remark that she would rather play Parthenia to Mr. Downing's Ingomar than any other character.

— T. H. French has secured "The Golden Ladder" (by G. R. Sims and Wilson Barrett) for this country.

— A. B. Anderson has purchased "The Oath," a romantic Corsican drama, in which Mrs. Henrietta Chanfrau and Henry T. Chanfrau will star during the season of 1888-9. C. W. Tayleure, we are informed by Mr. Anderson, will not hereafter be associated with Mrs. Chanfrau's professional interests.

— The Actors' Fund have presented a memorial of thanks to Manager John Stetson and Charles N. Schroeder for the valuable services rendered by them at the recent Mrs. Langtry matinee at the Fifth avenue, this city, in aid of the Fund.

— Marie Bonfanti has joined the "Arabian Nights" Co.

— Meroe Charles recently met with an accident at an elevated station in this city. She is now in the New York Hospital.

— L. C. Jones has closed with the Oliver W. Wren Co., of which he was business-manager.

— The Evans & Hoey "Parlor Match" Co. are to sail for Australia in May, 1888, and play there from June until January following.

— H. E. Abbey and Theo. Moss have secured the American rights of "Forget-me-not" from Genevieve Ward, and the play will be acted at Wallack's probably after "School."

— Thos. Webber has joined W. J. Scanlan's Co.

— Frank L. Murray (business-manager) and J. W. Summers have left the Frank Daniels "Little Puck" Co.

— Eugene Bertram and Bassett Willard are recent additions to H. F. Chanfrau's Co.

— A. McCormick is announced as engaged as business-manager of the new Broadway Theatre, this city.

— Helen Russell and Adele Waters have resigned from Arthur Rehan's Co.

— Ada Deaves' "On the Sly" is now being toured as "Jack's Trunk." Jennie and Minnie Williams are in the cast.

— Roster of J. Frank Leake's Peoples' Comedy Co.: J. Frank Leake, manager and treasurer; Otto Denham, stage-manager; Eulelia Gentry, H. J. Cameron, W. E. Merson, W. S. Barry, Byron Clofton, Lillie Castleton, Pearl Normon and Prof. James Sting, leader of band and orchestra.

— Rufus Scott's "Thrown Upon the World" is reported to be doing an excellent business throughout the New England and Middle States. Roster: Rufus Scott, Frank Edwards, Frank Allen, Z. G. Wood, Lewis H. Bullock, Harry Woodcock, Robert Jordan, Harry Newcomb, Walter Gifford, James Goodwin, Chas. Mathews, Marie Henley, Jeannette Morris, Edna Roberts, Marion Rogers.

— T. S. Williamson informs us that business has been good since the opening of his house at Simcoe, Can. The Opera-house seats 750, and has good scenery. One-night stands only are played, and companies booking there can easily make connections with other towns.

— Signora Elvira Repetto, the prima-donna of the Campanini Concert Co., arrived in this country Nov. 8. Her American debut occurs this week in this city.

— S. O. Gilroy has been engaged as advance-courier of Nellie Boyd's Co.

— Frank Landers, leading-man of Maude Banks' Co., was presented with a leading lady Nov. 8, at Bay City, Mich. Mother and child are doing nicely.

— Genevieve Brett recently joined Rice & Dixey's "Adonis" Co.

— C. T. Parsloe's "Grass Widow" Co. laid off in this city last week, owing to the closing of a Baltimore, Md., house.

— Charles Coffey, of the Harrigan Co., has been on the sick list.

— G. W. Lederer has been ill with typhoid fever, and Geo. P. Wall has taken his place as Nell Burgess' advance.

— David Bidwell has commenced a suit for breach of contract against Helen Dauvray, claiming $5,000 damages.

— Crossen's "Banker's Daughter" Co. have come in for good.

— J. D. Levy is Major Pond's representative in the reading tour of Charles Dickens.

— On account of a similar suit being brought in Newark, N. J., the Boston, Mass., case of Rudolph Aronson against Geo. A. Baker et al., to restrain the defendants from performing "Robert Macaire, or the Two Thieves," on the ground that it was an infringement on "Erminie," was postponed from Nov. 9 to 29, on motion of defendant's lawyer, he agreeing to pay royalty if the case in Newark was against his clients.

— Fursman & Farrar's "Ten Nights in a Barroom" Co. disbanded at Granville, O., Oct. 29, and will reorganize as Farrar, Coots & Gill's Co.

— The Carpenter Dramatic Co. closed at Greenville, O., Oct. 31. Of the company, Steve Maley joined a "Muldoon's Picnic" Co.; R. F. Renney joined Eunice Goodrich, and H. M. Howard goes with Graham Earl.

— Charles W. Fletcher and Mrs. Carrie Southwick were married at Lincoln, Neb., Oct. 28.

— Roster of the Fowler-Newcomb Comedy Co., in "The Alarm Clock:" Fowler & Newcomb, proprietors; E. A. Fowler, business-manager; J. H. Hennessy, advance-agent; Gussie Newcomb, Effie Newcomb, Blanche Newcomb, Robert Newcomb, Emma Fowler, Dick Devlin, Thomas Casten, Charles Fontaine, Archie Anderson.

— Mart Rogers and Emma Smith were married at Clinton, Ind., Nov. 9. Mr. Rogers will leave the profession, as he informs us.

— A German dramatic company are giving Sunday performances at the Orpheum, San Francisco, Cal.

— Frank L. Murray has taken the management of Parsloe & Vincent's "A Grass Widow" Co.

— Manager C. W. Currier sends us a portrait of the Amesbury, Mass., Opera-house, opened Oct. 26 last. The view is of a notably handsome stage and proscenium, with picturesque boxes and rich drapings.

— Harry Vim takes the road this week in "Pug."

— J. B. Isherwood, having left the Burnside "A Close Shave" Co., has this to say: "I do not know whether the company will continue or not, but they do not owe a penny for salary or anything else." On the other hand John W. Palmoni affirms the original statement of THE CLIPPER—that the company were deserted by Isherwood & Burnside, and that Louise Arnot's Co. helped the stranded ones out of Lancaster, Pa. We leave the matter here.

— Samuel P. Cox has been engaged by W. R. Hayden to represent Frank Daniels in "Little Puck."

— J. F. Hagan has resigned from Mrs. J. B. Potter's Co.

— Apl. Fanshawe and Blanche Dayne are resting at Mt. Victory, O., having retired from the "Partners in Crime" Co. Mr. Fanshawe has adapted a drama in six acts for Miss Dayne from his serial story "For Life," entitled "An American Beauty," and has also written a new five-act play, "A Quarter to Ten."

CIRCUS AND SIDESHOW.

ORRIN BARKER has leased a large building on the lot of the Valley Railroad Co. at Canton, O., and will use it as his shop and office this Winter. J. R. Adams, the clown and manager, comes east in December, on business connected with the show.

AN elephant belonging to a traveling circus broke out of the stables at Rugby, Eng., and, bursting open the door of a small cottage adjoining, squeezed in, unfastened the cupboard and dined on a dozen pots of jam, a gallon of pickled onions, a supply of damsons, a joint of meat, a loaf of bread, a pound of butter and a quantity of sweets. It took nearly two hours to get the animal out.

JOHN HOLLAND.—Although a quiet, unassuming man, respected and loved by all who formed his acquaintance, probably no showman and ring or acrobatic performer was so well and universally known in every State in the United States, as John Holland. "The Holland Family" were household words in almost every town in the United States. The family were not satisfied with their travels and exhibitions in the United States, but extended them through all the West India Islands, England, Ireland and the European Continent. The following is but a meagre epitome and abridgment of the busy, active and industrious life of this distinguished gladiator and acrobatic performer: John Holland was born in London, Eng., in November, 1815, and at the time of his death, Oct. 27, at his residence in Delavan, Wis., of consumption, was nearly 72 years old. Both his father and mother were residents of London. John Holland commenced his career as a performer at the Victoria Theatre, London, when quite young, where he distinguished his early exhibitions as the originator of the pantomime and numerous acrobatic, classical feats before unheard of and unknown to the theatre-going people of London. Mr. Holland, after exhibiting a high order of talent in his profession, traveled all over England, Scotland, Wales, Ireland and the Continent. He then returned to Ireland, spent several years in engagements in Dublin, Cork, Belfast and elsewhere in Ireland. It was there that he became acquainted with Honora Connington of Ballinstoe, County of Galway, Ire., in 1836, to whom he was married. Shortly after Mr. Holland's marriage, the then young star emigrated to the United States, New Orleans being his objective point. His first performance was in the old French Opera-house, New Orleans. After completing his engagement in New Orleans, he traveled all through the West Indies. After his return he traveled as a star and manager through New York, after which both Howes engaged him in the circus then owned and managed by Mr. Howes. While engaged for exhibition in New York and Brooklyn, his performances were witnessed by Jerry Mabie Edmund and Jerry Mabie of Putnam County, N. Y., had engaged in the show and circus business, and Jerry Mabie was sent to New York to "spy out the land," with the view of finding the best artist and performers. Jerry Mabie was not long in coming to the conclusion that the man he was in pursuit of had been found in the person of John Holland. Shortly after the Mabies engaged the services of Holland, the Mabie Circus came west to Wisconsin, then regarded as the western boundaries of settlement and civilization. This was in 1847. The Mabies have long since passed away, leaving a rich legacy to their surviving friends. Soon after Mr. Holland's advent in Delavan he purchased a farm of the Mabies. Mr. Holland, for the nine years after his settlement in Delavan, traveled and performed in the Mabie Circus and Menagerie. After the termination of Mr. Holland's connections' services with the Messrs. Mabie, he organized a variety show with J. E. Mosher. The latter show had a short duration, owing to some of the component elements. After the unfortunate termination of the Mosher & Holland Show, Mr. Holland and family entered the show of S. S. Babcock and Harry Buckley. This last-named show traveled in the United States and the West India Islands and was generally a success. Mr. Holland and family engaged their services to the George W. DeHaven Co., which lasted only some three months, when Mr. Holland and family opened the Bowery Theatre in St. Louis, Mo. From St. Louis they went to Memphis, Tenn., and performed under canvas at the various camps of the Union soldiers then stationed in Memphis. From Memphis they went to Little Rock, Ark., then in possession of the Union army, and hardly had the showmen raised their tents or canvas when the place was attacked by the Rebel army, and the showmen had to make a hasty retreat. From Little Rock they went to Pine Bluffs, and at that place Bob Smith made his first appearance. After this Mr. Holland and family started the Coloseum, which lasted two years, and confined its travels to the United States. Then the Holland Family joined the Carroll & McGinley Circus, and remained with it two seasons, when the family accepted service with Haight & Chamber's Circus, and remained with this show until it broke up in Texas. The next season this celebrated family joined Col. C. T. Annis' Circus, and was with it two seasons, and left it in Charleston, S. C. After leaving the last-named, the Holland family were at Titusville, Pa., engaged by "Yankee" Robinson, and remained with him three years; then after a most satisfactory closing with the "Yankee Robinson" Show, Mr. Holland's closing and last performances, together with the other members of the Holland family, were with the celebrated Dr. E. Backenstow in 1874. It will thus be seen that Mr. John Holland had a very busy life. Mr. Holland passed away quietly and peacefully. He was a member and communicant of the Roman Catholic church, and received the offices and sacrament at the hands of Rev. Father Smith, pastor of St. Andrew's Church. Mr. Holland leaves four children, Mrs. Geo. Madden, Geo. and Ed. Holland, and Mrs. Chas. Hollister.

JAMES AND WILLIE BENSLEY have closed their season with the Lewis & Wadrobe Show, and are engaged in practicing new balancing feats.

WILLIAM LAVELLE'S WILD WEST stranded at Rondout, N. Y., Nov. 12, and the two score and ten members left for this city. They had been under Manager Keith's direction.

TENNESSEE.

MEMPHIS.—Effie Elisler furnishes the attraction at the Memphis Theatre Nov. 21-26. "Jim the Penman" opened to a fine house 7, and continued to draw well. Haverly's Minstrels closed 5 to fair business.

ROBINSON'S MUSEUM.—Opening 14: Curios—Mlle. Emma (Sleeping Beauty), Ada Briggs (Fat Queen), Lou Weller (long-haired lady), Prof. Junius Greenbaum (sleight-of-hand). Stage—Rogers and Owens, Nashville Students, Prof. Junius Bernard, Imperial Marionettes, Punch-and-Judy and Shadowgraphs.

WALKER'S VAUDEVILLE.—Golden and Clifford, George and Lottie Charest, Ada Melbourne.

MAY'S BIJOU THEATRE.—Frank Burke, Jessie May, Lynch Family. Retained: Haley and Flynn, Ned Thatcher and Lew Baker.

NOTES.—Delavan's Circus drove stakes on the Bluff 7, with the expectation of remaining until 17. As the town has been surfeited with similar shows, business was very discouraging up to 11. W. C. Howard's connection with the show as agent has been severed. His report that the show was attached in St. Louis, Mrs. Delavan states, is false. Chris. H. Harris will hereafter act as agent..... The Harvey & Johnson Tent-show is in town, but will not exhibit. They lay over until the places of three or four performers, who were discharged, can be filled.....Sells Bros.' Circus showed to fair business on 5.....Mr. King of Haverly's Minstrels reports the Southern railroads as making some concessions, and that he has succeeded in getting better rates.....Whiting Allen is in the city, arranging for the appearance of the Carleton Opera Co. week of 14.

CALIFORNIA.

LOS ANGELES.—Osborne & Stockwell's Alcazar Theatre Co. have been playing to large houses at the Grand Opera-house, Oct. 11-Nov. 2-5. The past week we had Nell Burgess in "Vim," six nights and matinee, to be followed by M. B. Curtis and Chas. L. Davis for three nights each week of 14.....Perry Bros. report business good at the Club Theatre with their company of twenty-three specialty performers. Two new pieces this week, in addition to the old—"Bric-a-brac" and "Casey the Fiddler."...Roaner's Hungarian Electric Orchestra have finished the Southern Circuit, and expect to go direct to New York.

SAN DIEGO.—At Louis' Opera-house, Nell Burgess is booked for week of Nov. 19. Frank Mayo presented "Nordeck" Oct. 26 and "Davy Crockett" 27, before large and appreciative audiences. Lovers of music were delighted by the concert of Posner's Hungarian Orchestra Nov. 5. The City Guard Band gave two concerts 3, 4. Messrs. Plato, Lesher & Hyde, lessees, promise some fine attractions the present season.....At Stutiz' Opera-house, Jeffreys Lewis was greeted with good houses Oct. 26, 27, 28. Stutiz' Dramatic Co. are playing to fair business. Osborne & Stockwell Co. Nov. 7-12.

ARKANSAS.

HOT SPRINGS.—At the Opera-house Haverly's Minstrels came Nov. 7, to immense business. Rice's "Evangeline" Co. played 9 to a full house, though prices had been advanced. Coming: New York Ideal Opera Co. in "Ruddygore" 14, Florence Bindley 15, Katie Putnam 17.

ILLINOIS.

CHICAGO.—The intense excitement over the execution of the anarchists and the local election Nov. 8, hurt the attendance at nearly all the city theatres. Modjeska finished her engagement at the Chicago Opera-house to good business. Her company was a disappointment, and so much was said of its weakness that Modjeska apologized by explaining that she had been disappointed in finding a satisfactory leading-man, and had been obliged to gather her company hastily. Kiraly Bros.' "Black Crook" is on for three weeks.

GRAND OPERA-HOUSE.—The Boston Ideals met with a surprisingly cordial welcome, and had no complaint to make of the size of the audiences throughout the week. The engagement lasts this week, and next comes Kellar.

MCVICKER'S THEATRE.—"Deacon Brodie" has gone, but its second week only emphasized the triumph it achieved the opening week. Dion Boucicault, to whom was turned an exceedingly cold shoulder on his last visit here, is now presenting "Phryne."

COLUMBIA THEATRE.—Owing to the breaking of the engagement of the Thalia Opera Co., the house was dark last week, but Frances Bishop has been engaged to fill in this week with "Mugg's Landing" and "Gyp."

HOOLEY'S THEATRE.—Emmet's "Fritz" was offered all last week. On 9 he was presented with a handsome floral cradle that had taken a prize at a Chicago florists' show. Joseph Murphy, in "Kerry Gow" and "Shawn Rue," is the current attraction.

PEOPLE'S THEATRE.—"We can't complain," Manager Reed said, when asked by THE CLIPPER correspondent how "White Slave" was doing. "The house is crowded nightly." Daniel Sully's "Daddy Nolan" followed. "Beacon Lights" underlined.

CRITERION THEATRE.—Frances Bishop had a fair week with "Mugg's Landing," and gave way to "A Wife's Honor."

LYCEUM THEATRE.—Sheffer & Blakeley's Comedy Co., headed by Hilda Thomas and Adolph Seaman, made a fair profit last week. The Star Specialty Co. is on with the Rentz-Santley Co. underlined.

GRENIER'S GARDEN.—"Follies of a Night" furnished food for seven nights, not to mention the matinees.

ACADEMY OF MUSIC.—Last week's attraction was Gus Williams in "Keppler's Fortune," and he was followed by Oliver Byron with "Inside Track."

CRITERION THEATRE.—"On the Rio Grande" filled in last week, with C. E. Verner running at present in "Shamus O'Brien."

CASINO THEATRE.—Sara, the high-kicker, and Soldene's girls filled the house regularly. Now on: Sheffer & Blakeley's Co. and Geo. H. Wood.

OLYMPIC THEATRE.—Tony Denier's "Humpty Dumpty" met with its usual welcome.

STANDARD THEATRE.—Louise Litta played "Chispa" to appreciative audiences. "One of the Bravest" is on.

PARK THEATRE.—This week: Henry Recknor, Mike and John Dolan, Sam and Kittie Morton, J. E. and Nell E. McCarthy, Nellie Hague, Gus and Willie Peters, Susie Wilde, Wiley Ferris, Larry Dooley and J. W. Kelly.

STANHOPE & EPSTEAN'S MUSEUM.—This week: Barney Baldwin, Jumbo Jewett, California Dot, Turkish knife-thrower, London Specialty Co., Original Spanish Students.

DECATUR.—Hyde's Specialty Co. gave a fine entertainment at the Opera-house Nov. 11. Dunlap's Opera Co., in "The Black Hussar," 12, will pack the house. Underlined: Soldene's Burlesque Co. 18, "We, Us & Co." 19, Sheffer & Blakeley's Novelty Co. 23, Modjeska 24, "A Rag Baby" 26.....Flora Moore, of Hyde's Specialties, who has leased the right to play "A Bunch of Keys" in the South and one-night stands West, has a company engaged and will open at New Orleans Jan. 2, 1888.....Ben F. Dodson, ahead of Jennie Yeamans, was in the city 9, making arrangements for the appearance of his star next month.

BLOOMINGTON.—Frank Lincoln gave an entertainment in Durley Nov. 4, under the auspices of the People's Lecture Course. Nov. 7, Richard O'Gorman, in "Human Nature," did a good business. Coming: Wilson & Rankin's Minstrels 11, "On the Rio Grande" 17.....A. St. Lorenz of Cleveland has leased the Grand Opera-house in this city, and will make it one of the neatest in the West. The opening date has not been set.

STREATOR.—Murray and Murphy, in "Our Irish Visitors," packed the Plumb on Nov. 9. Richard O'Gorman's "Human Nature" Co. appeared 7, to good business.....The once popular resort, the Peerless Rink, has been leased by a St. Louis reclining-chair car-seat company, and has died a natural death in this city. The Armory Rink has also taken a year's vacation, and theatre entertainments have an exclusive franchise on the amusement business of the city.

QUINCY.—Coming at the Opera-house Nov. 14, 15, Agnes Herndon. C. E. Verner, who was to appear here 7 in "Shamus O'Brien," canceled. "Held by the Enemy" Co., with Sheridan Block and Mary Mills leading, did a fair business 5, both afternoon and evening. Murray and Murphy, in "Our Irish Visitors," came 10 to good business.

ELGIN.—At the Du Bois Theatre, the "Keep It Dark" Co. Nov. 5 and "One of the Bravest" 10, 11, gave splendid satisfaction. W. D. Ainsworth, agent of Eunice Goodrich's Co., is in the city, booming his show. "On the Rio Grande" is extensively advertised for 14.

PULLMAN.—At the Arcade Theatre, Murray and Murphy, in "Our Irish Visitors," had full houses Nov. 5, and Richard O'Gorman, in "Human Nature," was also fortunate with good attendance 10. Due 12, "One of the Bravest."

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Bolossy Kiraly's "Dolores" comes Nov. 14, 15, 16, 17. "The Still Alarm" 21-26, "A Tin Soldier" 28, 29, 30. Conreid's "Gypsy Baron" did well 7, 8, 9. Vernona Jarbeau in "Starlight" opened 10 to a good house. She played her part well, though suffering from a severe cold.

ENGLISH'S OPERA-HOUSE.—"Beacon Lights" is due 17, 18, 19, Salsbury's Troubadour's 24, 25, 26. Maude Banks in "Joan of Arc" drew light houses 7, 8, 9.

DIME MUSEUM.—Newton Beers' "Lost in London" is booked for 21-26. "Her Atonement" is on. Laura Dainty did "A Mountain Pink" to good business 7-12.

NOTES.—George W. June denies that he will forsake the ranks of the profession, and says "the business" is good enough for him.....Pierce Jarvis, in advance of "Beacon Lights," W. H. Brown of "Clio," L. G. Hanna of "Her Atonement" and Junius Howe of "Dolores" were here last week.

EVANSVILLE.—The Opera-house, with the exception of Maude Banks in "Joan of Arc," Nov. 12, was dark the past week. Coming: "Clio" 16, 17, Jennie Yeamans 18.

ALBECKER'S APOLLO THEATRE.—J. D. Clifton's "Ranch King" drew good houses the past week.

NOTES.—The Chautauqua Lyceum Course at Evans' Hall has been entertaining and profitable, giving a series of lectures and concerts past week.....W. H. Brown, advance for "Clio," arrived 11 and has billed handsomely.

SOUTH BEND.—At Turner Hall, the Ligonier (Ind.) Band gave a delightful concert to a good house Nov. 6. Rentfrow's Jolly Pathfinders did a profitable business 7, 12. Roland Reed, in "Humbug," had a very fair house 11. Coming: Fox & Dalton Specialty Co. 15, Edmund Collier 26, at Good's.....Deacon Brodie" 21, "White Slave" 30, at the Oliver.....L. M. Boyer, formerly with Thatcher, Primrose & West, and late manager of Opera-house at Keokuk, Ia., has leased Price's Theatre. He will give it a general overhauling, including retouching of the scenery, and expects to open in a few weeks.

ARIZONA.

TOMBSTONE.—At the Elite Theatre, business continues good, with the following company: The Mexican Duo, Birinio Peries and Santoes, Blanch Leslie, Ella Gardiner, Josie Wilson, Ada Prescott, Annie Roberts, Maggie Harris, Wm. Baker, Edward Carr, Chas. A. Keene and Ryder and Roberts.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Nell Burgess, in "Vim," Nov. 3, had a crowded and pleased audience. Coming: Rosina Vokes.

MASSACHUSETTS.

BOSTON.—The feature of the current week's theatricals in the Hub was the elaborately-arranged send-off given to the Dalys in John J. McNally's skit, "Upside Down," which began a week at the Hollis-street Theatre Nov. 14. It was the first performance of the piece in Boston. Author McNally has added to and taken from the piece numerous lines almost every week since the initial production at Ware, Mass. It has been softened down a bit for the Hollis-street production, and my dispatch tells you whether or not the managers, authors and actors received what they have anxiously awaited—a Boston indorsement. Boston Lodge of Elks, of which Tom Daly is a member, assisted immeasurably at the Boston debut of "Upside Down." Over one hundred seats were taken by the lodge, as well as every box in the house. In addition, the legion of friends of the popular Dalys in Boston actually turned out *en masse* to greet these talented boys and girls. Not the least important adjunct of the big opening night was a great reception and banquet to Bro. Tom Daly, by the Boston Lodge at Elks' Hall after the opening performance, 14. Your correspondent was favored with an invitation, and at this writing I am enabled to "clairvoyant" an abstract of what happened there: There were plenty of guests; plenty to eat and more to drink; plenty of good speaking, and a nice little presentation of a five-carat diamond stud to the hard-working star of the show and collaborateur with Mr. McNally, Tommy Daly himself. The considerate and generous managers of the "Upside Down" Co., Rich & Harris, donated this expensive bauble as a demonstration of "about how they felt toward Tom Daly." The single week will pan out unusually heavy. Everybody in and around the theatre has staked something on the probable figures of the week. Dion Boucicault closed his month's engagement 12. It was successful simply because "The Shaughraun" and "The Colleen Bawn" were staged in place of some of D. B.'s later efforts, and the latter pieces the Boston public didn't care to see. E. H. Sothern brings us "The Highest Bidder" 21. An engagement of several weeks is anticipated.

GLOBE THEATRE.—"The Lights o' London" has been played pretty much all around the lot in this city, ye ed. Stetson still thinks well enough of the drama to give it another "crack" at his handsome theatre. A company headed by Edna Carey, and managed by Charles B. Poore, began a week 14. Mrs. Langtry will show us how beautifully bad a woman Lena Despard was 21, when she begins a fortnight in "As in a Looking-glass."

PARK THEATRE.—Every time Lotta comes to Boston of late seasons she brings along the inevitable new piece. This time it is "Pawn Ticket No. 210," and it was seen for the first time here 14, when she commenced a two weeks' stay. Hoyt's "A Hole in the Ground" finished a big fortnight 12. "A Bunch of Keys" follows Lotta.

BOSTON MUSEUM.—It is quite likely that all the money that could be made out of "Sophia" has been captured by Manager Field, for the announcement is published that "The Barrister" will be staged 28. "Sophia" has been a winner—not a big one of course, but a good, everyday winner for Mr. Field (with the addition of Thanksgiving-week's receipts), and it is only to be taken off because there are evidently more interest and more dollars in "The Barrister." These are simple reasons enough, but they catch the managerial mind every time, you bet.

BOSTON THEATRE.—Latterly the run of a "Run of Luck" seems to be punctuated, with surprising frequency, by the distribution of souvenirs. And yet there has been only one souvenir issued thus far—the fiftieth-night one. The reason there appears to have been more, is a result of the peculiarly fetching press work of astute Harry McGlenen, who knows a thing or two about "long runs" and how to keep the public interested in them. The seventy-fifth-night souvenir will be distributed 17. It is a horse blanket of satin, with bridle and bit resting on a steel pole, and an imprint of Daisy, the lucky filly. *The Sunday Herald*, 13, printed an interesting pictorial article on Manager Tompkins' private-offices in the theatre. Incidentally, of course, Mr. Tompkins got a grand personal compliment, every word of which I consider he fully merited.

HOWARD ATHENÆUM.—Edwin Arden didn't make a mistake when he quit the Boston Museum stock a few seasons ago and struck out for himself. His "Eagle's Nest" has brought him a snug sum already, and I don't believe it has begun to show any signs of moss yet, either. This energetic young star began a week 14, and the Howard patrons liked it so well last season that his week will be a profitable one to all hands. "Another of Manager Harris' specially selected variety companies" is the way the booking for next week reads. This is so comprehensive and means so much that I judiciously refrain from further reference.

WINDSOR THEATRE.—Duncan Clark's Female Minstrels opened a week 14. Geo. W. Thompson's "Gold King" Co. closed 12.

GAIETY MUSEE AND BIJOU THEATRE.—Achmed Ben Ali, the ebon-eyed conjurer from the Orient, continues to amuse and amaze big audiences here daily. He is a great card. New faces in the olio this week: Parker Twin Brothers, Lulu Albright, Barr and Shelbyden, Maurice P. Bentley, Conway and McLeod, Robert Tirrell, Miller Bros. (whom, by the way, I ought to compliment for their fine electroscopic and dioramic views and effects), and Johnny Barker and the Gaiety Comedy Co.

AUSTIN & STONE'S MUSEUM.—The Hairy Family, and they are altogether repulive-looking creatures, hold over this week. They must be drawing money, else A. & S. wouldn't keep 'em. The Arcaris, brother and sister, opened 14 in their rather startling knife-throwing act. The stage specialists are: Jas. and Lydia Sheeran, Geo. C. Marshall, Chas. and Annie Whitney, Williams and Thomas, Lizzie Lanning, Tracy and Egan, Haynes and Redmond, Liston, Dean and Kimball, Perry and Heron, Brothers Ricci, Whimsical Wilson, Tot Manning and Dick Dupont.

WORLD'S MUSEUM.—There ought to be plenty of fun for visitors here with all the talent: The Zanfretta Family, De Forrest and Saunders, Daly and Devere, Charles A. Mack, Venetta and Adams, Leonzo, juggler; Powell, illusionist; Hiram Kelly, Geo. M. Woods, Thomas and Watson, and the stock company. Lillian Lee, a reader of futurity and a discovery of Fred Kyle's, is on this week for a special engagement.

GRAND OPERA HOUSE.—It isn't because this place is the least important figure in Hub theatricals that I list it last in my letter. If indications point aright, the new house will eventually play a most important part in the amusements of this city. Proctor & Mansfield feel encouraged enough to count upon Dec. 15 as about the date of the opening night. The building has received the indorsement of the Department of Public Buildings as the most perfectly fire-proof theatre in the city. Mr. Proctor spent an entire day here last week. For him this is considered a tremendously long stay.

AFTERMATH.—Signorina Tua, the violinist, made a most marked artistic triumph here, but she did not make any money.....The principal soloists of Cappa's Band, from your city, were transported over here to figure as the leading stars in Austin & Millbank's Music Hall concert 13. Baldwin's Cadet Band assisted, and there was no end of "wind-jamming" that night, rest assured.....The fifth Symphony concert took place 12 at Music Hall. C. M. Loffler, the violinist, was the soloist.....One of the brightest and really most interesting columns of *The Sunday Herald* is found under the caption of "Chats About Folks." It is written by "Max Eliot," a euphonious *nom-de-plume* for Mrs. Anna Mai Bosler Ellis, a bright, energetic, plump and pleasing little woman, who possesses a most extensive acquaintance among the leading lights of the stage of to-day..... Sig. Campanini and his concert company give two concerts at Music Hall 18 and 19, matinee.

SPRINGFIELD.—At Gilmore's Opera-house, Nov. 7, "Ranch 10" did light business. On 8, Imre Kiraly's "Lagardere" drew a large and to some extent a disappointed audience. On 10, Courtenay Ladies' Quartet, assisted by Mrs. Minna Sites and Edward Severn of this city, drew a fair-sized audience, in spite of a heavy rain. Present indications are that Frank Jones and Alice Montague will have a good house 12. Herrmann's engagement at this house 9 was canceled on account of sickness. Booked: 23, "Erminie;" 25, 26, "The Battle of Gettysburg;" 30, Gerster Concert Co.

SPRINGFIELD MUSEE.—Due 14, Benton & Bourke's Minstrels. Departed 12, "The Night Hawks" Burlesque and Novelty Co.

CITY HALL.—The Philharmonic Club appeared before a fair audience 9.

FISH'S CASINO opened 10, 11 with "Caste," by local talent.

LOWELL.—At Music Hall, W. H. Power's "Ivy Leaf" comes Nov. 17, followed by Janauschek 23. Herrmann failed to appear 7, on account of sickness. Stanley Macy's "C. O. D." attracted good houses 11, 12.....At Huntington Hall, Thatcher, Primrose & West's Minstrels did a heavy business 12, every seat being sold when the curtain was rung up. J. S. Moulton's Dramatic Co. open 14 for a week, and J. L. Stoddard lectures 22..... At Welles' Hall, the Boston Ideal Colored Troubadors concluded a successful week's business 13..... At the Musee, Prof. John Davis, Felix and Claxton, Sam Archer, The Kerrymen (Pat Doody and Con. Daly) and Sawtelle's Mystery open 14 for a week..... Frank George (variety) is in town, enjoying a little vacation and looking up old friends.

NEW BEDFORD.—At the Opera-house, Thatcher, Primrose & West's Minstrels had a large house and gave their usual fine entertainment Nov. 8. Louis Aldrich's Co. gave "My Partner" 9 to a thin house. The Moulton Opera Co. come 21-26.....In Liberty Hall, 10, the McDowell Comedy Co. produced "Our Regiment" to a very small audience. The gallery gods did not appreciate it, and hissed roundly when the curtain went down. Thompson's "Gold King" comes 14-19.

LAWRENCE.—John S. Moulton's Dramatic Co. played to fair business at popular prices Nov. 7-12. They report good business. Coming: 30, "Banker's Daughter."..... Hon. A. B. Bruce, retiring exalted-ruler of Lawrence Lodge, No. 65, was presented with a beautiful pin emblematic of the Elks, studded with diamonds and rubies.

OHIO.

CINCINNATI.—Business has been very good here the past week.

GRAND OPERA-HOUSE.—Edwin Booth and Lawrence Barrett have been the attraction the past week. Business was large. J. K. Emmet 14-19.

HAVLIN'S.—Oliver Byron, in "The Inside Track," opened 6, and made a hit. "Zozo" 13-19.

HEUCK'S.—Kiralfy's "Black Crook" commenced a week's engagement 6. Vernona Jarbeau 13-19.

PEOPLE'S.—The Martinelli and Big Four Specialty Co. that opened 6 was an excellent one. The Mignani-Siegrist Co. 13 and week.

HARRIS'.—Winnett's "Passion's Slave" Co. opened 6. "Nobody's Claim" 13 and week.

KOHL & MIDDLETON'S.—John Coffey, the skeleton, was the attraction the past week. He will remain another week.

CRUMBS.—P. Harris was here 6.....Frank Herne, Vernona Jarbeau's representative, arrived 6..... Speculators gobbled up all the best seats for the Booth-Barrett engagement.....Effie Elisler, Frank Weston and other members of her company were here 6.....Will S. Fernohue, manager of the Globe Opera-house, Hamilton, O., was in the city 6, after the Grand Opera-house of Richmond, Md. .....Daniel Sully dropped in 6, and remained over Sunday.....Max Zoellner, agent for "Zozo," arrived 6 to boom his show..... James P. Colton did some fine work for Dowling & Hassan's "Nobody's Claim."..... The Battle of Gettysburg is still here, and that's about all..... Harry Hudson, a great favorite in this city, is with Oliver Byron..... Muldoon's Star Specialty Co. will occupy the People's for two performances Sunday, as the Mignani Co. will not appear until 14..... Locke's National Opera Co. open at the Grand 21. .....John Robinson's Circus, or what was left of it, arrived here 6.....Charles Dickens, the reader, will be here shortly.....Mrs. James Collins (Martha Wren) is on the road to recovery..... Edwin Evans, the well-known funny and trick club-swinger, is in the city.....Manager Rosenbaum of the Marinelli Show is well known in this city.....Charles Osgood has been appointed traveling manager of P. Harris' circuit. Mr. Reece has been appointed manager of the theatre in this city.....While Frank Cushman was here he was presented with a claim of $1,000 which his old partner Leon claims Frank owes him. Frank did not pay it.....I. B. Hughes, stage-manager of the new Casino, left 11 for New York to fill time..... The two-year-old child of Mr. Van Dusen, stage hand at Harris', was run over by a street-car 9 and severely injured.....Mrs. Martha Wren Collins benefits at Smith & Nixon's Hall 18. She is sorely in need of funds.

COLUMBUS.—At the Metropolitan, the Orpheus Club (a local organization) open the week Nov. 14 with a concert. The Kate Bensberg Co. follow 15, 16. Mr. and Mrs. W. J. Florence had fair houses 7, 8, 9. Agnes Robertson in "My Geraldine" is underlined for 17, 18, 19.

GRAND.—Newton Beers' "Lost in London" opened 14 for a week. Atkinson's "Peck's Bad Boy" closed an ordinary week's business 12.

EICHENLAUB'S.—Arrivals 14: McCoy and McEvoy, Nettie St. Clair, Jenneir and Milette, and Jennie Morell. Frank Lewis will continue another week. The Rainbow Quartet, consisting of Messrs. Spattwood, Redd, Brown and Payne, who were unintentionally omitted last week, are worthy of special mention.

LIMA.—At Faurot's the attractions billed are: Hardy & Young's "Bad Boy" Co. Nov. 15, Kellar 16, 17, Abbey's "Uncle Tom" 19, "On the Rio Grande" 21, Salsbury's Troubadours 22. The opening week of 7, was rather light, owing to election excitement, and Ollie Redpath 7 and Katie Bensberg 8 fared accordingly. "Clio" 10 and Sol Smith Russell 11 both played to big business—something unusual in a one-night stand house, two attractions coming in such close order..... The Bensberg Co. gave their new opera, "Le Clair," a trial production at Bucyrus 10, and it was received with favor. It will be given its first public production with all details at Columbus 15, 16.....Florence Sherman, late with W. J. Scanlan, will replace May Powers in the Ollie Redpath Co., and J. H. Burnett joins at Warsaw, Ind., 14.....At the Academy of Music, the Wild West and Indian Village Co. is drawing good houses nightly.

STEUBENV

BELLEVUE.—"The German Detective" delighted a good crowd Nov. 10. Alba Heywood Specialty Co. came 12. The New Orleans University Singers had trouble during their engagement here 7. Bert Richards, advance-agent, attached the box-receipts for $23 due him. The matter was settled by the manager paying him $20 and the costs.....The Opera-house promises to be dark this week.

BUCYRUS.—C. A. Loder's "Hilarity" Co. came Nov. 5 to a well-pleased audience. The Kate Bensberg Opera Co. 9, 10, in "L'Ombra" and "L'Eclair," respectively, to moderate, but delighted, audiences. Coming: 18, Hardy & Young's "Bad Boy" Co.; 14-26, Nellie Freg; Dec. 8, Daniel Sully in "Daddy Nolan."

ASHTABULA.—Charles A. Loder in "Hilarity" will do a good business Nov. 14, as he is a big favorite here. Francis Labadie is heavily billed for 16 in "Nobody's Child." No bookings for the remainder of the week.....THE CLIPPER is on sale every Thursday afternoon at Newberry Bros.' and Max Kahne's news-stands.

WOOSTER.—Julia Rive-King appeared at the Quimby Opera-house Nov. 12 to big business. Hardey & Young's "Bad Boy" Co. occupy the boards 22, the Boston Mendelsshon Quintet 25.

EAST LIVERPOOL.—T. J. Farron's "Soap Bubble" Co. came Nov. 11, to "S. R. O." Frances Bishop's "Mugg's Landing" Co. will do a large business 14. "Our Railroad Men" 21, 22.

NEW PHILADELPHIA.—Rice, Hart & Ryman's Minstrels appeared on short notice at the Opera-house Nov. 10 to a small house. Pat Muldoon's Comedy Co. came 12 to a good house.

WISCONSIN.

MILWAUKEE.—"Deacon Brodie" commenced a week's engagement at the New Academy Nov. 14. "Human Nature," which was subject to much adverse criticism, did a nice business 11, 12, 13. Lilian Olcott in "Theodora" 20, 21, 22, 23, Roland Reed 24, 25, 26.

GRAND OPERA-HOUSE.—"The White Slave" is heavily billed for 14, 15, 16. R. L. Downing closed a fairly-good week 13. He made a most favorable impression. Murray and Murphy in "Our Irish Visitors" 20, 21, 22, 23. "A Tin Soldier" 24, 25, 26, 27.

PALACE THEATRE.—Josie De Voy's "Fun in a Boarding-school" is the bill 13. This company was secured on short notice, "Her Atonement" changing dates. Ollie Redpath in "Pert" is announced for 17, 18, 19, 20.

STADT THEATRE.—"Goldfishe"—first German performance in America—was put on 13. [This is Von Schoenthan and Kadelburg's comedy from which "The Railroad of Love" was adapted by Aug. Daly, and now running with great success at his theatre, this city.—ED. CLIPPER.]

PEOPLE'S THEATRE.—New people announced for week of 14: Sam Lang and Dollie Sharpe, Maude Oswald, William Wells, Murphy and Lenora, and Wells and Hayden.

LITT'S MUSEUM AND THEATRE.—The Criterion Comedy Co. closed 13, Manager Litt desiring to return to specialties. Stage No. 1: Bobby Newcomb and family. No. 2: Herne and McGill, Jerome, Dick and Ida Cummings, Malvina Renner and Bell and O'Dell. Curio-halls: Axel Stone, the sole survivor of the lost propeller Vernon; Madame Urah, Koalini and a wax figure of Lingg, the anarchist.

NOTES.—The Elks presented R. L. Downing and R. O'Gorman with floral designs last week..... Walter and Harry Jennison, who summered here, are, I understand, organizing a company to do "Blackmail." Walter Jenison was stage-manager of the company out last season.....W. H. Rowles, ahead of "The White Slave," and Frank Bowers, in advance of "Deacon Brodie," were here last week. Col. Wood and "Parson" Davies were also here a few days ago.....On account of the sudden expiring of Col. Wood's "Mormon Queens," Sam Long and Dollie Sharpe laid off last week. .....W. W. Link, I am informed, goes in advance of Schiedell Bros.' Minstrels in place of C. W. Wilson. Wilson, I learn, has left the city.....The stage-hands and supers at the Grand are very noisy, much to the annoyance of both actors and audience. It was particularly noticeable during R. L. Downing's engagement....Jacob Litt talks of making the price of reserved-seats at the Museum one-half of the present charge or five cents for both theatres. This is the last week of the Ward Sisters' Band. They will probably play rinks this Winter.

JANESVILLE.—Manager Myers had Higgins' "Burr Oaks" Co. booked for Nov. 4 and partially advertised. He had once changed their date to accommodate them, and they canceled the last without notice. Lillian Lewis came 7, 8, to small houses. The box receipts were attached 8 by Howard & Wilson, managers of Beloit, Wis., Opera-house, because she canceled a date with them without notice. Roland Reed in "Humbug" 12.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, Frank Daniels showed before good-sized audiences closing Nov. 12. "Little Puck" was well received. This week, Aronson's "Erminie" Co., No. 1. Due 21 and week, Richard Mansfield.

NEW NATIONAL THEATRE.—"The Arabian Nights" closed 12, to the largest week's business the house has had this season. Sunday, 13, Levy, the cornettist, in sacred concert. He is assisted by Mme. Stella Levy, Mlle. Lulu Klein, Sig. Enrico Battestini and Lithgow James. 14-19, James Herne's "Hearts of Oak." Thatcher, Primrose & West's Minstrels are underlined.

HARRIS' BIJOU.—Henry Chanfrau, in "Kit," had a big engagement last week. Manager Anderson's benefit was also a success. This is his home. This week is filled by Andrews' "Michael Strogoff" Co. "Peck's Bad Boy" follows.

KERNAN'S WASHINGTON THEATRE.—Lilly Clay's Colosal Gaiety Co. was here 7-12, opening to a packed house, but business fell off slightly toward end of the week. 14 and week, the Howard Athenæum Specialty Co.

THE WONDERLAND opens 21.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Emma Abbott's Opera Co. week of Nov. 21 and "Alone in London" 28, 29, 30, complete the attractions for November. "We, Us & Co." 7, "Michael Strogoff" 8 and 9, and Louis James and Marie Wainwright 10, 11, 12, all came to fine business.

GRAND OPERA-HOUSE.—"Little Nugget" 14, 15, 16, "Skipped" 18, 19 and Gilmore's Band 20, matinee and evening, are the coming attractions announced. Mattie Vickers 11, 12 and matinee 12 pleased large audiences.

PEOPLE'S THEATRE.—Owing to the scarcity of cheap-price attractions through this part of the country, Manager Dayton has organized a stock company to fill in the time, but will book good attractions when possible. Pearson's Comedy Co. week of 7 had only fair business.

OLYMPIC THEATRE.—Opening 14: Shannon and Haney, Mollie Lavake. Remaining: Harry Vokes, Lavender and Thompson, and the stock. Martin and Lonsdale, after sending word, failed to show up, and nothing has been heard from them. Business is big.

FRANK NELSON, who was hurt by falling from his tight-rope in Sioux City, a few weeks ago, is in our city, and has so far recovered that he will be ready for work in two weeks.

LINCOLN.—At Funke's, "Rag Baby" Nov. 12, "A Tin Soldier" 15, Thos. Nast 16, Minnie Maddern 17, 18, Gilmore's Band 19, Heywood's Minstrels 24, Murray and Murphy 29. "Little Nugget" 4, 5 had small houses. Louis James and Marie Wainwright 7, 8 in "Virginius" and "Hamlet" had only fair attendance, owing to bad weather. Mattie Vickers in "Jacquine" 10.....At the People's, Prof. Hart, magician, 8, 9, 10 did fair business. The Negrotto Comedy Co. come week of 14.

NEBRASKA CITY.—At the Opera-house, Mattie Vickers came Nov. 8 to good business. Mr. Campbell reports excellent business since opening, Sept. 1. An outfit styling themselves Coup & Hudson's "Uncle Tom's Cabin" Co. held the boards 9. Half the audience left the house after the first act, while the rest remained and hissed.

FREMONT.—Ida Clark's Concert Co. came Nov. 4 to a large house, and were followed 7 by Abbey's "U. T. C." Co., who had "S. R. O." at 7.45. Frank Dovall, representing the Chinese Students, was in the city 5, but I am unable to learn of his securing a date. "Burr Oaks" 24 is the only present booking for the balance of the month.

IOWA.

DES MOINES.—At Foster's, "Skipped" Nov. 16, "Alone in London" 22, 23. Minnie Maddern, 4, 5, had good houses. "We Us & Co." 8, 9, also had good houses.

GRAND.—"Natural Gas" 10, 11, 12 and Saturday matinee, "Tin Soldier" 21, Mattie Vickers 24. Wilson & Rankin's Minstrels 7 gave us quite a treat.

CAPITAL CITY.—Rusco & Swift's "U. T. C." 10, 11, 12. Mackey's "Basket Picnic" Co., return date, 14, 15, 16, "Little Nugget" 17, 18, 19, with matinee. Mackey's "Basket Picnic" Co. 8, 9, had good houses. A look at Rusco & Swift's board for evening of 10 indicates "S. R. O." for their opening.

CEDAR RAPIDS.—"Skipped" Nov. 14, "Mikado" by home talent 18, "Alone in London" 21, "A Tin Soldier" 22. Myers' Band Concert (local) 24. Murray and Murphy 25. "Little Nugget" 28. Gilbert, Donnelly and Girard delighted a full house with "Natural Gas" 5. W. C. Coup's Show 7 and week did good business.....S. G. Beasley (the minstrel), charged with burglary, was acquitted afternoon of 11. He had scarcely reached the foot of the stairs leading from the court-house when he was rearrested on a second bill charging him with grand larceny. It is said the value of the property alleged to have been stolen by him will not permit of holding him on such a charge, but unless the case is brought before the present term of court he will have to lie in jail until the January session.

SIOUX CITY.—At the Academy, the indications are good for big houses Nov. 10, 11, when Andrews' "Michael Strogoff" Co. comes. Booked: Minnie Maddern 14, Emma Abbott 17-19, "Alone in London" 25-26, with J. B. Polk and Patti Rosa in the near future.....The new opera-house is to be called the Plavey Grand, after a leading "boomer" of our city.....Lockhart's Avis Paradox passed through this town last week.....Opening at Comique 14: Will and May Golden, White and Wilkes, the Manvilles.

DUBUQUE.—At Duncan & Waller's Opera-house, Cora Tanner in "Alone in London" had a big house Nov. 5. "Natural Gas" had "S. R. O." 7, "Skipped" did well 9; Lillian Lewis 10, 11, 12, and matinee 12 had light business. Bookings: W. J. Scanlan in "Shane-na-Lawn" 15, Wilson & Rankin's Minstrels 18, "Basket-Picnic" (Mackey's) 19.

KEOKUK.—At the Keokuk Opera-house, C. E. Verner presented "Shamus O'Brien" to a rather top-heavy house Nov. 4. The McGibeny Family 9 pleased a fair though highly-appreciative audience. Murray and Murphy in "Our Irish Visitors" have a very promising outlook for 11. Coming: "We, Us & Co." 15. W. J. Scanlan 18. Modjeska 22, "Little Nugget" 24, Mattie Vickers 29.

BURLINGTON.—At the Grand, Murray and Murphy in "Our Irish Visitors" come Nov. 12. W. J. Scanlan 17, Dunlap's Opera Co. 21, 22. "Alone in London" (Cora Tanner, leading) came 3 to one of the largest houses of the season. "We, Us & Co." played 10 to fair business.

CRESTON.—Sisson & Cawthorn's "Little Nugget" had a good crowd and made friends Nov. 8. Big reserved-seat sale for Mattie Vickers' "Jacquine" and "Cherub" 15, 16. Gilmore's Band comes 24, having postponed one week; "Skipped" 19, Murray and Murphy 26.

OTTUMWA.—Coming at the Turner, 22, "The Little Nugget" Co.; 25, Mattie Vickers; 30, Louise Litta. The McGibeny Family 10, had a large and appreciative audience.

IOWA CITY.—Wilson & Rankin's Minstrels came Nov. 8 to small business. Booked: W. C. Coup's Equescurriculum 14, week.....The Frank Stewart Concert Co. will concertize at the M. E. Church 15. J. B. Polk 22.

WEST VIRGINIA.

WHEELING.—The past week was a poor one for the theatres here, speaking generally. "Beacon Lights" was put on at the Opera-house Nov. 7, 8 and did a ruinous business. Those who did attend, however, were well pleased. Wallick's "Cattle King" was the bill 11, and the special scenery and the trained horses served to draw a fair house. On 12, matinee and evening, "Bandit King." The houses were by no means large, but expenses were cleared, which is more than can be said of "Beacon Lights." "Boom in Matrimony" was booked for 15, but has not been heard of. Al. G. Field's Minstrels come 19. Good business is assured. Hardie and Von Leer have 21, 22, "May Blossom" 23, and the Thanksgiving attraction will be the Conreid Opera Co., afternoon and evening. .....At the Grand, T. J. Farron appeared the first three nights of last week in "A Soap Bubble." He opened to one of the largest houses of the season, the "S. R. O." sign being put out early; but after that business was light. "Thrown Upon the World" filled out the week, and failed to draw. The Rhinebach Sisters' Opera Co. appear all week of 14. "The Argonauts of '49" 21, 22, 23. The Mignani-Siegrist Specialty Co. open Thanksgiving afternoon, and play the week out.

OREGON.

PORTLAND.—The New Park Theatre will open Nov. 7, with Maude Granger in "The Planter's Wife." Every seat has been taken for the opening night, and business promises well for the week.... The New Market Theatre is now a thing of the past. The auditorium and stage have been demolished, and will in a few days be the receptacle of mowers, threshers and reapers..... The Tivoli is having an immense run. Last week's people: Minnie Granger, Ella Davis, Billy Gilbert. Due 14: Maurettus and Odell, Emma Howe and Kitty Lillian... ....W. Irving Bishop opens here at the Masonic Hall 12, and gives seven performances.

CANADA.

MONTREAL.—Myra Goodwin delighted small audiences at the Academy of Music. She won much applause, but made little money. The Academy patrons supported Grau's French-opera Co. and Mrs. Langtry so liberally that "Philopene" had hardly a fair chance. Mr. Sothern in "The Highest Bidder" occupies the Academy stage week of Nov. 14 19.

QUEEN'S HALL.—Mrs. Scott-Siddons has been in bad luck. The lady is popular here, and six years ago, when acting in Shakespearian roles, drew enormous houses. But few of our people patronize readings. Those who attended were charmed. Mrs. Scott-Siddons declares the announcement that she is on a farewell tour to be unauthorized.

THEATRE ROYAL.—"Casper the Yodler" was the success of the past week, from a financial point of view. Week of 14, Alice Harrison in "Photos."

TORONTO.—At the Toronto Opera-house, C. T. Ellis in "Casper the Yodler" opened Nov. 14 for a week. Alice Harrison closed a successful week's engagement 12 .....At the Grand Opera-house, Annie Pixley opened 14-19. Mrs. Langtry closed a three nights' engagement of splendid business 11, and was followed 12-14 by Phosa McAllister in "Taken from Life" to rather slim house.....Manager Shaw of the Toronto left for New York 12.... Chas. Wing, manager for C. T. Ellis, was in the city last week, as were also Henry Hayden, agent of that company, and Smiley Walker, in advance of Annie Pixley.....Mrs. Scott-Siddons will give readings 25, 26 in the Y. M. C. A. Hall under the direction of that organization .....Al. Fisher has been appointed lecturer and business-manager of the Cyclorama.

HMIALTON.—At the Grand Opera-house, Phosa McAllister in "Taken From Life" drew a poor house Nov. 9. Corinne closed a three nights' engagement 12, playing to standing-room throughout. Marguerite St. John opens for two nights 16. W. J. Florence 19, Rhea 21. "Chip o' the Old Block" 25, 26, Mrs. Scott-Siddons 29.

BRANTFORD.—At Stratford Opera-house Nov. 10, Mrs. Langtry in "A Wife's Peril" did a good business. Nothing is booked for this week. John S. Murphy comes 21, 22.

VIRGINIA.

LYNCHBURG.—At the Opera-house, Nov. 11, D. A. Kelly did lightly with his "Shadow Detective." Coming: MacCollin Opera Comique Co. 14, 15, Redmund-Barry Co. in "Rene" 16, Wilson & Rankin's Minstrels 21.....At the Bijou Theatre, Chas. Guinness' "Fun in a Grocery" Co., billed for 9, 10, failed to show up. They wired Manager Emerson from Suffolk to send fourteen tickets.....S. H. Barrett's Circus did a good business 7 at both performances.....Dime circuses are killing the show business in the South and Texas. Wilson & Rankin are jumping out of their way. Dan Kelly says there's no money to be made down South by any.

KANSAS.

ATCHISON.—At Price's Opera-house, Grismer and Davies, in "Called Back" Nov. 2, did a nice business. G. C. Miln, supported by Adele Payn, Wm. N. Griffith and a good company, 7, 8, did no business to speak of, owing to the election excitement. "Michael Strogoff," announced for 10, will come in December. Ida Siddons' Burlesque Co. comes Nov. 11 on short notice. "A Cold Day" is underlined for 14. Louis James and Marie Wainwright 16 in "Virginius." But the people here would much prefer "Romeo and Juliet," and the company will be asked to play the same on their arrival. Maggie Mitchell comes 17, in "Little Barefoot;" Mrs. D. P. Bowers 21, "A Great Wrong" 22, and Hyde's Specialty Co. 29, will end the month. .....The following representatives were here 9: H. E. Sanford, of Maggie Mitchell; John W. Posegate and Gus A. Mortimer, of the James & Wainwright Co., and "Pop" Siddons, of the Ida Siddons Co.....Fred Stafford and Chas. Henderson, late of the Grace Hezlep Co., arrived home last week, and left 9 for Kansas City, to join Tracy Dramatic Co.

NEWTON.—At Ragedale's Opera-house, Geo. C. Miln Nov. 14. Grismer Davies "Called Back" 15. "A Cold Day" 23. Katie Putnam came 5 to good business. Maggie Mitchell came 7 to "S. R. O." .....Crawford's Music Hall was closed week of Oct. 31. Halladay's Georgia Minstrels come Nov. 16. Gotthold's "Uncle Tom's Cabin" came 8. Mr. Crawford has changed from the Music Hall to Wright's Opera house Rink, and will use that hereafter.

LEBANON.—At the Grand Opera-house, Nov. 8 Hyde's Specialty Co. did a big business. Coming: 16, Clara Louise Kellogg.

MICHICAN.

DETROIT.—At White's, Bolossy Kiralfy's "Dolores" did a big business. Coming: Nov. 14, 15, 16 Lilian Olcott in "Theodora;" Fanny Davenport 17-19 in "Fedora;" 21 and week, "The Little Tycoon."

DETROIT.—Joseph Murphy did a very nice business all last week. Due: 14 and week, Bostonians; 21, 22, 23, Gorman Bros.' Minstrels; 24, 25, 26, "Deacon Brodie."

NEW WHITNEY GRAND.—Edmund Collier did a fair business 7 and week. Booked: 14 and week, J. J. Dowling in "Never Say Die;" 21 and week, Jennie Yeamans in "Our Jennie."

CASINO.—C. A. Loder's "Hilarity" did a big business at the Casino 7 and week. Coming: 14 and week, Leonzo Bros.' "Dog Spy."

WONDERLAND.—This place did a fair business week of 7.

FAFEYTA'S.—Broncho John and his company of cowboys closed a successful two weeks' engagement 12.

CYCLORAMA.—The Battle of Atlanta still continues to draw crowds.

MUSKEGON.—Roland Reed played "Cheek" at Reynold's Opera-house Nov. 9, to large business, despite the inclemency of the weather. Frank I. Frayne is booked in "Mardo" for 14. Mrs. Gen. Tom Thumb Co. matinee and evening 22. Myra Goodwin in "Philopene" 24 (Thanksgiving). "My Geraldine" 26, and Gorman Bros.' Minstrels 29, fill out the month. Modjeska and Joseph Jefferson will be here later in the season.....The Clay-avenue Theatre will be dark this month until 28, 29, when Mme. Neuville's "Boy Tramp" comes .....*Later.*—Since writing my last letter I have been informed by Manager Moran of the Clay-avenue Theatre that, owing to the Wonderland at Grand Rapids closing its doors for the season, the Neuvilles' "Boy Tramp" Co. had canceled its Michigan dates for the present, and consequently would not be seen here 28 and 29, as booked, but would come in March instead. This leaves the house dark the entire month.

JACKSON.—Edith Sinclair and Ed. M. Favor in "A Box of Cash" did light business Nov. 9, 10. The Bostonians in "The Bohemian Girl" and "Fanchonette" will be at Hibbard's 12, with a matinee. Nearly every seat is taken for both afternoon and evening. "Ten Nights in a Bar-room" 14.

MUSKEGON.—At the Academy of Music, "Chip o' the Old Block" Nov. 8 had a large house. Nov. 10, Roland Reed in "Humbug" had a top-and-bottom house. Coming: Edith Sinclair in "A Box of Cash" 14, 15, Lilian Olcott 17, 18.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, C. L. Andrews' Minuet-Carnival Co. in "Michael Strogoff" comes Nov. 14, 15, 16 and matinee. They are followed by Roland Reed for the balance of the week. W. J. Scanlan played to good houses that increased with each night's performance, week of 7.

OLYMPIC THEATRE.—For week of 14: "The Watson Sister's Female Models." Diamond Trio, Wade, La Mede and Maud Hastings, Ella and Fora Watson in living pictures, Shedman Bros.' Dog and Monkey Circus, and several specialty people, concluding with the first production of Billy Well's version of "The Spring Chicken." Business for week of 7 has been good.

SACKETT & WIGGINS'.—No dates at this writing. Business is good.

NOTES.—There has been a rumor afloat for several days of the probable sale of the Grand Opera-house by the Davidson heirs, but Manager Scott says there is no probability of a sale. The property and business are very valuable, and it will take a party with money to buy.

WINONA.—At the Winona Opera-house, Gus Williams in "Keppler's Fortunes" did a fine business Nov. 4. Fowler & Warmington's "Skipped" followed suit 7, and Sinn's "Alone in London," with Cora Tanner leading, filled the house 8. John G. Magie, advance-agent of Col. Sinn's Co., informed me that they were meeting with success. Due: "Burr Oaks" 15, "Human Nature" 18, "Michael Strogoff" 23.

DULUTH.—The Grand Opera-house has had no attraction since my last. Cora Tanner appears Nov. 11, 12.....The Duluth Theatre had the usual large Monday-night audience. Business the past week was very large, and this week it will be the same with the splendid company that Manager Jackson has. The company: Ollie Leonard, Lew and Lulu Catlett, Kitty Gilmore, Burt Stanley and Gus Pixley, Etta Storms, Theo. Smith and Jennie Fuller, Cora Henry and the regular stock.

GEORGIA.

COLUMBUS.—"Two Old Cronies" are booked for Nov. 11. They will have a good house. J. B. Polk in "Mixed Pickles" 12. Sells' Bros. Circus is billed for 15. Harry Weber's Crescent Opera Troupe gave a burlesque on "The Mikado" to a small audience 3. The audience was larger than the company deserved. Manager Foley was very much mortified at having given them a night here, but says the troupe came to him upon good recommendations. Mr. Foley tries hard to get only first-class troupes, and the people of Columbus appreciate his efforts. While Mrs. Bowers was playing here, her leading-man, Henry Aveling, left the company. Mr. Beach took the part in Mr. Aveling's absence. Mr. Aveling was found in Montgomery by Manager Tanenbaum, who prevailed upon him to rejoin his troupe at Nashville, which he did.

MACON.—J. S. Clarke gave "The Heir at Law" at the Academy Nov. 4 and "The Round Trip" at matinee 5 to good audience. Evening of 5 his son, Creston Clarke, appeared as Hamlet. He brought out a large audience—something unusual in Macon on Saturday night. During the evening he was presented with a magnificent floral tribute by the students of Mercer University of this place. His rendition of the part won much applause and many praises. King & Franklin's Ten-cent Circus and Wild West Show were here 7, 8, 9. They drew tremendous crowds.....J. B. Polk was here 11, "Old Cronies" 12, Sells Bros.' Circus 18.

WASHINGTON TERRITORY.

SEATTLE.—At Frye's Opera-house, Calbourt & Cassidy's "Puck" Comic-opera Co. played "Fun On Shipboard" Oct. 28 to a good house, and "The Hebrew Drummer" 29 to a poor house. Milton Nobles in "From Sire to Son" Nov. 3 and "Love and Law" 4, W. L. Bishop 7, 8, Maude Granger 11, 12, Pyke Opera Co. 23, 24.....The Standard Variety Theatre and Smith's Bijou Variety Theatre are both running to good business.

"RIGHT'S RIGHT."

The plot of this drama (originally acted Nov. 7 at New Haven, Ct., by Dominick Murray, and seen for the first time in New York 14 at Poole's Theatre) is as follows: At the London docks there arrives an ocean steamer from India. Among her passengers are two infant girls, under the guardianship of their uncle, whose sister, the mother of the children, had died during the voyage. Tempted by the enormous wealth bequeathed to her little ones by the dying lady, their uncle, Stanton Gallowfield, at once proves false to his trust, and, with the aid of Burcker Bowker, as great a rascal as himself, the two children soon disappear—kidnapped within an hour after the ship's arrival. Thus is the treacherous guardian left free to enjoy the rich inheritance. One of them, however, for sinister purposes of his own, is retained by the wily confederate; the other he incloses in a small trunk, which he leaves beneath a table at a low tavern by the river side, where it is accidentally discovered by John Mayne, a kindly natured Yorkshireman. Formerly in good circumstances and possessing a happy home, but now a deserted husband and a miserable drunkard, the finding of the little "waif" becomes a turning point in the fallen Mayne's career of wretchedness, and restores him to a sense of manhood and moral duty. Looking down into the baby's innocent blue eyes he records a solemn oath to forswear drink, to begin a new life, and if possible to make a home for her whom heaven has sent to be his "better angel." The strong man is saved from perdition by the love of a little child. After a lapse of years, Mayne, having fully reformed and grown prosperous, has become tenant of a farm upon the estate of Stanton Gallowfield, who is now as he machines, in secure possession of his ill-gotten gains, but who is soon to realise how "hard is the way of the transgressor." Accompanied by his adopted daughter, Cherry, Mayne calls upon Gallowfield to pay his rent, and so great is the young girl's resemblance to his dead sister that Gallowfield's suspicions are at once excited, the more so because of a silver locket which hangs around her neck, and which unknown to the girl herself, encloses a diamond of enormous price. The knowledge of this locket, with its concealed treasure, was only obtained by Gallowfield after the girl's disappearance. Again is his avarice awakened and instantly, no matter how great the risk, he determines, for sake of the diamond only, to regain possession of the girl in whom he recognises one of his dead sister's children. At this juncture, and as if to confirm him in his wicked design, his former tool and companion in crime, Burcker Bowker, pays him a casual visit, and to this scoundrel the girl's abduction is at once confided. Decoyed by a lying message, she is separated from her friends, thrust into a post-chaise and hurried up to London, whither she is quickly followed by Mayne, who is frenzied by her loss. Arrived in London, Mayne accidentally meets Dandy Dick, a highwayman, Bowker's principal assistant in the girl's abduction, and who is deeply indebted to Mayne for a great service rendered him some years previously in a moment of great peril. Hearing Mayne's recital of the girl's loss, the highwayman is stricken with remorse, promises to restore Cherry to her protector, and in future to abstain from kidnapping and live honestly. Meanwhile, in Rats' Castle, the den to which Cherry had been taken, a strange and unlooked for meeting has occurred between the two sisters. Spikes and Cherry. When Spikes is assured that the gentle, timid girl she is left to guard as a prisoner is in reality her own sister she at once contrives a scheme to trick the Bowker gang and secure their mutual deliverance. Thanks to her ready wit and the assistance of Dandy Dick, they eventually escape from Rats' Castle, and Mayne takes both girls back with him to his Yorkshire home. Stanton Gallowfield continues his nefarious plotting against the children he has defrauded, but fails of success and reaps only retribution. The other episode of the drama illustrates honest Mayne's mental sufferings, when he meets and pardons his erring, but bitterly repentant wife, who had been betrayed and abandoned by Gallowfield.

TEXAS.

SAN ANTONIO.—At the Grand Opera-house, Lizzie Evans captivated the people Nov. 4, 5, 6 and matinee 5. T. W. Keene followed 7, 8, packing the house at advanced prices. Barry & Fay's "Irish Aristocracy" 9, 10, has caused the button and suspender business to boom. Coming: McIntyre & Heath's Minstrels 11, 12, 13, with matinee 12.

FASHION THEATRE.—Herne and Howard, Fisher Brothers, Buckley and Mason, Miles and Keating, Johanna Berg, the Dutch Mendels and John J. Burke are drawing well at this popular theatre.

CIRCUSES.—Shields' Ten-cent Circus opened for one week, and from their initial performance have turned people away each day.....Doris & Colvin's comes 14.

HOUSTON.—Bristol's Horse Show is outlined at Pillot's Nov. 14, one week. T. W. Keene played to crowded houses 4, 5. Lizzie Evans 11, 12. "Patience" was given by the Choral Society of this city 9, 10, to large audiences.....At the Palace Theatre, the Powers and the Clayton Sisters scored this week. Opening 14: Crawford and Prescott and Millie Lacompte.

DALLAS.—At the Dallas Opera-house Nov. 5, Florence J. Bindley opened in "A Heroine in Rags" at matinee, playing "Excitement" at night to good houses, considering a free exhibition of fireworks at the Fair grounds. J. F. Ward 7, 8 had light business. Jeffreys Lewis 9 opened in "La Belle Russe" to good business. Bookings: 16, 17, T. W. Keene; 18, 19, Barry and Fay; 21, 23, "Held by the Enemy."

PARIS.—Fleming's "Around the World" Co. played to the largest house of the season at Paris Opera-house Nov. 5. Manager Fleming speaks highly of Texas, and will leave the State several thousand dollars ahead.

CLARKSVILLE.—The Opera-house here has played to light business during November and December; a decided increase is anticipated.....Circuses and ten-cent shows are well distributed over the State, more so this season than ever.

LOUISIANA.

NEW ORLEANS.—The past week has proved a gloomy one for the theatrical managers in this city, with the exception of Sig. Faranta, who, by securing Minnie Sartelle, has managed to draw good houses nightly. "The Devil's Auction" has drawn fair houses at the St. Charles Theatre, but, in your correspondent's opinion, the money taken in at the box-office is not equal to all expenses and the loss resulting from the week's bad business at the Academy of Music.

GRAND OPERA-HOUSE.—On Nov 13 this elegant theatre will be opened for the season, with Jeffreys Lewis in a two weeks' engagement, during which time she will present several new plays.

ST. CHARLES THEATRE.—Gilmore's "Devil's Auction" has absorbed public attention at this house, from the fact that the entire performance is of a fair order, embracing comedy and specialty acts and a ballet. Haverly's Minstrels appear 13 for the first time in several years.

ACADEMY.—Mabel Sterling, the head light of the "Three Corners" Co., has failed to draw business at this popular house, because Scott Marble's comedy proved to be too stupid and tiresome for a New Orleans audience to sit through. "The Hidden Hand," by Cora Van Tassel, 13 and week.

AVENUE THEATRE.—The Montenegro Family opened at this resort 7, to fair audience, but have failed as a drawing card for Manager Lowden. The family were attired in Mexican costumes, and their selections and renditions of music are good. Nov. 14, Gray & Stephens' Co.

FARANTA'S.—At this theatre large crowds have partaken of "The Plum Pudding" and enjoyed its condiments. Minnie Sartelle was admirable in her personations, and fun flowed at every scene of the play, which is replete with mirth, pretty songs and novelties.

ROBINSON'S MUSEUM.—The wild men of Borneo, the fat woman and Miss Weller's long hair still draw big business. The Nashville Students hold on to Theatre No. 1, and by their clever acting and singing have made themselves favorites. Greenbaum's Wonderland Co. is the attraction in Theatre No. 2.

FRENCH OPERA-HOUSE.—The inaugural performance of the French-opera Troupe takes place 13—"La Juive," with Mons. Berger, Mlles. De Rinky, Victoria Harney and Messrs. Desnoyers, Genin and St. Jean in the cast. Sunday, 13, Offenbach's "Barbe Bleue."

ALABAMA.

MOBILE.—At the Mobile Theatre, we have "Mixed Pickles" Nov. 18, 19, Haverly's Minstrels 21, 22, Jas. O'Neil's "Monte Cristo," 25, 26. "Three Corners" came 4, 5 to fair business. Agnes Robertson in "My Geraldine" 7 to good business.

FLORIDA.

JACKSONVILLE.—The new Park Opera-house was opened Nov. 10, to a crowded house, by a home-talent minstrel company. James Burbridge is the manager of the house.

WYOMING.

CHEYENNE.—Thomas Nast is billed for the Opera-house Nov. 11 in a lecture. The house has been dark the past week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—In Mr. Cazauran's "The Martyr" Mr. Palmer has failed to supply us with a worthy successor to "Jim the Penman" for the MADISON-SQUARE'S stage. Sir Charles L. Young's strong drama was acted for the last time Wednesday night, Nov. 9, and on 10 "The Martyr" was seen for the first time in this city. The theatre was filled, and, of course, the house was quite fashionable in its make-up. That the disappointment developed by the performance was keen there can be no doubt, yet the result could hardly have surprised people, who, following the course of affairs theatrical, had come to have a close acquaintance with the French source whence Mr. Cazauran made his adaptation. The faults of "The Martyr" are those also of "Renee" and "The Martyr Mother"—unreasonableness of motive, slowness of action, and tediousness of dialogue. More need scarcely be said now, for THE CLIPPER has already fully analyzed "The Martyr." Mr. Cazauran's version was by far the most pretentious form of the original we have yet seen. Its language was stronger, and the manner of its staging better, and it certainly had the advantage of careful acting throughout; but Mr. Cazauran, in an effort to improve D'Ennery's work, lamentably failed when he wrote a new and unnecessary first act. In the cast Annie Russell and J. H. Stoddart made their first appearance this season, Miss Russell scoring a special hit as Paulette. In the title-role Mrs. Agnes Booth acted with her usual conscientious ability and Mr. Holland deserves praise for a neat bit of character sketching as Corporal Pichot. "The Martyr" will not have a very long run, for "Elaine" is already in rehearsal to succeed it. We append the full cast as a matter of record: Duc di San Lucca, C. P. Flockton; Gen. Moray, H. M. Pitt; Admiral de la Marche, Frederic Robinson; Sir Ellis Drake, J. H. Stoddard; Peppe, alias Annibale Palmieri, Alexander Salvini; Robert Bruel, L. F. Massen; Corporal Pichot, E. M. Holland; Mr. Smith, William Davidge; Giacomo, J. H. Findlay; Mme. Moray, Agnes Booth; Mme. de la Marche, Mrs. E. J. Phillips; Paulette Moray, Annie Russell; Medusa, alias Claudia Palmieri, Mathilde Madison.....The first week of Henry Irving's engagement at the STAR closed 12, "Faust" having been played to big houses until night of 12, when Mr. Irving appeared as Mathias in "The Bells" and Jingle in "Jingle"—the latter then acted for the first time in America. The house was packed in every part. Indeed the business of the entire week reached over twenty thousand dollars, we are informed. Mr. Irving's Mathias, now a familiar and moving impersonation, aroused its usual degree of enthusiasm, and there were plaudits also for George Alexander's manly Christian and Winifred Emery's gentle Annette. In "Jingle" Mr. Irving gave a delicate and generally satisfactory performance of the title-role. His humor was light and sufficiently playful, and the spirit of caricature that marked his conception was in no way exaggerated or false to the Jingle of the book. We submit the full cast of the comedy, which was played in five scenes: Alfred Jingle (his original part), Henry Irving; Mr. Pickwick, H. Howe; Mr. Nathaniel Winkle, Mr. Emery; Mr. Augustus Snodgrass, Mr. Haviland; Mr. Wardle, S. Johnson; Mr. Tupman, Mr. Harbury; Mr. Nupkins, Mr. Wenman; Mr. Perker, J. Carter; Sam Weller, Martin Harvey; Job Trotter, Mr. Archer; Fat Boy, Mr. Gurner; Waiter, Mr. Lawson; First Waiter, Mr. Marion; Second Waiter, Mr. Taylor; Carman, Mr. Graham; Postboy, J. Allen; Bailiff, Mr. Armadale; Miss Rachel, Mrs. Pauncefort; Miss Emily, Miss Mathews; Miss Arabella, Miss F. Harwood; Chambermaid, Miss Mills. .....The theatres at which there was no change of bill were the CASINO with "The Marquis;" DALY'S, with "The Railroad of Love;" the BIJOU, with "The Corsair;" NIBLO'S, with "The Old Homestead;" UNION SQUARE, with "The Henrietta;" FOURTEENTH-STREET, with "Rudolph;" LYCEUM, with "The Wife;" STANDARD, with "Dorothy;" ACADEMY OF MUSIC, with "A Dark Secret;" WALLACK'S, with "Caste," and the FIFTH-AVENUE, with Mrs. J. B. Potter in "Mlle. De Bressier." At Niblo's, Denman Thompson closed a hugely prosperous month's engagement 12. Mrs. Potter did not change her bill to "Loyal Love" night of 10, as had been advertised she would; at the last moment difficulties arose rendering a postponement to 14 judicious. Business at Daly's, the Union-square and the Bijou has been very large. At the other theatres it has ranged from fair to good.....Week stands were finished 12, as follows: At the WINDSOR, by the Hanlons' "Fantasma" Co.; at the PEOPLE'S, by Sanger's "Bunch of Keys" Co.; at POOLE'S, by Sid C. France's Co.; at the HARLEM COMIQUE, by the Salsbury Troubadours; at the GRAND, by F. B. Warde's Co., and at H. R. JACOBS' THIRD-AVENUE, by George C. Boniface in

EDWARD E. KIDDER retires as acting-manager at Dockstader's Theatre Nov. 23. Frank L. Perley succeeds him. Mr. Kidder has worked with conspicuous credit, and his endeavors have done much for the popularity of Mr. Dockstader's entertainments this season.

THE CAMPANINI CONCERT Co. opened their American tour Nov. 10 at the Metropolitan Opera-house. Signora Metaura Torricelli (violinist) and Sig. Baldini (tenor) made their American debut.

STAR THEATRE.—Henry Irving's second week of "Faust" opened to a full house Nov. 14. Saturday night, 19, he will play "Louis XI."

THIS is the last week of "Rudolph," by G. S. Knight and his company, at the Fourteenth-street Theatre. Business has dropped somewhat of late. Next week Denman Thompson returns in "The Old Homestead," for five weeks. The Hanlons' "Le Voyage en Suisse" follows Dec. 26.

MRS. LANGTRY is playing in Harlem this week.

F. B. WARDE opened at the Grand Opera-house Nov. 14, for a week.

AT WALLACK'S "Caste" was played for the last time Nov. 14. Night of 15 "School" was acted for the first time at this theatre. John G. Gilbert made his first appearance with the new stock, and Charles Dodsworth and Effie Liston (Mrs. E. D. Ward) their American debut. Our review of the opening performance is necessarily deferred until next week.

AT KOSTER & BIAL'S everything seems to be flourishing. Business is good, and the attractions are of the high-class order. The Raynor Bros. continue a big success, their musicalities receiving flattering attention. John Le Claire's clever juggling and digit-shadowgraphs are still strong features. Harry M. Parker's canine and feline school continue as taking attractions. Annie Boyden came back evening of Nov. 14, with a new budget of ballads, renewing former triumphs. This attractive young lady is fast coming to the front rank of vaudeville vocalists, and is working and studying hard to accomplish this. Ada Melrose made a favorable impression in her songs-and-dances. Lillie May, who has a fine contralto voice, secured marked attention. Polly McDonald continues with success. Theo. Hoch's cornet solos are much liked, and secure liberal applause. Agnes Earle is doing a neat singing-turn.

IT is officially admitted by Abbey, Schoeffel & Grau that the Star will next season become a combination-house at prices ranging from twenty-five cents to a dollar. The balcony is to be raised, and two of the proscenium-boxes will be torn out, in order to secure more seating-room.

SWEATNAM, RICE & FAGAN'S MINSTRELS made their first appearance in this city Nov. 14, at Nibio's Garden, attracting an excellent and appreciative audience, and affording an unmistakable proof that Ethiopian minstrelsy is still popular. The varied programme commenced with a musical festival by an orchestra of fifteen, costumed as French grenadiers, and introducing Ernest Grove in clever baton manipulations; followed by a song-and-dance ("Pete's Gwine to Marry"), executed by eight end-men—R. Jones, Ed. Crawford, Ralph Post and Dan Baker, bones; and Wm. Rowe, Frank Collins, Charley Crawford and Joe Davis, tambos. The first-part presented thirty-four performers in black faces, the eight vocalists being in the costumes of the French diplomatic corps. It was divided into two editions, the first having Banks Winter as interlocutor and Frank Cushman and Harry Woodson on the ends, while in the second Barney Fagan acted as middle-man, with W. P. Sweatnam and Billy Rice on the ends. The incidental vocal efforts and witticisms afforded many opportunities for hearty applause and laughter, the first-part concluding with the sketch entitled "Issues of the Day," in which Sweatnam and Billy Rice were remarkably droll. An instrumental trio by Husted, Drescher and Nusser opened the second part. The next act—a picture of "Life on the Congo"—opened with a dance in female costume by Chas. Fostelle, followed by acrobatic antics of the most diverting and grotesque description by four performers in Congo costumes, and ending with "Wedding Bells" by eight song-and-dance men, led by Barney Fagan and attired in fashionable apparel. Sweatnam was irresistibly funny and elicited well-earned laughter and applause in his specialty, replete with genuine humor and originality. Manning, Drew and Davis kept the audience well amused in their banjo trios, topical songs and wing-dances. Nelsoni was enthusiastically applauded in his clever feats of juggling and balancing. The old-darkey eccentricities of Frank Cushman and Harry Woodson in their "First Meeting Since the War" were happily rendered, and did not fail to bring down the house. The enjoyable entertainment concluded with the spectacular production, "America and France," introducing the adapter and arranger thereof—Barney Fagan—as the captain of sixteen performers, who executed very neat and graceful military evolutions, preliminary to a tableau of "Liberty Enlightening the World." Joseph Jefferson is Nibio's star for 21-26; "She" 28 for a run.

H. R. JACOBS' THIRD AVENUE THEATRE.—Immense audiences afternoon and evening of Nov. 14, largely enjoyed the sensationalisms of "The Wages of Sin." The company is strong, their smooth and pleasing performance being highly commendable. H. R. Jacobs, the manager of the company, has engaged capable people for the piece, and should reap substantial and pleasing results. The cast is: George Brand, King Hedley; Stephen Marler, Albert Warren; Josiah Deane, W. R. Arnold; Harry Wentworth, Robert Fitzmorris; Ned Drummond, J. K. Mortimer; Judson, Thomas Barrett; Servant, Henry James; Ruth Hope, Etelka Wardell; Rose Deane, Maud Monroe; Jemima Bloggs, Annie Wood; Juliana Bloggs, Alberta Gallatin; Barbara Dale, Loyola O'Connor. It should be a banner-week in the annals of this prosperous east-side house. Next week: Benj. Maginley in "Inshavogue."

MINER'S EIGHTH-AVENUE THEATRE.—A large audience was on hand evening of Nov. 14, when Andy Hughes' Co. made their first west side appearance this season. The roster of the troupe for the current week includes: Miles and Earle, Al. Reeves, Andy and Annie Hughes, Mlle. De Granville, Harrington and Johnson, Billy Ashcroft, American Four, Martinetti Bros. and Willie Martell, M. C. Pettingill, Maggie Kline and Kennette. With such a strong galaxy of vaudeville talent, the show made a pronounced hit. Minnie Lee was announced to appear, but, owing to a sore throat, was unable to do so. Next week: Beane and Gilday, Three Lewis bros., Sheridan and Flynn, Dave Oaks and Jessie Boyd, Prof. Campbell, P. H. Thurber, Hamlin, Newcomb and Hamlin, the Forresters, Frank Clayton and Callahan.

J. S. HAWORTH has been engaged to support Julia Marlowe during her week at the Star, commencing Dec. 12.

THE Actors' Fund will benefit afternoon of Dec. 1. Henry Irving and Mrs. J. B. Potter are among the volunteers.

MANAGER A. M. PALMER'S arrangement with Grace Hawthorne as to the latter's London production of "Theodora," under the former's auspices, has fallen through. Mr. Palmer, hence, will not go abroad just yet.

PETER HARTMANN, formerly of the Hoffman House, will formally open his hotel at No. 58 Whitehall street, this city, Nov. 15.

POOLE'S THEATRE.—Dominick Murray's "Right's Right" Co., minus its principal drawing attraction, Mr. Murray, made its first metropolitan appearance at this house Nov. 14 to a full attendance. A synopsis of the play, which is in four acts and a prologue, and which was first performed in this country at New Haven, Ct., 7, appears on another page. The great disadvantages under which the company made their city appearance compel us to forego any extended criticism until next week, when the present cast will have become more familiar with their roles, and a more creditable performance can be given. Mr. Murray was taken suddenly ill morning of 14, and his physician ordered his removal to his home, where he could have absolute rest and quietness. Wm. Macready was assigned to Mr. Murray's part of John Mayne, and did himself justice; but he was not Dominick Murray. Then W. C. Crosbie was suddenly called away on "pressing business," and Wm. Henderson took his part after reading it once, while J. P. Furlong played Mr. Macready's role. Under such circumstances as these, we could not, in justice to the players, criticise their acting. Before the week closes we have no doubt that the performance will be well worth witnessing. We append the cast as played at Poole's: Prologue—John Mayne, Wm. Macready; Irate Passenger, Wm. Henderson; Burker Bucksworth, W. P. Sheldon; Stanton Gallowfield, J. P. Furlong; Dr. Bittleton, J. Stanton; Ned Nuckelton, Chas. S. Randell; Sputtels, Morris Pike; Mary Mayne, Clara Earl; Stewardess, E. Parker. Drama—John Mayne, Wm. Macready; Stanton Gallowfield, Wm. Henderson; Burker Bucksworth, W. P. Sheldon; Marmaduke Bottolph, J. P. Furlong; Mugwitch, Morris Pike; George Gallowfield, J. Stanton; Strap, Chas. S. Randell; Mary Mayne, Clara Earl; Spikes, Elinor Morette; Cherry, Eugene Belmont; Peggy, Mamie E. Parker. Next week, "The Ticket-of-leave Man," by Poole's stock.

FIFTH-AVENUE THEATRE.—The third and final week of the engagement of Mrs. James Brown Potter at this house opened Monday night, Nov. 14, to an audience that well-nigh filled the theatre, and was of a fashionable make-up in most respects. The occasion was notably interesting in that it marked the first performance in America of "Loyal Love," a romantic drama by "Ross Neal," originally acted during Mrs. Potter's London engagement, and understood to have been specially written for her. It was presented with this cast: Inez, Mrs. Potter; Donna Leonora, Maida Craigen; Pedro, Kyrle Bellew; the King, Harry Allen; Sebastian, F. B. Conway; Count di Luna, Hart Conway; Luis, Sydney Drew; Antonio, Jacques Martin; Gonzales, Joseph Haworth. Mr. Haworth had been specially engaged for the role of Gonzales, and he acted it with his usual painstaking and effective skill, easily scoring the real hit of the evening. Mr. Bellew was a manly and picturesque Pedro, and Jacques Martin gave a spirited portrayal of the crusty jailor. It is fair to say of Mrs. Potter's work as the heroine, that she in a measurable degree lessened the severer criticisms of those who witnessed her Faustine De Bressier. As Inez, she was at all times graceful and pleasing to look upon; occasionally she showed some virility in her acting, and at no time was she actually uninteresting or positively incompetent. Yet the faults that have already been urged against her—and they seem to be faults not easily overcome—continue to give to her performance an aspect of amateurishness not entirely creditable to one who aims so high and whose endeavor has been so ambitiously forwarded. Mrs. Potter was received with frequent applause from a most friendly audience, taking a call at the end of each act. Mr. Bellew and Mr. Haworth also shared a call, to which, however, the latter was best entitled. Of "Miss Neal's" play we have already sketched the plot and told the history. Little remains to be said, unless it be to emphasize the foreign criticism of its defects. It is of entirely conventional construction, lacking either originality of story or strength of incident; and we have no doubt it will not long remain in Mrs. Potter's repertory. The play was effectively staged. Next week, McCaull's Opera Co. will sing "The Begum" at the Fifth-avenue, for the first time in this city. They stay three weeks.

DOCKSTADER'S.—The special attraction of the programme offered to the patrons of this popular home of metropolitan minstrelsy during the current week is "The Black Faust," intended as a burlesque of the Irving production. It has been placed on the stage with that care which characterizes the management of this house, and proved sufficiently amusing Nov. 14 to entertain a fairly-good audience, whose frequent outbursts of unrestrained laughter bore ample evidence that they thoroughly enjoyed the performance. Features of the burlesque that were appreciated and applauded were a chorus by boys dressed in the costume of messengers, the "Valiant Warriors' Chorus" and M. S. Mullaly's new song-and-chorus, "One-Two-Three-Four," by Lew Dockstader and the aforesaid warriors fierce. The final scene, a representation of the abode of his satanic majesty, was a quite elaborate production, made lurid in the extreme by an abundance of red fire and a plentiful supply of crimson-clad imps, and made musically interesting by the rendition of the aforesaid devils of the anvil chorus, under the direction of the arch-fiend himself while a hideous blinking ogre received within his capacious maw the unlucky Faust and his man servant. A. C. Moreland made a dignified Fiery Hirving Mephisto; W. H. Reiger as Faust and Burt Shepard as Marguerite pleased with some snatches from "Little Faust;" Lew Dockstader, as the doctor's boy, Splinter, was very busy and amusing, while H. W. Fillman as Valentine, Barry Maxwell as Seibel and James Quinn as Martha, all contributed their full share to the performance. The piece should continue to afford wholesome amusement to the frequenters of this house for some time to come. A pleasing first-part included a taking topical song by Mr. Dockstader, that was appreciated for its local hits, and concluded with the previously-seen "Cleveland's Trip to the West." Mr. Dockstader appeared in his specialties in the second part. Franks and Marion again evoked applause with their graceful song-and-dance ("Eyes of Violet Blue"). Perry and Magrew created fun with a burlesque boxing scene, and Ed. French was heard in banjo songs.

TONY PASTOR'S THEATRE.—An immense audience greeted the Howard Athenæum Co. evening of Nov. 14. The roster is the same as when the company appeared recently at other city theatres, at which time their performance was fully reviewed in these columns. Carl Hertz gave a special exhibition of his version of "Le Cocon" afternoon of Nov. 9, which marked its first illustration in this city. He did it again Monday evening, and continues it throughout the current week. Mlle. D'Alton assists in this clever illusion. The announcements for next week are: Dan Mason, Wood, Bryant and Sheppard, Callan, Haley and Callan, Millar Brothers, Keating and Flynn, Fred J. Huber and Kittie Allyne, the La Rosas, Ada Melrose, Millicent Page and others.

MINER'S BOWERY THEATRE.—This house was packed at an early hour evening of Nov. 14, when the famous Austin Australian Novelty Co. made their first metropolitan appearance this season. "Tippitewich's Little Game," by the stock, opened the bill pleasantly. Emily Peare, with her finely-cultivated soprano voice, made her debut in this city. Possessed of a refined and handsome face, she achieved a distinct hit, established herself a prime favorite and added to our vaudeville vocalists a clever artist. This lady is from California, and is a sister of Carrie Swain. Baldwin and Daly, in "The Zulu Twins," added to their laurels by their clever work, their tumbling feats being strong points. Le Clair and Russell made their first appearance at this house, in "A Practical Joke," and scored a pronounced hit. Their style is too well known to speak of now in detail, and the cordiality of their reception was so spontaneous and hearty as to leave no doubt of their high place in the estimation of their friends. They were well assisted in their sketch by R. G. Knowles. Edward Leslie, a prime favorite here, was warmly greeted, and ably sustained his reputation as one of the cleverest of mimics. Ramza and Arno, as funny and as artistic as ever, made their first appearance in the vaudevilles of this city in a long time. Their eccentric and high-class bar performance went with vim, and secured the heartiest endorsement. There is but one R. G. Knowles, and that fact was evidently appreciated by the warm reception given to this clever comedian. His eccentricities scored in fine shape. When those in charge of the net for the aerial act of the Austin Sisters began to arrange the guys, it was a signal for much applause; the house knew what was to come, and thus gave vent to its pent-up feelings of expectancy. On the appearance of Rose and Aimee Austin, beautifully costumed in heliotrope and silver, they were enthusiastically received, but, after these intrepid performers commenced their daring evolutions on the flying trapeze, the house was hushed, except at the short intervals between the startling feats of Aimee, when applause again broke forth, again to be hushed into breathless silence as feats more difficult than their predecessors followed in rapid succession. When the acme of all aerial-acts was reached—that of Aimee, while swinging back to back, with Rose and turning a forward somersault from the flying-bar, coming up from underneath, and caught by the hands by Rose—the house burst forth in a round of applause seldom heard in a theatre. The fine work of Rose should not go without a word of praise, for her cool and precise assistance aids materially in the success of the act. Aimee's ceiling-walking received the same hearty endorsement that it has always enjoyed. The spectacle of this intrepid and comely girl, walking the long board, and turning and rewalking the distance, must be seen to be appreciated. "Married Mashers" concluded the excellent entertainment, and gave opportunities for that versatile pair, Le Clair and Russell, who were ably seconded by R. G. Knowles, A. Baldwin, Edward Leslie, Rose Austin and others. Rose Austin, who is getting to be quite an actress, played Mrs. Farwell in fine style. The skit is a clever one, and received appropriate endorsement. The announcements for next week are: The American Four, Bedouin Arabs, Cecilian Quartet, Harry Steele, Romalo Bros., Hopper and Hall, Matthews and Lynch, Fred Morphet, Burt Ransom, W. H. Burke, James H. Hammond and others.

LONDON THEATRE.—Afternoon and evening of Nov. 14 large audiences attested the popularity of Gus Hill's World of Novelties. The roster for the current week is: Mae Wentworth, Rice Bros., Conway and Thompson, Minnie Schult, C. W. Williams, Leslie and Hardman, Gus Hill, Dan Hart, Mlle. Alberta, Weber and Fields, John Walsh, Edward and Frank Price, Wesley Bros., and Mlle. Alberta and Gus Hill in their double ceiling-walking act. The show is strongly made up, and contains many popular and clever people. It should be a week of fine business at this popular East-side house. Next week, Manager Donaldson will put on a specially-strong company, it being Thanksgiving-week. The list includes: John T. Kelly, Herbert Bros., Nellie Parker, Bob Harrison, Al. Emerson, Doody and Daly, Carr and Tourgee, the Brantfords, J. A. Toole and Sherman and Morrisey.

BROOKLYN.—"Harbor Lights" drew well last week—its second at the Brooklyn Theatre. A good house greeted "The Arabian Nights" Nov. 14. Mrs. Potter comes 21.

PARK THEATRE.—F. B. Warde drew fair business last week. A full house welcomed Minnie Palmer 14. McNish, Johnson & Slavin's Minstrels come 21.

GRAND OPERA HOUSE.—"The Shadows of a Great City" was given to moderate business only last week. Denman Thompson filled the house 14. Sweatnam, Rice & Fagan's Minstrels 21.

CRITERION THEATRE.—Pat Rooney did a moderate business last week. A crowded house greeted Tony Pastor's Co. 14. Alice Harrison 21.

HYDE & BEHMAN'S.—The Davene Co. was well patronized last week. Harry Williams' Own Co. packed the house 14. Juleene's "Mephisto" Co. 21.

ACADEMY OF MUSIC.—A full house marked the opening concert of the Philharmonic Society 12. Mme. Hastreiter was the soloist.

STANDARD.—Last week J. J. Sullivan in "The Blackthorn" attracted fair houses. "The Molly Maguires" had a big crowd 14. Arizona Joe 21.

LEE-AVENUE ACADEMY.—"A Hole in the Ground" drew a large audience Nov. 14. Next week, "A Bunch of Keys."

NOVELTY THEATRE.—A large assemblage witnessed "The Streets of New York" 14.

PEOPLE'S THEATRE.—E. F. Mayo in "Davy Crockett" drew fair business 14. Next week, Kate Claxton.

ROCHESTER.—At Jacobs & Proctor's Academy, the week opened with the Wilbur Opera Co., and, as in the past, crowded houses are assured. The advance-sale has been immense. "Mam'zelle" (Kimball's) comes Nov. 21 and week. The past week, Benj. Maginley in "Inshavogue" 7-10, and "May Blossom" 11, 12, drew large attendance, considering the numerous other attractions here.

GRAND OPERA-HOUSE.—"Little Tycoon" Opera Co. opened 14 for three nights. "Daniel Boone" comes 17-19. Rhea is announced 24-26. The mere announcement of Arthur Rehan's Co. in this city is to say large attendance. Those that witnessed "Love in Harness" 7-9 and "Nancy & Co." 10-12 will never forget this clever company.

CASINO THEATRE.—The following specialty people opened 14: Bob Gordon and Carl Lick, Chas. Rench, Billy O'Day and Ernest Havens, Virto, Phillis J. Allen, Harry Burn and Carrie Monroe, Dora and Daisy Mayers, and Rosa Hall. Lang's Comiques closed 12 to good attendance.

NEW OPERA-HOUSE.—The Merriman Sisters in concert 8. The Montagu-Turner Opera Co. 9-12, to fair attendance.

PERSONALS.—H. R. Jacobs was in the city 10..... Ted. D. Marks, business-manager for the Arthur Rehan Co., says that "Love in Harness" is a hit. .....Dave Geddez has been secured as head lithographer for Jacobs & Proctor's Academy in this city, and Frank Edwards says he now has a prize at the head of the staff.

KINGSTON.—At the Kingston Opera-house, "The Blue and the Gray," by home talent, was given Nov. 11 to good business.

ACADEMY OF MUSIC.—Lavelle's "Wilds of the West" came 10, 11, to fair houses.

LISCOMB OPERA-HOUSE.—W. T. Burnside's Co. came 11, 12, to fair business.

ARCADE.—The following are the arrivals Nov. 14: Charles Miner, Little Lotta, Andy Mogris, Lulie De Lide. Owing to the incrase of business Manager Ford has found it necessary to have an assistant. This place of amusement is doing well, and Mr. Ford takes great pains in securing good people. The place is to be enlarged fifteen feet in depth, the stage increased and other improvements made.

NOTE.—W. H. Hazzard having leased the Academy of Music, will use it as a skating-rink, and will bring some big companies here.

TROY.—At Rand's Opera-house, the Troy Opera Co. (amateur), in "The Lily of Killarney," Nov. 14, 15; amateurs in "The Lost Boodle," under the auspices of Post Willard Drum Corps, 17; McNish, Johnson & Slavin's Minstrels 19, Louis Aldrich, in "My Partner," 21, 22, 23. Miles & Barton's "Lost in New York" had an unfortunate week ending 12. In the first place, the tank of water was not permitted to be used by Mr. Rand, who had been notified by Taylor, Jefferson & Nugent, of "A Dark Secret," that it infringed on their "patent." This, though strong evidence from Washington showed that there was no patent on a tank of water used on the stage, and common sense should teach anybody that a tank of water on the stage was not patentable. Probably the real reason of Mr. Rand's refusal to permit the use of the tank was his fear that it would burst or leak, and the stage is directly over the most valuable stock in the leading dry-goods house, which had a serious loss by water a year or so ago, pending a small fire during the Mestayer & Vaughn engagement. The fact that the tank would not be used was spread about town, and put a damper on the send-off of the play. In the second place, Thomas J. Martin of the company, who played Horatio Chester, died Tuesday morning (facts set forth under "Deaths in the Profession" elsewhere), and this added to the trouble. Election excitements and a day or two of nasty weather capped the climax; hence the venture was unprofitable, though a good closing matinee and evening's business were vouchsafed. The play is a vamp of Carrie Swain's "Cad the Tomboy." A Mr. Hale succeeded Mr. Martin in the lawyer's role.

GRISWOLD OPERA-HOUSE.—Benj. Maginley opened 14, matinee, for a week, in "Inshavogue" and "May Blossom" to a great house. The Wilbur Opera Co. follows. Atherton & Atkins' "A Checkered Life" did a checkered business (moderate, fair and good) week ending 12.

MUSIC HALL.—Hon. John L. Wheeler in stereopticon lectures of the Rebellion 23, 24, 25.

THE JAPANESE VILLAGE began a second week in the Mansion House Block 14.

BUFFALO.—"Adonis" Dixey concluded a very successful week's engagement Nov. 12 at the Academy of Music, and jumped from here to Omaha. This week, Arthur Rehan's Co. give "Love in Harness" and "Nancy & Co.;" 21 and week, Annie Pixley.

GRAND OPERA-HOUSE.—This week, "Aladdin;" next week, "Lost in New York." Capt. Jack Crawford in "Daniel Boone" did a good business week ending 12.

COURT-STREET.—Corinne in "Arcadia" comes this week, and C. T. Ellis in "Casper the Yodler" follows 21. Departed 12, after a week of good houses, Hallen & Hart's Ideals.

GRAND CENTRAL.—Alfred Miaco's "Magic Talisman" is billed for this week, and "Keep it Dark" next. Lottie Church in "Unknown" had a good week, ending 12.

ADELPHIA.—The Rentz-Santley Co. appear 14 and week. The "Mary Ann Keho" Co. did as well as they deserved week ending 12.

NEWS.—H. E. Dixey was entertained by J. A. Butler of *The News* last week..... H. D. Vought of *The Courier* gave a reception to Capt. Jack Crawford 10..... Wilhelmina Kooting is studying for the stage in New York..... Ellie Spencer will make her debut in one of the "Anarchy" Cos..... Charles Dickens Jr. reads at Music Hall 18..... The Commercial Travelers have arranged a fine concert programme for their ball 23..... Tom Mosier of city recently, used to write dramatics for *The Express*. He married Georgianna Flagg..... Dr. C. G. Steele is writing a play of the Hoyt order.

ELMIRA.—At the Opera-house, McNish, Johnson & Slavin's Minstrels Nov. 9 to a large audience. Bob Slavin, who had hardly recovered from his severe illness, made a hit. Owing to sickness, Wainratta is not with the company, but will rejoin them in Brooklyn 21. "Patience" was admirably presented by local amateurs 14, to a large audience. "The Little Tycoon" 18, 19. "Daniel Boone" 24..... At the Madison avenue Theatre, the Utopia entertainment (local) 10 attracted a large house. "Sam'l of Posen" was presented to a fair-sized house 12. Frank Howard, the star, was ill, and did not appear. Fred Queen was an acceptable substitute. Hanlons' "Fantasma" 14, 15, "The Silver King" 17, Rice Hart & Ryman's Minstrels 21, Dick Sands' Continentals 24..... Opera-house patrons need have no fear as to the safety of the gallery hereafter. At the request of D. R. Pratt, the president of the house, the Board of Health appointed a committee to examine the structure. The report was satisfactory..... Elmira Lodge, No. 62, B. P. O. E., has elected the following officers: E. R., Jacob Schwartz; E. L. K., W. C. Smith; E. L. K., W. H. Stephens; E. L. K., E. C. George; secretary, Gus Voorhees; treasurer, F. M. Blossom; tyler, L. F. Bally; trustees—D. C. Robinson, J. S. Root and J. F. Van Nort. After the installation 16, Brothers Lawrence and Voorhees have invited the lodge to partake of a "spread." The usual social session will be in order..... Geo. L. Harrison's "Silver King" Co. spent Sunday (13) in the city, *en route* to Philadelphia.

NEWBURG.—"My Aunt Bridget" will again visit her many friends at the Opera-house Nov. 17, and from present indications will meet with a warm reception. The Madrigal Boys will accompany her. "Streets of New York" come 22, and Hettie Bernard-Chase 25. Max Strakosch canceled 24, thereby leaving an open date (Thanksgiving-night) unless it be filled by Atherton & Atkins' "Checkered Life" Co. Lavelle's "Wilds of the West" came 9 to good business, but gave poor satisfaction. The company, an unusually large one for the road, numbering some thirty people, is made up of very poor material. W. T. Burnside followed 10 to a fair-sized house—considering it was a very unfavorable night—in "A Close Shave."..... Business continues good at the Comique. New people this week: Lizzie Lannin, Barlow and Fields, Lizzie Larkelle, Dick and Hattie Stewart..... The Bethoven Trio of Boston offer the explanation that their failure to appear here 5, as advertised, was owing to the sudden illness of their leader. It was supposed that all dates had been canceled, but by mistake this city was overlooked. They have booked for Dec. 1.

JAMESTOWN.—The Allen had a large and uproarious audience Nov. 8 to welcome "The Two Johns," and only a fair-sized though appreciative house 10 to witness Joseph Adleman's Co. in "May Blossom." The size of the house can be partly accounted for by the bad weather. Near attractions: Loder's "Hilarity" Co. 18, 19, Women's Christian Association in tableaux, etc., 21, 22, Peck's "U. T. C." 25, Myra Goodwin in "Philopene" 26..... Fred Aymar has gone to New York for the Winter season..... E. A. Braden is here hustling in the interests of Loder's "Hilarity."..... James M. Bonner, an old one in the "biz," has organized a quadrille band here and settled down to business..... Prof. John Davis, of the Youngstown Opera-house orchestra, is here paying a visit to his son Billy, who is a member of Prof. Johnson's orchestra.

AUBURN.—The Claire Scott Dramatic Co. open at the Academy Nov. 14 for one week at popular prices. The Grau Opera Co. come 21 for one week. Hettie Bernard-Chase, in "Rags," drew fairly well 7, and Rhea, with her excellent company, played "Frou-Frou" 8 to a fairly well-filled and appreciative house. But it takes a good minstrel party to get 'em all out, and that's what McN., J. & S.'s Co. did 12, filling the house, top and bottom. Mme. Nora's Troupe of Glassblowers have drawn well the past week. The new scenery at the Academy was used for the first time 8. Artist Lampert finishing a palace-set just in time for Rhea's use in the fourth act. It was a much-needed and greatly-appreciated improvement.

SARATOGA.—Putnam Music Hall was dark last week, but this week promises to be one of much enjoyment. "Jim the Penman" comes Nov. 14, Hettie Bernard-Chase in "Rags" 15, Beulah, Mexican actress, in "Echo" the balance of the week. The balance of the month is open. The seats at present in the hall have been sold and new opera-chairs ordered, which will be put in within the next ten days..... At Town Hall, Wm. Lavelle's "Wilds of the West" failed to materialize 11, and the report comes from Rondout that they went to the wall..... C. B. Palmer, ahead of Beulah, was here 9, as were W. Melville Ormsbee, of J. C. Lewis' "Si Plunkard" 10, and H. J. Bernard of Hettie Bernard-Chase 11. They all report good business.

UTICA.—At the Utica Opera house, the New York Philharmonic Club, with Annie Louise Tanner, will be heard Nov. 15. McNish, Johnson & Slavin's Minstrels are booked for 16. Lotta showed to good business 11. The bookings of this house from now until Jan. 1 will, no doubt, be light, owing to the fact that the house has been leased from that date to H. R. Jacobs and F. F. Proctor, for a term of five years, at an annual rental of $6 000, payable monthly. The lease provides that they shall make certain repairs and improvements, and give first-class entertainments.

ONEIDA.—At the Oneida Opera-house, Dowling & Hasson's "Never Say Die" appeared Nov. 9 to a large audience. Hettie Bernard-Chase 11 gave satisfaction to light business. Booked: "Under the Lash" 15, the Apollo Quartet and Beethoven Concert Co. 16..... At the Devereux Opera-house, Rhea appeared in "Frou-Frou" to a large and appreciative audience 9. Booked: 17, Musin Concert Co.; 19, Hi Henry's Minstrels..... John C. Knapp, in advance of Hi Henry, was in town 12. He reports business as first-class.

GLENS FALLS.—At the Opera-house Nov. 10, the Glens Falls Glee Club in concert, had a big house despite a heavy rain-storm. A pleasing programme was creditably rendered and well received. J. C. Lewis' "Si Plunkard" Comedy Co. did a fair business 11, 12 and matinee. H. H. Ragan's illustrated lecture is announced for 18..... W. M. Ormsby and S. C. Young, of the "Si Plunkard" Co., did some clever advertising work in the way of billboard and show-window decorations .....A. F. Bernard, in advance of Hettie Bernard-Chase, was in town 9.

SYRACUSE.—At the Wieting Opera-house Nov. 14 and week, "Lost in New York." Lotta came 8, 9, to fair houses. "Aladdin" drew poorly 10, 11, 12. .....At Jacobs & Proctor's Grand Opera-house, "Mam'zelle," by the Kimball Comedy Co., is the current attraction. The Wilbur Opera Co. packed the house nightly during the past week. Due 21 and week, Harry and John Kernell..... At Music Hall, Chas. Dickens will give readings 15.

LITTLE FALLS.—At Cronkhite Opera-house Nov. 4, 5, "Night Hawks" did a big business. On 12, Hettie Bernard-Chase in "Rags." The houses continue good..... THE CLIPPER is always on sale at Chapman's news-store, near the Opera-house.

SARATOGA.—At Music Hall Nov. 7, R. B. Mantell in "Monbars" played to a full house. On 11, the Dalys in "Upside Down" played to a fair house. Due: 14, "A Bunch of Keys;" 18, "Jim the Penman." Prof. Seymour's illustrated lectures every Thursday evening draw very large audiences.

MATTEAWAN.—At Dibble Opera-house, the Davis-Greenwood Opera Co. entertained a large audience Nov. 7. The Arizona Joe Co. did fair business. "A Bunch of Keys" and "Si Perkins" are billed for this week.

YONKERS.—At Music Hall Nov. 7, R. B. Mantell in "Monbars" played to a full house. On 11, the Dalys in "Upside Down" played to a fair house. Due: 14, "A Bunch of Keys;" 18, "Jim the Penman." Prof. Seymour's illustrated lectures every Thursday evening draw very large audiences.

HORNELLSVILLE.—At the Shattuck, the "Daniel Boone" Co. are announced for Nov. 22. Salsbury's Troubadours, in "The Humming Bird," to good "biz" 15; "Sam'l of Posen" (Frank Howard's) to a small house 11..... The Alcazar is dark this week.

FORT EDWARD.—At the Opera-house Nov. 9, J. C. Lewis' "Si Plunkard" Comedy Co. had big business. The funeral of Gen. Geo. Bradley, proprietor of the Opera-house, occurred 10.

ILION.—The Montagu-Turner English-opera Co. Nov. 7 had a fair house. Walter S. Sanford in "Under the Lash" came 16.

PENNSYLVANIA.

PHILADELPHIA.—A trifle over eleven thousand dollars for the week ending Nov. 12 tells best how well the people liked "The Begum," which gave its initial performance at the Chestnut-street Opera-house. The house was crowded every night, and Col. McCaull is satisfied that he has struck the popular fancy, and that the opera will have a long run. Of course, the success of the piece is due in a large measure to the cast. There is a great deal in the libretto that, in less competent hands, would fall flat, and the music, too, could be improved upon; but, taken altogether, there is every reason to believe that "The Begum" will be a go. The company opened Nov. 14 in Easton and will play during the week in interior towns in the State, going to the Fifth-avenue Theatre, your city, 21..... The week of the National Opera Co. at the Academy was a financial success. The presentations of "Nero" and "Tannhauser" were especially fine. Barton McGuckin, who made his American debut 9, attracted a quite large audience of music-lovers. His voice was strong, but not uniform. On the Friday following, in "Faust," he showed a notable improvement—so much so, indeed, that those who heard him at each performance believed that he was suffering from some slight throat trouble on his first appearance..... Business at nearly all the theatres was good. Minnie Palmer played to good business at the Walnut, and "The Still Alarm" continued to draw enthusiastic audiences at the Chestnut-street Theatre. "On the Frontier" proved a great card at the National, and Mrs. McKee Rankin in "The Golden Giant" at the Arch-street Theatre played to fairly good houses. Forepaugh's had a great week, as usual, and the Central was packed every night. "The Wages of Sin" at the Continental had a fairly good week, and the Lyceum played to good business with "Zitka." "She" did not prove a success, due principally to bad stage-management and the inability of the leader of the orchestra to speak English, or of the stage-manager to speak Spanish. During rehearsal there was lots of dumb show between these gentlemen, but they could not communicate with the same facility as they could by word of mouth. Alice Vincent, who took the part of the impossible heroine of Haggard's story, had a great deal to contend with. The traps didn't work right, the scenic effects were usually several minutes behind time, and Miss Vincent's lines, "Who is this man?" referring to Leo, were always spoken with some perturbation, as the gallery paid entrance-money especially to answer this query. When Nov. 12 came it was found that Dr. Winters, the backer of the company, had left the city. Miss Vincent refused to go unless she received some portion of the salary due her. This was complied with, after some dickering. Richard C. White had then gone to New York to raise some funds. A telegram received from him late Saturday night announced that everthing would be all right. Meantime a Mr. Dixon stepped in and announced a willingness to take the show off Mr. White's hands. The performance went on as usual, but the audience was rather slim. It is understood that George C. Brotherton is negotiating to purchase the piece.

CHESTNUT-STREET THEATRE.—N. C. Goodwin Jr. opened to an excellent house Nov. 14, in "Lend me Five Shillings" and "Turned Up," the latter for the first time in this city. Maude Haslam, a daughter of C. A. Haslam of the "Golden Giant" Co., is with Mr. Goodwin, and shows a decided improvement in her acting. Among the other and more experienced ladies and gentlemen in the cast are J. R. Mason, Charles Coote, Lelia Farrell, Weevie Vivian, Estelle Mortimer, T. H. Glenny and E. F. Goodwin. Due 21, "Erminie," for seven weeks.

CHESTNUT-STREET OPERA-HOUSE.—W. H. Gillette appeared at this house 14, in "Held by the Enemy," and will play one week. Due 14, "Fantasma."

WALNUT-STREET THEATRE.—A large and fashionable audience greeted R. B. Mantell in his first presentation in this city of "Monbars" 14. Fanny Gillette, who has shared honors with Mr. Mantell, made a good impression in her part.

ARCH-STREET THEATRE.—Joseph Jefferson opened 14 in "The Cricket on the Hearth" and "Lend Me Five Shillings." He stays a week. "Aladdin" 21.

NATIONAL THEATRE.—"Hoodman Blind" began a week's engagement 11. Fred. De Belleville and Viola Allen are supported by an excellent company. 21, "Shadows of a Great City."

ACADEMY OF MUSIC.—Imre Kiraly's "Lagardere," under the management of Mr. Fleischman, opened to a large audience 14.

FOREPAUGH'S THEATRE.—"The Martyr" was presented to a well-filled house 14. "Pop" 21.

LYCEUM.—"The Silver King" opened 14 for a week. Due 21, Marion Fleming in "The Brook" (opening of her tour).

BRADENBURG'S MUSEUM.—The man with two mouths has been talking double all the week, and has proved a fairly good attraction.

CONTINENTAL THEATRE.—Peter Baker, in "Chris and Lena," had a fairly good house to welcome him 14. "The Silver King" 21 and week.

PITTSBURG.—At the Grand Opera-house, Myra Goodwin is dividing this week with the National Opera Company. She gives "Philopene" the first three nights and Wednesday matinee. The National will sing the balance of the week, the sales having been exceptionally large. N. C. Goodwin Jr. took all the money the house would yield last week. Next week, Booth and Barrett.

BIJOU THEATRE.—Kate Castleton in "Crazy Patch" is down for this entire week. Always popular here, she had a very heavy advance sale. Last week Richard Mansfield's "Dr. Jekyll and Mr. Hyde" was too obtuse for the many thousands, but drew good houses. His "Monsieur" and other selections were generously patronized. Next week, "A Hole in the Ground."

WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Co. is on the posters for the week. Last week the Rentz Santley Aggregation had all the business the house could do. Next week, "The Night Owls."

HARRIS' FAMILY THEATRE.—N. S. Wood in "The Waifs of New York

ness Fanny Davenport's rendition of "Fedora." Moore and Vivian came 10 in "Our Jonathan" to a fair-sized house. "Eleanor" will hold the boards 15 for the first time here, with prospects of a large house. It will be followed by Walter Emerson's Boston Star Concert Co. 17, Wallick's "Cattle King" 21, "Beulah" 24, Alice Harrison in "Photos" 28, "Jim the Penman" Dec. 1, "Mugg's Landing" 3, Rev. Sam Jones will lecture Nov. 23. "The Silver King" Co., booked to appear here 11, failed to arrive.

LANCASTER. — At the Opera-house, McCaull's Opera Co. will present "Bellman" Nov. 16 at advanced prices, and with good prospect of big business. Fred Bryton comes 19, the remainder of the week of 14 being taken by the Teachers' Institute, under whose auspices the Mendelssohn Quintet Club of Boston appear 18. Other bookings: P. F. Baker's "Chris and Lena" 21, Jennie Calef 24-26, and Clara Morris Dec. 1. Bennett & Moulton's Opera Company, A, filled in the week of Nov. 7, giving eight performances. The house was packed.

TITUSVILLE.—Gorman Bros.' Minstrels Nov. 8, notwithstanding its being Election-night, drew one of the largest audiences of the season, and, as Treasurer Kalish remarked, "the most sympathetic" that they had appeared before on their tour. "Two Johns" 10 had a fair-sized as well as appreciative audience, and gave satisfaction. "May Blossom" 12 showed to light business. Coming: Loder's "Hilarity" Co. 17, Myra Goodwin Thanksgiving night and Abbey's "Uncle Tom" 26.

ALTOONA.—Capt. S. J. Moore, the proprietor and manager of the New Milroy Opera-house, called upon me, and stated his Opera-house is on the Lewistown and Sundbury Railway and has a seating capacity of 850. Milroy has a population of 15,000 to draw from, and he has scenery equal to that in any opera-house in Altoona. Rice, Hart & Ryman's Minstrels 16 "The Cattle King" 19, "Davy Crockett" 22.....Organ Concert by Pittsburg artists 18, 19, at Second Presbyterian Church.

HARRISBURG. — Theatre-goers here exhausted themselves on Election-night, Nov. 8, by witnessing "Fedora." An immense audience was present. "Karl the Peddler" had a slim audience 7, as had the Levy Concert Co. A small house listened to the wailings of "East Lynne" 11. A local company appear in "The New World" 15. "The Two Orphans" 16, McCaull's Opera Co. in "Bellman" 17, "The Golden Giant" 18, 19, Clara Morris 28, and Mrs. J. B. Potter Dec. 13. Starr's Opera Co. will use the boards during Thanksgiving-week.

YORK.—At the York, Kate Claxton in "The Two Orphans" comes Nov. 15 at advanced prices. Fred. Bryton, in "Forgiven" 18. The Maggie Harold Co. held the boards week of 7-12 to large audiences. ..... The Park was dark last week, the "Boom in Matrimony" Co. failing to materialize. They will come later. The "Smith Family" Opera Co. 17. Three new sets of scenery have just been placed on the Park stage, and they are now prepared for all kinds of performances.

ALLENTOWN.—At Music Hall, Andrews' Minuet Carnival Co., in "Michael Strogoff," appeared Nov. 8 to very good business. Ada Gray came 10 to ordinary business. William Redmund and Mrs. Thomas Barry appeared in a return engagement in "Rene" 11 to very good business.....At the Academy of Music, Sallie Hinton appeared 7 to stay for three nights, with continuous change of programme, to good business.

NORRISTOWN.—The Bennett & Moulton Opera Co. are at Music Hall for week beginning Nov. 14, in a varied repertory, at popular prices. C. A. Gardner, in "The New Karl," played to a small house 9. The Redmund-Barry Co., in "Rene," had a fair house 12. Pat Rooney is booked for Nov. 26, Jennie Calef in repertory 28, "Si Perkins" Dec. 10, Hanlons' "Fantasma" 21, and Kitty Rhoades week following.

ERIE.—Howard's "Sam'l of Posen" Co. played to fair business Nov. 8. "The Silver King" Co. 10 had good attendance, though very stormy weather. Ethel Greybrooke joins them 14, taking leading part. Fanny Davenport 12 played "Fedora" to a full house. Week of 14 will be an eventful one for first-class entertainment. Nov. 15, Mr. and Mrs. W. J. Florence in "Bob;" 18, Booth-Barrett Co.; 19, Salsbury's Troubadours.

McKEESPORT.—Ullie Akerstrom held the boards in the Opera house, commencing Nov. 7. The seating capacity of the theatre was taxed to its utmost during the entire week. Nov. 14, 15, J. H. Wallick's "Cattle King" and "Bandit King." The advance sale is excellent, and augurs well for good houses both nights. Manager White during the week booked the Spencer Dramatic Co. for Dec. 26-28.

EASTON.—"Michael Strogoff" came Nov. 7 to good business. Sallie Hinton opened 10, for three nights, to a good house, and the prospects are she will play to good business. McCaull's Opera Co. will sing "Bellman" 14, Crossen's "Banker's Daughter" Co. 17, Bennett & Moulton's Opera Co. week of 21. Manager W. M. Snultz is confined to his bed with an attack of malarial fever.

NEW CASTLE.—Allen's Opera-house was dark all last week. Bishop's "Mugg's Landing" Co. come Nov. 16, Wallick's "Cattle King" 17, "May Blossom" 19.....At the Park Opera-house, Pat Muldoon's Comedy Co. had a light house 7. Gormans' Minstrels were greeted with a full house 10. Loder's "Hilarity" Co. 15.

JOHNSTOWN.—At the Opera-house, Al. G. Field's Minstrels, Nov. 7, did a fair business. Fanny Davenport made her first appearance here 9, in "Fedora," to a large house. Bookings: J. H. Wallick's "Cattle King" 18. Boston Stars 24. Alice Harrison 28.....Geo. W. Dunbar tendered Al. G. Field a reception while here, it being Mr. Field's birthday.

MEADVILLE.—Ullie Akerstrom Nov. 14-19, Dalys' "Upside Down" 22, Abbey's "I. T. C." Co. 24, "The Silver King" to a good house 9.....Your correspondent was on 8 elected Clerk of the Courts of this (Crawford) County, being the only successful man on the Democratic ticket.

SCRANTON.—At the Academy, the Mendelssohn Quintet Club gave a delightful programme Nov. 10. Speck's Opera Co. in "Eleanor" 11—a good performance to a fair house. Frederic Bryton in "Forgiven" comes 14, Hanlons' "Fantasma" 16, 17, Kate Claxton 19, "Jim the Penman" 24, matinee and evening.

CARBONDALE.—At the New Opera-house, the "Eleanor" Opera Co. will undoubtedly do a good business, as the advance sale is very large. Burnside's "A Close Shave" Co. comes 23, Wallick's "Bandit King" 25.

OIL CITY.—C. A. Loder's "Hilarity" comes Nov. 17, the "Eleanor" Opera Co. 19, Myra Goodwin 22. Gorman Bros.' Spectacular Minstrels filled the house 9, while "May Blossom" failed to draw 11.

KITTANNING.—At Robinson Opera-house, Wm. Sang came Nov. 8, to fair business. Rice, Hart & Ryman's Minstrels 15, Moore and Vivian 16, Irene De Forrest 19, "Mugg's Landing" 23.

MIDDLETOWN.—Pat Maloney appeared Nov. 10 at the Opera-house to "S. R. O." at 7.30 o'clock. Atherton's "Checkered Life" 12.

TEXAS.—[See Page 571.]

GALVESTON.—At the Tremont Opera-house, Lizzie Evans Nov. 14, 15 and matinee. T. W. Keene played Oct. 31, Nov. 1, 2, 3, to fair business. Barry and Fay played "Irish Aristocracy" 4, 5 to good business.

MASCOT THEATRE—Opening 14: Bessie Gordon and Jennie La Vere, George Goreen, Emma De Haven, Allie Ballinger, Mona Shimer, George Gordon and the three Powers Bros. Retained: Nellie Donaldson, Sallie Perry, Matt. Errington, Lucy Wolf, Minnie Arnslee, Laura De Lery and Jennie Sherwood.

DORIS & COLVIN'S Car No. 1 was here 6. W. C. Boyd, general-agent for Doris & Colvin's Shows, is quite lame, the result of a railroad accident about three weeks ago on the Missouri Pacific Railroad near Gainesville, besides a sprain in the knee. He was badly shaken up. M. J. O'Neill, press-agent, was here 5. He says he has had a very hard fight with the Sells Bros.' Show in Texas, as some of his literature can testify. Doris & Colvin's Circus will show 19.

WACO.—Theatrical business at this point has been very dull since the season opened. The average houses have been exceedingly small. This may be attributed to two causes: Three or four successive crop failures have made money scarce in Texas, and we are having too many attractions in rapid succession. J. F. Ward gave a very enjoyable performance of "The Doctor" at the Garland Nov. 5 to light business. McIntyre & Heath's Minstrels had a large audience 6. Adelaide Randall's Opera Co. played "The Bridal Trap" 7 and "Madame Boniface" 8 to excellent business, despite opposition and bad weather. T. W. Keene will give three performances here 11, 12 and matinee 12. The "take" is very large, and the house will be crowded. Barry and Fay are billed in "Mulcahy's Big Party" 14.....Doris & Colvin's Circus drew a large crowd 4. Their performance is very attractive and meritorious.....W. A. Daniels made his first appearance with the Adelaide Randall Comedy Co. 8 here, playing Boniface.

FORT WORTH.—Florence Bindley appeared before a small house in "A Heroine in Rags" Nov. 4. Adelaide Randall's Opera Co. 5 did good business. Jeffreys Lewis, booked for 7, 8, did not arrive in time, on account of late train, for first performance, but presented "Forget-me-not" to a good house 8. J. F. Ward in "The Doctor" drew a large crowd 9, the Mexican Veterans occupying the entire parquet. Coming: T. W. Keene 14, 15, Barry and Fay 16..... The Fashion Theatre's new people for the week are: James Hailey, Pearl Bradburn, Gertie Halley, Sadie Dewie, Nellie Woods, Bertha Trent, Gertie Flynn, Minnie Mulvey, Minnie Lee, Larkins and Lynch, W. F. McClure.

AUSTIN.—At Millett's Opera-house Nov. 9, T. W. Keene played at advanced prices to the largest house of the season. Mr. Keene has a splendid support, and himself received several curtain calls during the evening.....Howe's London Shows opened 7 to good business for a five days' stay, and business has remained pretty fair up to date. Barry and Fay, in "Irish Aristocracy," 7, 8, did rather slim business. Coming: 14, 15, the Adelaide Randall Opera Co.

SHERMAN.—Florence Bindley played "Excitement" to very light business Nov. 7. Richard O'Gorman, whose contract reads for 8, did not come, and, as THE CLIPPER'S reports show that he is in Illinois, the management here presume that the date was made in error, and will continue to expect him later in the season. J. F. Ward in "The Doctor" performed to a good attendance 11. .....Leon & Lyall's Ten-cent Show played to fair business 7, 8, 9.

CONNECTICUT.

NEW HAVEN.—At the New Haven Opera-house, McKee Rankin Nov. 11, 12 and matinee 12, in "The Danites," did poor business. The performance 11 was the two-thousandth presentation of the play by Rankin, and, notwithstanding the meagre attendance, a better performance of it has seldom been given here. Coming: Herrmann 17, 18, 19.

HYPERION.—"Little Tycoon" 14, 15. Imre Kiraly's "Lagardere" 11, 12. The matinee 12 was the largest in the history of the house, with the exception of Henry E. Dixey, in "Adonis." Wm. Redmund and Mrs. Thomas Barry, in "Rene," 9, did good business. The first of Theodore Thomas' concerts this season will be given 21. The sale of seats began 7, with about fifty persons in line. Several had been in line the day and night before. Sam Jones will be here 17. Gerster is booked.

GRAND.—J. J. Sullivan opened 14 in the "Blackthorn" for three nights. Edwin Arden did well 10, 11, 12. Dan McCarthy in "True Irish Hearts" the last three nights of this week. The museum attractions are: Capt. Chittenden in his lecture and exhibition of Alaskan relics, and the "Two Beautiful Bears," which have been sold to go to Europe.

PEOPLE'S. — After being dark for three weeks, this theatre was opened 14, by "The Early Birds," for one week. This place was closed on account of an attachment being made for back rent, which Manager Fred Roberts did not pay. He suddenly quit the city, leaving behind him some unpaid bills. Manager Roberts came here from Providence, R.I., the first of the season to take charge of the house, but his reign was an unsuccessful one. The attendance was always very light, and it has been clearly demonstrated that a house like this cannot be run every night throughout the season to be made to pay. Attorney Walter Pond now has charge.

WRINKLINGS.—This is the last season that Edwin Arden will be seen in "Eagle's Nest." Next season he will produce a new play to be written for him, entitled "Barred Out."....Manager Gustave Kahn had no trouble in getting the scenery of "Lagardere" put on the Hyperion stage. In other places in the State it could not be done, owing to the small stages, and there was much dissatisfaction over it manifested by the audiences. .....Irene Leslie has gone to Cincinnati, O., to join a company.....One of the pleasing features of the New Opera-house this season is the new music played by the orchestra, under the direction of Prof. Soltan.

BRIDGEPORT.—At Hawes' Opera-house, Redmund-Barry Co. had a fair house Nov. 10. "The Little Tycoon" did not draw so well as it deserved. Booked: 10, "A Bunch of Keys;" 21, 22, Ada Gray.

THEATRE BELKNAP.—Now on, "True Irish Hearts;" 17-19, Hennessey Bros.' Minstrels; 21-23, "Under the Gaslight." "Eagle's Nest" 7-9 did finely, and "Right's Right" 10-12 well. Manager Belknap said everything was O. K. and the prospect fine. Mr. Belknap is always looking out for the comfort of his patrons. Changes in the lobby are on the cards.

PARLOR.—Opening Nov. 14: The Foys, Fred Morphet, Louise Garland, and Marron and Whittey.

NOTES.—The sequel to the Viola May and Dolly Howe case is $25 and costs for Dolly. It was paid, and the affair drops....The Elks' reception and dedication of their new rooms, 10, was a very pleasant affair. The newly-elected officers were installed 11.....A small bowie-knife and photos of Edwin Arden were distributed as farewell souvenirs of "Eagle's Nest."

MIDDLETOWN.—Flavia Colie drew large houses, in spite of storms, week of Nov. 7. Hennessy Bros.' Minstrels come 15. "The Little Tycoon" 17.

ALLYN HALL.—"Jim the Penman," May Brookyn leading, gave two performances 8 to large houses. "Little Tycoon" Opera Co. is booked for 19.

ARMORY RINK.—Theodore Thomas' Orchestra, assisted by Fraulein Aus Der Ohe, give a concert 15—2,000 tickets sold up to evening of 12.

WHISPERINGS.—The presence of mind showed by Fred Solomon, who plays Cadeau in "Erminie," night of 11 prevented what might have resulted in a frightful panic. He was singing "What the Dickey Birds Say" when suddenly a rubber hose broke that supplies one of the chandelabras with gas on the left of the stage. There shot up a sheet of flame; some one shouted "fire" in a weak voice, and at once the people began to stir. Luckily, Mr. Solomon turned around and took in the situation at a glance, and sang: "Keep your seats my friends, it's all right, and that is what the dickey birds would say." The terror-stricken people soon became quiet, and the flames were quickly extinguished. Mr. Solomon by his coolness prevented a panic, which would have resulted in the loss of life; to him should be credited the greatest hit of the season.....Frank Murray, in advance of C. T. Parsloe's "Grass Widow" Co., was in town last week, looking after the interest of his company.....The lodge of Elks elected minor officers 11; their annual benefit occurs in January.

MERIDEN. — Meriden has been considerably worked up lately over the fact that a young lady here was to adopt the stage as a profession, and would commence as a full-fledged star. Nobody knew who the young tyro was. Her identity was kept a profound secret for some time, but it has at last leaked out that it is Hattie Yance. She has been practicing daily at Delevan's Opera-house, and has attended about all the dramatic performances at the theatre this season, occupying one of the boxes, but with curtains so drawn that she could not be recognized by the audience. She is about eighteen years old, and a tall, slender brunette. She has tried to buy a suitable play, but has not found one that suited her. It is probable that she will start out with an old stock play on which no royalty need be paid.

HARTFORD.—At Jacobs & Proctor's, Herrmann opened a three nights' stay Nov. 14. C. T. Parsloe in "A Grass Widow" 17, 18, 19. J. C. Roach in "Dan Darcy" began a three nights' engagement 7, not drawing well the first night, but on 8, 9, he did a good business. "Erminie" was presented for the first time at this house 10, 11, 12, at advanced prices to crowded houses. The New Haven Grays were the guests of Company K of this city 11, and attended the opera in a body that evening.

WATERBURY.—At Jacques' Opera-house, Janauschek appears as Meg Merrilies, Nov. 14, "A Bunch of Keys" 17. The Redmund-Barry Co. in "Rene" were greeted by a large audience, in spite of the rain, 7. "Ranch 10" had a good house 9. Imre Kiraly's "Lagardere" had a large house at advanced prices 10. Booked: Turner's "Under the Gaslight" 24, Ada Gray 26, Sweatnam, Rice & Fagan's Minstrels 30.

ROCKVILLE. — The following are booked for Henry Hall: Sullivan's "Blackthorn" Nov. 22, Webster's "Quaker Child" 29, Hugo & Gregory's Pantomime Co. Dec. 3. Dr. B. F. Beardsley 14, 15, 16, 18, 19, gives a series of fine illustrated lectures. .....Charles Denzler, the comedian, appeared at the entertainment given by the Hockanum F. B. Society at Masonic Hall Nov. 11.

MICHIGAN.—[See Page 571.]

GRAND RAPIDS.—At Powers' Grand, Tony Denier comes Nov. 15, Mrs. Gen. Tom Thumb 17-19, Myra Goodwin 22-23, Chas. Verner 24-26, Agnes Robertson 28, 29. Roland Reed in "The Woman Hater" and "Humbug" 7, 8 did only a fair business. Frank Frayne in "Mardo" and "Si Slocum" 11, 12 played to very light business.

REDMOND'S GRAND.—Bryant and Richmond in "Keep It Dark" opened 14, for a week. "A Wife's Honor" 7-9 did a light business, and Leonzo Bros. 10-12 fared a trifle better. Boston Opera Co. 21-26.

SMITH'S OPERA-HOUSE.—Due 14-19: Garry Hopper and Carrie Hall, Three Franklins, Van Leer and Barton, Brazil and Alton, Geo. W. Larosa, Lydia Reed, Ada Melville, Lillie Howard, Carrie Fisher, W. E. Harvey, Johnny Ray and Geo. Harris. Business is good. Amateur night, 11, packed the house. It is to be a weekly feature hereafter.

ITEMS.—Sackett & Wiggins' effects were to have been sold 12 under attachments gotten out by the Jeffrey Printing Co. and Landlord Tompkins. George Thurston and other employes, presenting labor claims to the amount of $300 or more, 11, asked the court for an injunction to stop the sale, and to have a receiver appointed, when their labor claims will have preference. Nov. 21 is set for the hearing.....Frank Munroe of the Munroe Bros. is recovering from an eight weeks' whirl with typhoid fever, and left 12 to join Barlow Bros. & Frost's Minstrels at Reading, Pa.. ...The Donaldson Bros. paid a short visit home, arriving 7. They have a five weeks' engagement at the Orpheum, San Francisco, and are now on their way there.... Manager Berger came home 11 for a couple of days.

EAST SAGINAW.—At the Academy, "The Doctor of Alcantara," by local talent, Nov. 5, proved to be the best drawing card of the season. Much credit is due to Mrs. Nellie Brush and Chas. Spratt of Detroit for the manner in which the opera was presented. Reiss' orchestra furnished the music. Kellar played to small houses 7, 8, 9. The Bostonians came 10, 11, to big business. Your correspondent is indebted to F. E. Pond for courtesies shown during their engagement here. Mrs. Gen. Tom Thumb 14, 15, "Chip o' the Old Block" 16, Y. M. C. A. lecture course 17, Tony Denier 18, Frank I. Frayne 21, "My Geraldine" 23, Gormans' Minstrels Thanksgiving-day, two performances.

ANN ARBOR. — Frank I. Frayne Combination played "Mardo" before a fair house Nov. 8. Mendue & Oura's Japanese Troupe gave a good exhibition 10, but there were scarcely fifty people in the house. "Ten Nights in a Bar-room" drew poorly 11. Booked: 18, Marguerite Fish in "Chip o' the Old Block;" 22, Edmund Collier.

FLINT.—At Music Hall, Frank I. Frayne came to fair house Nov. 9. Mrs. Gen. Tom Thumb's Co. 12 did good business. The Scott-Mills Co. in "Chip o' the Old Block" 17.

MASSACHUSETTS.—[See Page 570.]

TAUNTON.—Julia Anderson was booked for Nov. 7, 8 in "Inez." She opened 7, but all through the performance showed strong indications of intense suffering to such an extent that many left the hall. The next day in returning from Boston she was suddenly taken ill in the O. C. R. R. station, Boston, and with difficulty was brought to this city. Two doctors were summoned, but her life seemed a question of a few hours up to 11, when a gradual change for the better was noticed. Should she recover the doctor says her chances of ever being capable of going on the stage again are exceedingly small. The company has been disbanded. Her leading-man, Willard Lee, will probably go with the "Silver King" Co. Wm. H. Power's Co. gave "The Ivy Leaf" 10 to a large audience, notwithstanding a copious supply of rain. Louis Aldrich in "My Partner" comes 16, followed by Chas. N. Thomas in lecture.

PITTSFIELD.—At the Academy Nov. 11, "Jim the Penman" had a large audience. Booked: 16, Julia Anderson in "Inez" [Closed.—ED. CLIPPER]; 23, "The Little Tycoon."

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, J. M. Hill's latest star, J. C. Roach, in "Dan Darcy," stays for one week commencing Nov. 14.

THEATRE COMIQUE.—"The Early Birds" of last week did a good business. "The Night Hawks" come 14 for one week. Week of 21, a variety company, including Delmanning Bros., Rosina, Chris. Schiebel, La Petite Kittie, G. H. Fielding, Daly and Devere, La Rose Bros., Laverne Family, and Callan, Haley and Callan.

PROVIDENCE OPERA-HOUSE.—Clara Morris, in "Renee" 8 and "Alixe" 9, was well patronized. Herrmann played to packed houses 11, 12. "Erminie" opened 14 for one week. F. B. Wardle week of 21.

WESTMINSTER MUSEE.—A wealth of interesting novelties is seen here each week, and the stage attractions are culled from the best. The past week has been a huge success, and at each performance every available seat was occupied. This week: Dan Mason, Morello Bros., the Davises, Willie Edwards, Belle Cushing, Herr Kleine's Diorama, Thomas J. Ryan, Blanche Edwards, Mlle. Etta, Hogan Bros., Balabrega.

KEITH'S GAIETY MUSEUM.—The persistence of the managers here in employing none but first-class variety people keeps the Gaiety in the front rank. The attendance has been very large here for the past week. The following specialties are on this week: Mr. and Mrs. Jerry Cohan, Wm. A. Lang, Battey and Nedo, Alexander Wilson, Patten and Reen, Ed. Walsh, Allen and Delmaine, Amelia Davis, the Howes, and the Gaiety stock.

NOTES.—Byron Daggett has been appointed organist of Providence Lodge of Elks.....Polly Holmes, who has been quite ill, is again playing with "The Early Birds."....Billy Mack of the "Ivy Leaf" Co. was in the city 9....G. H. Edwards of the T., P. & W. Minstrels was in the city 9.....On account of a delay of baggage, Herrmann did not appear at the Providence Opera-house 10.. ...The attendance at our several places of amusement this season is very large. Last week there were sixty-eight performances, aside from several concerts of a high order, given in this little community of 120,000 inhabitants, and all were well patronized.....Samuel P. Watkins of "The Night Hawks" was in the city a portion of last week.....Manager Wm. McAvoy of the World a Museum was in the city 10.....Manager J. J. Armstrong was quite ill during his stay in this city last week.....Prof. Carpenter opened his second week at Music Hall 14..... *Later letter.*—Openings 14: At Low's Opera-house J. C. Roach made an excellent impression. The house was fair. Next week, Slocum Post G. A. R. have "Battle of Gettysburg" 21, 22, Charles Parsloe in "The Grass Widow" 23, 24, 25, 26.....At the Providence Opera-house, "Erminie" packed the house....."The Night Hawks" Co. opened at the Theatre Comique to the capacity of the house. The olio was strong. The burlesque was "Little Jack Sheppard," with Lillie May Hall in the title-role.....At the Musee, sparkling attractions crowded the houses.....At the Gaiety, a first-class show and no empty seats. The company was strengthened 14 by Fremont and Black. During Manager Armstong's absence in Boston, Treasurer Frank F. Haines has been acting in a double capacity. He is the only one of the original staff now connected with the Gaiety.

WESTERLY.—J. M. Palmer's "Jim the Penman" Co. had a large attendance at Bliven's Opera-house Nov. 5, giving satisfaction.....It is said that there are to be several improvements made to Armory Hall during the present season.....H. W. Mann was here 11, in advance of J. J. Sullivan's "Blackthorn" Co.....Albert Yost, musician, of Wakefield, R. I., who has been with Hi Henry's Minstrels and Bristol's Horse Show this season, was in town the other day, having closed with the last-named on account of sickness.

WAKEFIELD. — At Wright's Opera-house, the Agnes W. Villa Co. gave seven performances during the past week, including a matinee, to generally good audiences, and a crowded house Saturday. Helen Shewell and Chris. Hammond Nov. 12, Flavia Colie Co. 14-19.

NEW JERSEY.

ELIZABETH.—At the Temple Opera house Nov. 14, Musin Concert Co., benefit for Elizabeth Hospital and Dispensary; 15, 16, Ada Gray; 19, Frank Jones in "Si Perkins." R. B. Mantell in "Monbars" 9 played to a fair house, and was greatly appreciated. Clara Morris in "Renee" played to a fair house, and was called before the curtain three times. The curtain did not rise until 8.35, on account of baggage not arriving until 8.20.

LIBRARY HALL.—De Witt Talmage lectures 16; 18, 19, minstrel performance by members of the Alcyone Boat Club of this city, for the benefit of lessees of the hall. The Hicks-Sawyer Minstrels came to a top-heavy house 12.

NOTES.—A new piano has been purchased for the Temple Opera-house.....Mr. McKinney, manager for Clara Morris, says that she has been doing first-class business this season.

TRENTON.—At Taylor's Opera-house, the Dalys in "Upside Down" played Nov. 8 to "Standing-room Only," and gave an excellent performance. "The Martyr" came 10-12 to fair business. The piece was well acted. Coming: 14-16, Jennie Calef in "An American Princess;" 17, "Arrah-na-Pogue," by Catholic amateurs; 18, 19, "Fantasma."

PHILION'S TEMPLE THEATRE.—Adelaide Thornton's Co. in "Galley Slave" was not up to the standard, and as a consequence business was bad the last of the week. Coming: Atherton & Atkins' "Checkered Life" Co. week of 14, with good prospects for big business.

BRIEFS.—Manager Paul Nicholson of the "Galley Slave" Co. was accused by Bart. W. Wallace of endeavoring to get out of town leaving salaries unpaid. He was discovered by an officer at the depot at 1 o'clock A. M., Sunday, and brought to his hotel, where Mr. Wallace's claim was paid. The company was a week's "snap," but failed to draw, thus leaving the manager in an embarrassing position. They left for New York Sunday P. M., after paying all local bills. Manager Philion's chances for success here are good, and he has the sympathy of every one for his mistake in opening attraction.....Margerite Hatch visited the city Friday. *Later Letter.*—Taylor's Opera-house opened Nov. 14 to "S. R. O." with Jennie Calef in "The American Princess."....Philion's Temple Theatre presented "A Checkered Life" to good house. Prospects for big "biz" during week are good.

PATERSON.—At the Opera-house, Monroe and Rice commenced a three nights' engagement Nov. 14 in "My Aunt Bridget." Ada Gray 17, 18, 19. P. F. Baker closed a fairly good week 12.

PEOPLE'S THEATRE.—Sid C. France, in "Marked for Life" and "The James Boys," is the bill for 14 and week. D. A. Kelly's "Shadow Detective" is underlined for 21 and week. The Weston Bros. closed a good week 12.

NEWARK.—"Harbor Lights" opened at Miner's Nov. 14 to a fair house. The advance-sale for the week is the largest of the season. Week of 21, "The Arabian Nights."

WALDMANN'S.—The Silbons' "Yellow Dwarf" Co. opened 14 to a crowded house. The show is good. The Davene Co. is booked for 21 and week.

JACOBS'.—There was the usual Monday-night crowd 14, when "A Night Off" was produced. Week of 21, Herne's "Hearts of Oak."

FRAGMENTS.—The members of Newark Lodge, on 13, presented retiring E. R. W. T. Corrigan and Secretary O. F. Gifford with elegant Elk badges.....A new musical burlesque on "Romeo and Juliet," entitled "Juli-et the Last," by a local journalist, was produced at the Academy of Music 11, for the benefit of Park Lodge of Oddfellows. The piece is well-constructed, and was well received.

HOBOKEN.—Pat Rooney, with his Star Comedy Co. opened the week at H. R. Jacobs' Theatre to a big house Nov. 14. This is Mr. Rooney's first appearance in this city in drama and he will have a banner week. The Silbons' Spectacular Co. closed a good week 13. On that date the house was packed both at the matinee and evening performance. The company has been considerably improved since leaving New York. Dick Hume plays John Pendy's part in the burlesque, and Dora Desmond that of Jeffreys Pendy. Blanche Led in solo dancing caught on well. Gallagher and West are also to be commended. Week of 21, "Wages of Sin"..... The Germania had the usual big Monday-night house to witness Beane and Gilday in "Collars and Cuffs." They fill week of 14. These people are with them: Harry Edwards, Mike Lynch, James Barry, Harry Cashman, Kate Montrose and Daisy Kernell. Weston Brothers in "The Way of the World" week of 21. The San Francisco Minstrels closed a profitable week 13. Swift and Chase did not appear during the week, the former being laid up with a severe strain.....Ed. Chrissie has gone to the Casino, Pittsburg, Pa., as manager.....During the street parade of the minstrels last week, Advance-agent Bull of Jacobs' Theatre marshalled a small army of boys to follow in the rear with banners to advertise the attractions at that house. It was John Hammond's busy day, and he had "Hustler Ike" arrested for disorderly conduct and placed in durance vile, with his cohort of banner-bearers. Manager Semon secured their release.

JERSEY CITY.—At the Academy, "A Parlor Match," always a sure winner in this city, opened the week of Nov. 14 in a highly prosperous manner. The play is stronger and funnier than ever. Evans and Hoey received a friendly greeting, not forgetting little Innocent. "The Highest Bidder" closed a good week 12. With a fine company and finely played, it drew as much applause from the orchestra-circle as from the gallery-gods. Week of 21, "Held by the Enemy." Manager Henderson's bookings for the next four weeks are all high-priced attractions.....Leader H. F. Wagner of the Academy, as secretary of an organization to be known as the Protective Musical Union, invites the musicians of Hudson and Essex Counties to join for mutual protection and a standard price.

SALEM.—The "Philadelphia Church-choir Co." presented "Tintamore" at the Lecture Hall Nov. 12. The company did not arrive until 7 P. M., and were greeted with a poor house. Nov. 17, Mr. and Mrs. E. R. Howe will give their military entertainment for the benefit of the local G. A. R. Post, and Barlow Bros. & Frost's Minstrels come 19. .. At Rumsey's Hall, commencing 15, and for two weeks, Warren & Stanford's "Modern Wonders," a stereopticon show, will hold forth.

ORANGE.—C. H. Montague reads minds at Music Hall Nov. 16 for charity. Thomas' Orchestra gives a concert 17. On 22 Herrmann plays his tricks. R. B. Mantell played "Monbars" to a fair house 8, and Clara Morris acted "Renee" to a good house 12.... The new theatre in East Orange—the Commonwealth—will be opened Dec. 6 with "The Bells of Corneville" by the Newark Amateur Opera Co.

BRIDGETON.—Dowling & Hasson's "Nobody's Claim" Co. had a big audience at Moore's Opera-house Nov. 2. The Musical Concert Co. had a fair house 9. "Booth & Johnson's Standard Dramatic Co." was to appear 10, but failed to show up. Coming: F. S. Mordaunt's Co. in "The Brook," with Marion Fleming and Percy Loraine in the principal characters.

WOODSTOWN.—The Bartram & Burbidge Co. had a fair house, despite the rain, at the New Opera-house Nov. 10, and gave an excellent rendering of "A Night Off." Booked: Barlow Bros. & Frost's Minstrels 21.

ATLANTIC CITY.—Opening at Barton's Enterprise Garden Nov. 14: Maggie Hammond, Rosalie Gravilla, Gertie Dubois, Lillian G. Desmond, Mark Landry, and Kennedy and Gibbons.

NEBRASKA.—[See Page 571.]

HASTINGS.—On account of a misunderstanding of dates, Mattie Vickers did not appear Nov. 8, as booked. Hoyt & Thomas' Co. gave "A Rag Baby" to a packed house 11. Charley Reed as Old Sport made a great hit. "A Tin Soldier" comes 14. Thomas Nast lectures 15. John J. Ruddy, business-manager of "A Rag Baby;" Jas. V. Cooke, business-manager of "A Tin Soldier," and Mr. Maguire, manager of Thos. Nast, were in the city the past week.

NEW HAMPSHIRE.

EXETER.—"Kindergarten" came Nov. 9 to a good house. Helene Adell appears 21, 22, 23. No attraction as yet for Thanksgiving, 24. Janauschek comes 28 and will have a large audience. Gibson and Ryan in "Irish Puck" have canceled their dates in New England.

VARIETY AND MINSTREL.

RICHARD HUME and Duke F. Faber (business-manager) have joined the Silbon Co. for the balance of the season.

JULIUS HEYMAN, treasurer of Miner's Bowery Theatre, this city, was married Sunday, Nov. 6, to a non-professional.

DICK MOROSCO is engaged for Alice Harrison's "Photos" Co.

WARD AND LEE are the two Barneys with Harrigan's Tourists.

HARRY MORRIS proposes to take out a burlesque and specialty company next season. May Howard (Mrs. Morris) will play the leading-role in the burlesque. T. E. Miaco will attend to the management. Mr. Morris has had good experience, and, as he intends to have the best in the business, success should crown his efforts.

MRS. BARNEY REYNOLDS of Washington, D. C., has commenced proceedings for a divorce. Desertion and non-support are given as the grounds.

CHARLES MORRISON of Janesville, Wis., sends the complaint that a colored contortionist, also named Charles Morrison, has been monopolizing his mail. A wish for the return of all letters secured by his namesake is expressed, as some are supposed to be of much importance.

EDDIE QUINN, of Moore & Burgess' Minstrels, London, Eng., was recently the recipient of a set of sleigh-bells, a set of silver tubes and a snare-drum. The two former were from Mr. Moore, and the latter from Lyon & Healy of Chicago, Ill.

MANAGER FRED WALDMANN of the Opera-house, Newark, N. J., is making up an extra attractive bill for Christmas-week, and is anxious to add the best of specialty artists to his list.

D. L. ALEXANDER, advance of Sparks Bros.' Specialty Co., is ill with typhoid fever at Lewiston, Pa.

H. J. HOWARD has left Haverly's Minstrels, and joined Hamlin's Wizard Oil Co. for the season.

RICE AND BARTON, now with Lilly Clay's Gaiety Co., seem to be making an impression.

WILLIAM FOOTE says he is negotiating for an opening at one of our city theatres for his new minstrel party, which is to be A No. 1.

MR. AND MRS. WASH NORTON, Harvey Bros. and Ali Baba Bey leave San Francisco, Cal., early next month for Yokohama, where they commence a tour of the Orient. Charles Dermot goes as business-manager.

THE following were the performers at the San Francisco, Cal., variety houses week of Nov. 7: Kursal, Reto, Fred and Amy Gottlob, Master Joe, Munis Leo, Daniel Crimmins, Jessie Chapman, Louis Wesley and Conchita at the Vienna.....Harvey Bros., Ed. Armstrong, Laura Lee, John Brace, James Goodwin, Emma Harrison, Duncan Sisters, Flora Hastings, John Gibbons, Lillie Bailey, George Cunningham, Bertie Allen and Irvin T. Bush at the Fountain.

FRANK MCNISH, writing from Ithaca, N. Y., Nov. 11, says: "Our new comedian, J. P. Quigley, made a hit at Binghamton, N. Y., Nov. 5. Bob Slavin is at work again, but Wainratta is sick. Henry Carmody will soon take to himself a Danbury, Ct., maiden. We had our first snowstorm this morning, and the boys are beginning to hustle for sealskins. I bought six building lots at Binghamton 5, and intend to put up some houses in the Spring. While in the above town I spent several hours in the Crystal Hose Co.'s rooms, and took a spin on the road behind the Crystal's team. Mrs. McNish is traveling with me this season, and is in the best of health. We are doing an excellent business."

NOTES FROM AL. G. FIELD'S MINSTRELS.—Chas. H. Sweeney joined at Johnstown, Pa., Nov. 7. After the night's performance at Johnstown, Louis Kerr's Band serenaded Mr. and Mrs. Geo. Dunbar. Mrs. Dunbar had prepared an elegant supper, which was heartily partaken of by the company. Mr. Dunbar has retired from the circus business, and will devote his time to his elegant hostelrie which he has christened "The Elk."

THE Crampton-Schug Specialty Co. opens its season Nov. 24, at Syracuse, N. Y. The roster: A. C. Crampton, manager; Schug and Schellenburg, Thomas Mehan, Dan Ackermann, Miller and Hannon, F. B. Leason, W. H. Needham, Millie Brooke and the Thompson Sisters. F. Titus in advance.

AT the Florence Music Hall, Bridgeport, Ct., this week: Pearl Davis, Georgia Roberts, Jennie and Lilly Devere, Flora Wheeler, Elsie Gray and Tony Mack.

THE WATSONS seem to be meeting with success at Cousin's People's Theatre, Milwaukee, Wis.

JO

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the other pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letters.

Make all orders payable to and address all communications,

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, NOVEMBER 19, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

B. J. M., Philadelphia.—You could undoubtedly obtain employment. Advertise.

V. H. C., Pottsville.—We have never seen it performed, though several persons have claimed that they accomplished it.

J. B. B.—She has not.

No SIGNATURE, Lafayette.—See head of this column.

H. & H., Kingman.—Address a letter to him care of THE CLIPPER.

F. G. JR., Detroit.—See answer to "H. & H., Kingman."

J. B., Philadelphia.—If we have his route it will appear on the second or third page of this week's CLIPPER.

GUS, Chicago.—1. See head of this column. 2. We are unable to use the poem. Send address for its return.

C. C. P., Somerville.—One hundred and ten Ninth avenue, New York City.

SUBSCRIBER.—1. Consult our Route list from week to week. 2. She is. 3. It does. 4 to 7. THE CLIPPER dated Nov. 20, 1886, will inform you. 8. We do not know, and we do not care.

E. M. F., Amesbury.—Thanks, but we do not need one at present.

J. N., Chicago.—1. We have already answered your question. 2. No answers by mail.

A. P.—They do not advertise.

C. C., Johnstown.—See head of this column.

J. A. H., San Francisco.—1. See head of this column. All we can advise you to do is to address a letter to him care of THE CLIPPER. It will be advertised, he will probably see it, and will send for it. 2. No answers by mail.

R. H. C., Kingston.—Instructions have been forwarded to you.

LEASED CARS, Milan.—1. Address him care of THE CLIPPER. 2. We know of no firm of that description. Perhaps you had better advertise.

L. S., Kalamazoo.—1. Our advice to aspirants so young as yourself is always: Don't try it. 2. At your age you could do little or nothing except gain experience. 3 and 4. Hardly any more than that. 5 and 6. From $2 up, according to the display.

W. K. G., Temple.—1. Address him care of THE CLIPPER. 2. We have not heard of any drama by that name. There is an "Alvin Joslin" on the road. See our Routelist. 3. No answers by mail.

B. W. W., Birmingham.—1. We believe there is a college of that name in Chicago. 2. New York School of Acting, Lyceum Theatre building, this city.

S. W. N., New Haven.—Your query was answered in last week's CLIPPER. Write to Sig. A. De Vivo, West Twenty-third street, this city.

STAGE SINGER, San Francisco.—It is one of THE CLIPPER'S imperative rules not to answer questions as to the private life of professionals.

READER.—Answering your question exactly as it was propounded, we would say merely that he has not had that theatre since he died. Is that definite enough?

F. H. D., West Peabody.—If such a company is on the road, you will find its route in our columns elsewhere.

KLIPPER, Corning.—That is always a matter of individual opinion, and for obvious reasons we cannot express ours in this column.

W. C. S., Council Bluffs.—We presume you mean the first dramatic version of the novel of that name. If so, it was produced in August, 1852, at the old National Theatre, this city.

W. M., Cincinnati.—That drama had 486 consecutive performances at the Madison-square Theatre, this city.

F. S., Toronto.—Rouget De L'Isle, an officer of the French Army, then stationed at Strasbourg, composed it in 1792.

J. M., Pinkamink.—1. See head of this column. 2. Advertise for curiosities through THE CLIPPER.

C. H. K., Circleville.—If we have their route you will find it on another page.

"JULIE."—1. We have heard of at least two performers of that name. 2. See head of this column.

R. J., Boston.—John G. Webster.

L. B., Dubuque.—See head of this department.

M. S., Kansas City.—See answer to "L. B., Dubuque."

J. A. S., Paterson.—Advertise yourself through THE CLIPPER.

K. V. K., Herk.—They are playing in New England this week.

W. H. P.—Answer next week.

CARDS.

HOBOKEN, Hoboken.—We fail to see the need of A's asking: "What was trumps?" when C's trump card lay right before his eyes. Besides, it is one of the main objects of the game for each player to bear in mind the suit recognized as trumps. Strictly speaking, however, C was right in withholding the knowledge sought at that stage of the game, though among most coteries such favors are generally extended if not detrimental to any of the players.

J. S., Burlington.—A full and decisive answer to your query was published in our issue of Nov. 5. If you will take the time and trouble to read it carefully, you will find that each and every point in dispute has been touched upon, and the reasons given therefor. This is all we have to say.

W. H. G., Chicago.—Under the peculiar circumstances causing the misdeal, the jack should count.

E. S., Denver.—The hand composed of the sixieme, quint of spades and three kings takes precedence, or, in other words, P wins.

G. W. F., Boston.—Write to W. Suydam & Co., whose address appears in our business columns, or to Dick & Fitzgerald, 18 Ann street, this city.

F. V. L., Philadelphia.—He has only to show openers.

NO NAME, Cleveland.—As the game you were playing was not regular play, and as no two card-circles play it alike, all disputes should be settled by a mutual agreement.

H. E. C., North Brookfield.—It depends entirely upon a previous agreement. In some coteries a straight will only beat two pair, while in others it takes precedence over three-of-a-kind. Always agree before commencing play as to just what it should beat.

CAIR, New Haven.—Three 3s and two 6s count eighteen.

C. E. S., Philadelphia.—The result of the play of one hand can be high as eighty seven, as is shown in the following case: A discards a 6 and 4 and holds three 5s and a jack of spades. B also discards a 6 and 4 and retains two 4s and two 6s. The trump turned up being the five of spades, gives A twenty-nine for his hand and twenty-four for the crib, and B twenty-four for his hand, while ten ho'es were pegred in the play.

J. B., Pittsburg.—B was not compelled to show his hand. To obviate his holding of too many cards, if such was the supposition, they could be counted face down.

H. J. W., Milwaukee.—B is right. A could not bunch the cards without B's consent. "How do you like them?" was only a "feeler" on B's part.

TURF.

G. M., Port Huron.—1. Lexington's four-mile time of 7:19¾, was made at New Orleans, La., April 2, 1855, and it remained the best on record till beaten by Fellowcraft at Saratoga, N. Y., Aug. 20, 1874. The latter was a grandson of Lexington. The fastest present record is that of Ten Broeck, 7:18¾, made at Louisville, Ky., Sept. 27, 1876. Fellowcraft's time was 7:19¾. 2. No; Ten Broeck was by Phaeton, out of Fanny Holton, by Lexington.

B. F. R., Denver.—The announced price paid by Robert Bonner for Dexter was $35,000.

RING.

J. B. Pittsburg.—1. Tom Hyer died in this city, where he was born, June 26, 1864, aged forty-five years. 2. Ned O'Baldwin, the Irish Giant, arrived at this port from England, Dec. 31, 1867. 3. The fight between Owney Geoghegan and Con Orem took place at Cheese Creek, N. J., May 18, 1883, the former winning in 19 rounds, occupying 23m 4. See "Cards."

R. O'M., Pittsburg.—See answer to J. B.

FOXEY.—1. Jake Kilrain is the heavy-weght champion of the American prizering. 2. The title is in dispute and will be settled by the result of the present match between Carney and McAuliffe. 3. Jack Dempsey is the present middle-weight champion of America.

G. M., Port Huron.—John L. Sullivan and Paddy Ryan fought with bare knuckles for the championship of America at Mississippi City, Feb. 7, 1882. 2. See "Turf."

CONSTANT READER, Zylonite.—The drawn fights in which Jack Dempsey has engaged are as follows: To a finish—With Harry Force, the police stopping it at the end of the eleventh round, and both men being arrested. Limited number of rounds—with Bob Turnbull, 8 rounds; James Ryan, 7 rounds; Jack Burke, 10 rounds; Reddy Gallagher, rounds.

BASEBALL, CRICKET, ETC.

R. F. M.—The Syracuse Stars were members of the National League in 1879, when their team included H. McCormick and Purcell, pitchers; Holbert, catcher; Carpenter, Farrell and Woodhead on the bases; Macullar, short-stop, and M. Mansell, Richmond and M. Dorgan in the outfield.

SCORER, Des Moines.—The pitcher's rank should be estimated by the average of the actual number of safe hits made off each, and not by the average of earned runs, the latter mainly depending on the skill of the supporting fielders.

R. T. S., Troy.—1. John Hatfield, formerly of the Mutuals of this city, played with the Cincinnati Reds in 1868. 2. It was the season previous to the one in which the Reds played without meeting with a defeat.

J. P., Kalamazoo.—The game of baseball as now played dates back to 1842, when a number of gentlemen of this city used to play on the vacant plot of ground where the Madison-square Garden now stands. These gentlemen organized Sept. 23, 1845, the Knickerbocker Club, and it is the original one, from which the succeeding clubs derived their rules of playing.

H. V. C., Philadelphia.—W. G. Grace's largest score is 400, not out, made July 10, 11 and 12, 1876, at Grimsby, Eng., against a twenty-two of that locality.

ATHLETIC.

J. McD., London.—1. Tell us how the race ended and we will answer the question. 2. Write to *The Sporting Life*, 148 Fleet street, London, Eng.

H. S. C., Cambridge.—The best running high-kick on record is 9ft. 8in., made by C. C. Lee of Yale College, in March last.

ATHLETE.—M. W. Ford has the best amateur record for a running long jump in America.

J. J. G., Yonkers.—1. See "Closing of Entries." 2. It is not necessary to keep one foot on the ground. You can kick with and alight upon either foot.

BILLIARDS, POOL, ETC.

G. N.—Neither A nor B is right. A is not obliged to play for safety after making a foul stroke, nor is B correct in claiming that a ball must be spotted in case of a foul stroke.

J. B. H., Auburn.—Your former query was decided under the rules of fifteen-ball pool. We know of no regular rules governing the game you mention.

AQUATIC.

C. G. C., Caldwell.—The proper way to spell the name of the party referred to is "Boyton."

E. C. T., Pullman.—That is all that is necessary. Nothing was previously received. Thanks for your attention.

DICE, DOMINOES, ETC.

H. D. T., Kansas City.—Five aces will not beat five sixes unless it has been specially agreed to make aces high. In poker-dice, as in all other games of dice and dominoes, the ace must of necessity rank as low. There has for a number of years been an attempt at the West to make ace high at poker-dice, but success can never come of it, for disputes will arise, and in such a matter the line between the East and West cannot be correctly drawn. We take no note of any of the so-called Hoyles. It is our decision you ask for.

MISCELLANEOUS.

READER, La Cygne.—The bet is a draw.

SUBSCRIBER, Coldwater.—B wins. All were *not* hung.

L.—A wins.

BUFFALO BETTOR.—1. That bet of itself is lost. 2. A man is bound to pay, unless the result has been influenced by palpable fraud; and this goes, no matter how often the wording of the bet may have been repeated to him.

M. T. P., Richmond.—You will have to state your bet again, having failed in your letter to state *which party won the election*. The question as to who authorized or issued the third ticket has nothing at all to do with the terms of the wager.

CONSTANT READER, Wheeler.—She had two husbands. To which do you refer?

OSWEGO.—For general sporting news, *The Sporting Life*, published at 148 Fleet street, London, Eng. It is both a daily and weekly.

A. E. B., Little Falls.—We know nothing of the party's reliability.

J. S., Pawtucket.—There is no way in which we can procure an accurate answer to your query; so please excuse us.

D. M., Perry.—B wins.

F. M. R.—Will answer your question in our next issue.

VIC, Cincinnati.—There are several different kinds of ropes used. Address Travers Bros., 107 Duane street, this city.

LEGAL LORE.—Answer next week.

ATHLETIC.

COMING EVENTS.

Nov. 19—Company B, Twenty-second Regiment, N. G. S. N. Y., open amateur games, armory, N. Y. City.

Nov. 25—Annual amateur games of the Seventh Separate Company Infantry, N. G. S. N. Y., armory, Flushing, L. I.

Nov. 28—Orange Athletic Club games, Brick Church, N. J.

Dec. 3—Seventh Regiment Athletic Association annual open amateur games, at the armory, N. Y. City.

Dec. 3—Spartan Harriers' cross country run, from the Grand View Hotel, Harlem River.

Dec. 10—Spartan Harriers' Sachs Cup race.

Dec. 10—Twelfth Regiment annual games and reception, armory, N. Y. City.

Dec. 21—Athletic tournament and boxing competitions for the amateur championship of Long Island, Brooklyn.

CLOSING OF ENTRIES.

Seventh Regiment Athletic Association games—Nov. 24, with F. W. Janssen, secretary, P. O. box 125, N. Y. City.

Long Island boxing competitions—Dec. 17, with James G. Tighe, 377 Fulton street, Brooklyn, N. Y.

Twelfth Regiment games—Dec. 3, with C. J. Leach, secretary, P. O. box 3,201, N. Y. City.

Nov. 24—Nassau Athletic Club burlesque games—Nov. 22, with W. C. Turney, Washington Park, Brooklyn, N. Y.

THE GAME OF FOOTBALL.

Several football games were played in this city and vicinity on Election-day, Nov. 8. The team from Yale College met the Crescents at the Polo Grounds, the match being largely attended. As had been anticipated, the collegians came off easy victors, scoring 68 points to 0 in an hour and a quarter.....On the grounds at Livingston, S. I., the annual match between sides composed respectively of American and English members of the Staten Island Cricket Club was contested, the game being limited to one hour, in which time the English contingent were whitewashed to the tune of 27 to 0.....The opening game of the newly-organized team of the Manhattan Athletic Club of the metropolis was played on their grounds, having the American A. C. team as opponents. The latter proved the better players, holding the lead from the kick-off and finally winning by 17 to 8. ....The team of Seton Hall College met the Active Club of South Orange, N. J., on the college campus, and were beaten by 23 to 0.....The Thistle Club team of this city crossed to Brooklyn and played a game with the L. O. G. Club, under Association rules, the former winning by 5 to 0.....The Freshmen of Columbia College also went to the City of Churches, where they met the Brooklyn Heights Club at Prospect Park, returning home defeated by 4 to 0.... On the 9th the first championship game of the season on the grounds in Hanover, N. H., was contested by the teams of Amherst and Dartmouth Colleges, the match resulting in the defeat of the former by 52 to 0.....The Buffalo (N. Y.) Football Club defeated the Thistles of International Bridge, Ont., Oct. 29, by a score of 2 goals to 1, and repeated the dose on Nov. 8, when the figures were 4 to 1. The Buffalos solicit correspondence with the clubs of this State and New Jersey, who can address Frank C. Wardwell, 285 Hudson street, Buffalo, N. Y....The Iowa State Collegiate Football Association met in Iowa City recently and arranged the Fall schedule of games. The State University team, champions of the Association, defeated the Cornells Nov. 1, and took the Tiptons into camp on the 5th. They are to play matches in Davenport, Cedar Rapids, Dubuque and Des Moines, provided suitable arrangements can be made.....About five thousand persons witnessed the contest between the elevens of Harvard and Princeton on the grounds of the former in Cambridge, Mass., 12. It was an exciting game, marked by some rough play, Umpire Terry having to rule off men on both sides for foul tackling and holding, and Captain Holding of Harvard having his collar-bone broken and sustaining other injuries in the first half of the game. He was taken to the Massachusetts General Hospital. The Harvard team were minus two or three of their best players, but the substitutes were a good lot, and the team assumed and maintained the aggressive throughout, eventually winning by 12 to 0—a great victory over Princeton's strong team. The sides were made up as follow: Harvard—Rushers, Cummock, Piper, Trafford, Marhoe, Woodman, Butler and Bancroft; quarter-back, Harding; half-backs, Porter and Holden; full-back, Boyden. Princeton—Rushers, George, Irvine, Cowan, Speer, Church, Bovaird and Wagenhurst; quarter-back, Hancock; half-backs, Price and Channing; full-back, Ames. Referee, Walter Camp, Yale.....A slugging match took place on the New Haven grounds 12 between Yale and Wesleyan, the former team winning by 68 to 4. Captain Beecher and three other members of the regular team were absent.....The representatives of Lehigh went to Philadelphia 12, and stacked up against the University of Pennsylvania players. The game was the most exciting and evenly contested that has ever been witnessed there for years, the local team ultimately winning by 6 to 4. A free fight between the teams and some outsiders took place during the second half.....A second contest between the New York A. C. and Crescent A. C. teams took place at the Polo Grounds 12, the result being again in favor of the latter, and, strangely enough, by exactly the same number of points as before, the score standing 6 to 0. The teams were: Crescent—Rushers, C. H. Chapman, F. Vernon, J. Vernon, W. J. Ford (captain), H. Lamarche, M. Lamarche and P. Lamarche; quarter-back, D. Edwards; half-backs, Juan Smith and L. Dennen; full-back, J. V. Lamarche. New York—Rushers, W. J. M. Barry (captain), C. Coster, C. A. J. Queckberner, W. N. Bavier, J. W. Carter, C. Schlesinger, and E. J. Laidlaw; quarter back, W. B. Coster; half-backs, A. A. Jordan and J. P. Thornton; full-back, W. J. Lawson. Referee, Hugh Miller; time, 1h.....The Freshmen of Yale met the Manhattan A. C. team on the latter's grounds, in this city, 12, and beat them by 7 to 0.....At Ithaca, N. Y., 12, the Union College eleven warmed the Cornell University team, 22 to 10.....The Thistles of this city visited Ansonia, Ct., 12, and were there beaten in a close game, under Association rules; 1 goal to 0..... A game between the Massachusetts Institute of Technology team and the Amherst College eleven at East Hampton, Mass., 12, was won by the former by 54 to 0.....Lafayette College proved too good for Rutgers in a game at New Brunswick, N. J., 12, the score standing 38 to 0..... A game in the Eastern Intercollegiate F. A. series was contested by Trinity College and Stevens Institute, in Hartford, Ct., 12, the former being defeated, 26 to 9.....The Penn Charter and Brown's football teams engaged in the fifth game of the Inter-academic Athletic Association in Philadelphia 12, the former winning by 54 to 0.....The Cadets of the Pennsylvania Military Academy were beaten by the team from Princeton College 12, the score standing 23 to 0.....Conclusions were tried by the Swarthmore and Dickinson College elevens in Philadelphia 12, the latter being defeated by 22 to 6.....Haverford proved better than the Union team at Haverford, Pa., 12, being beaten by 26 to 0. .....The Athletics of York, Pa., played a match with the Franklin and Marshall team in Lancaster 12, the visitors winning by the close score of 6 to 2 .....The O. N. T. Club vanquished the Caledonian team at Newark, N. J., 12, the totals being four goals to one.

CLUB CHAMPIONSHIP COMPETITIONS.

The members of the Staten Island Athletic Club contended for prizes emblematic of the all-around championship of the club at their grounds at West Brighton, S. I., on Election-day, Nov. 8. The weather was of the best, and, as usual at the competitive meetings of this organization, the attendance, especially of the fair friends of the members, was large, while the contests were interesting and in some instances exciting. The first prize for general excellence was won by Guy Richards, who was credited with 26 points, C. Whitehorn being second with 25, and R. P. Smith third with 16. S. S. Schuyler was disqualified for not coming up to the standard in three events. Return:

One-hundred-yards run—R. Penn Smith first, S. S. Schuyler second, G. Richards third. Time, 11s.

Putting 56lb weight—A. Whitehorn first, 16ft. 9in.; H. Thorp second, 16ft. 3in.; R. P. Smith third, 15ft. 10in.

Running high-jump—G. Richards first, 5ft. 8in.; A. Whitehorn second, 5ft. 6in.; S. S. Schuyler third, 5ft. 2in.

Four-hundred-and-forty-yards run—S. L. Betting first, S. S. Schuyler second, R. P. Smith third. Time, 56⅝s.

Putting the shot—N. H. Thorp first, 30ft. 11in.; C. Whitehorn second, R. P. Smith third.

Pole-vault—C. Whitehorn first, 8ft. 9in.; G. Richards second, R. P. Smith third.

One-hundred-and-twenty-yard hurdle race—G. Richards first, R. P. Smith second, H. N. Thorp third. Time, 19⅛s.

Throwing the hammer—C. Whitehorn first, 65ft. 3in.; N. H. Thorp second, S. S. Schuyler third.

Running broad-jump—G. Richards first, 19ft. 4½in.; S. S. Schuyler second, C. Whitehorn third.

One-mile run—G. Richards first, S. L. Betting second, C. Whitehorn third. Time, 5m. 42⅝s.

Referee, S. B. Hazard; judges—W. A. Lentilhon, A. N. Laurence and E. E. Hewlett; timekeeper, H. B. Rich and R. T. P. Fiske.

WESTERN AMATEURS COMPETING.

The Bay City (Mich.) Athletic Club held their initial competitive meeting on Tuesday, Nov. 1, and it proved successful. A gold medal offered as a prize for the best general athlete was easily won by J. D. Murphy, who carried off seven firsts. Result: 100yds. run—Jesse Radford first, in 11⅛s.; C. Ogden second. Throwing 56lb weight—J. D. Murphy first, 23ft. 10in.; Charles Kinyon second. Running high-jump—J. D. Murphy first, 5ft. 5½in.; Chas. Ogden second. 120yds. hurdle race—Jesse Radford first, in 18⅛s.; Alonzo Rogers second. Throwing the hammer—J. D. Murphy first, 104ft. 7in.; Charles Kinyon second. Running long-jump—J. D. Murphy first, 18ft. 2in.; J. Ranahan second. Pole-vaulting—J. D. Murphy first, Chas. Ogden second. Throwing 56lb weight, for height—Charles Kinyon, two hands, first; J. D. Murphy, one hand, second. Quarter-mile run—Thomas Walkling first, C. Ogden second. Running hop-step-and-jump—J. D. Murphy first, 38ft. 10in.; J. Ranahan second. Three standing-jumps—Chas. Kinyon first, 35ft. 11in.; C. Ogden second. Throwing 7lb weight—J. D. Murphy first, 82ft. 6in.; C. Kinyon second. Murphy won on his first throw, as he did all his other prizes at the first essay. He is a member of the Bay City A. C., and promises to improve, as he has had comparatively little experience in athletic matters.

THAT OTTAWA FOOT RACE.

W. R. Bingham, proprietor of the Hub Restaurant, accompanied by his legal advisers, D. Macmaster and R. S. Weir, appeared before Police-magistrate Dugas, Nov. 10, to answer to the charge of conspiracy in connection with the Bethune-Unknown foot race at Ottawa, lodged by A. R. Elliott, proprietor of the American House. Bingham arrived on Wednesday night, and, proceeding to Police-magistrate Desnoyers' house, gave himself up, stating that he understood there was a warrant out against him. Mr. Desnoyers instructed him to appear at the Police-court yesterday, which he did. Mr. Dugas, counsel, requested that the necessary papers be made out for committal to the Court of Queen's Bench, and that a day be fixed for the preliminary examination. The case was fixed for hearing on Thursday, unless accused could make arrangements with the Crown Council to bring it before the Grand Jury. Bail was accepted, the securities being Messrs. Dunham of the Balmoral and J. Rowlings, in $1,000 each, and Bingham himself in $2,000. Bingham claims that he openly backed the unknown to win, and if the complainant lost money and was deceived, it was his own fault.—*Montreal* (Can.) *Herald*.

STUDENTS IN THE FIELD.

The St. John's College Athletic Association of Fordham, N. Y., held their annual games on the college campus on Nov. 8, with the following result: One-hundred-yards run—First heat: H. Quackenboss, '89, first; D. A. Hanrahan, '89, second. Second heat: D. B. Cushion, '88, and W. Newton, '88, tie for first place. Final heat: Quackenboss first, Cushion second. Putting the shot—T. Shea, '88, first; D. A. Hanrahan, '89, second. Running high-jump—T. Shea, '88, first; G. B. Donnelly, Eng., '88, second. Pole-vault—G. B. Donnelly, '88, first; D. B. Cushion, '88, and J. A. Butler, '89, tie for second. Half-mile walk—C. Livingston, '90, first; D. Hanrahan, '89, second. Throwing 10lb hammer—T. Shea, '88, first; D. A. Hanrahan, '89, second. Running broad-jump—G. B. Donnelly, '88, first; D. A. Hanrahan, '89, second. Half-mile run—G. B. Donnelly, '88, first; D. B. Cushion, '88, second.

EMIL PAUL, the amateur athlete and restaurant keeper, on Nov. 10 ran from the Hotel Brunswick to the entrance to Jerome Park, a distance of about thirteen miles, in an hour and thirty-two minutes. Had he not been detained at intervals by inquisitive and suspicious policemen, the pedestrian thinks he would have reached his destination about four minutes sooner.

AMATEUR SPORTS IN BROOKLYN.

Close upon a thousand persons interested in athletic matters were present at the initial games jointly held by the Young Men's Christian Associations of this city, Brooklyn and Jersey City on the grounds of the Brooklyn Athletic Association, Brooklyn, on Election-day, Nov. 8. The weather conditions were highly favorable, and the track and grounds generally in good shape for the competitions, which were interesting throughout. A return follows:

One-hundred-yards run—George S. Atkins, 6yds., first; C. Wrede, 8yds., second. Time, 10s.

Half-mile run—C. C. Greene, 60yds., first; Z. A. Cooper, 45yds., second. Time, 2m. 9s.

Running high-jump—H. L. Hallock, 5in., 5ft. 4¼in.; R. K. Pritchard, second.

Three-legged race—F. S. and C. C. Greene, first. No time taken.

Three-mile bicycle race—A. Prentiss, first; D. McLean, second. Time, 11m. 37s.

Two-hundred-and-ten-yards hurdle race—F. S. Greene, 15yds., first. Time, 29⅗s.

Throwing the hammer—A. Frazer, 10ft., first, 89ft. 11in.; A. Ing, scratch, 97ft. 3in., second.

Obstacle race—J. H. Bell, first; B. G. Woodruff, second. Time, 1m. 32s.

Two-mile run—John A. Oakes, 150yds., first; H. H. Horan, 120yds., second. Time, 11m. 35s.

Running broad-jump—E. E. Barnes, scratch, first, 21ft. 2in.; H. W. Partridge, scratch, second, 20ft. 8in.

One-mile walk—J. C. Korth, scratch, first; John Tomkins, 30s., second. Time, 8m. 56⅛s.

Two-hundred-and-twenty-yards run—H. W. Lyall, 18yds., first; H. W. Partridge, 4yds., second. Time, 23⅛s.

Potato race—J. E. Boyson, first; B. G. Woodruff, second. Time, 58⅛s.

Tug-of-war—Brooklyn pulled New York over in 2m.

Wheelbarrow race, 300yds.—J. H. Bell, first; H. W. Lyall, second. Time, 54s.

Sack race—B. G. Woodruff, first; J. Lyneh, second. Time, 23s.

CLUB ELECTIONS.—Holly Snowshoe Club, Montreal, Can.: President, George Hodge; vice-president, R. J. Lockhart; secretary and treasurer, T. J. Potter.....Standard Snowshoe Club, Montreal: President, A. Nicholson; vice-presidents, J. Warran and A. Terreau; treasurer, P. Rawley; secretary, C. J. O'Neill.....Lachine Skating Club, Canada: President, Andrew Dawes; vice-president, C. T. Danford; secretary and treasurer, W. A. Shackell. .....McGill Hockey Club, Montreal: President, H. A. Budden; secretary and treasurer, D. B. Holden. Montreal Snowshoe Club: President, A. W. Stevenson; first vice-president, T. L. Paton; second, F. C. McIndoe; secretary, R. Binmore; treasurer, A. Lloyd.....Canadian Amateur Hockey Association, Montreal: President, J. J. Arnton; first vice-president, J. A. Stewart; second, H. A. Budden; secretary and treasurer, W. E. Stevenson. It was decided that this season's championship should be contested by the series system, and the motion to admit junior clubs and establish a junior championship was rejected.....Le Canadien Snowshoe Club, Montreal: President, S. Baudin; first vice-president, J. F. Deslauriers; second, J. Bedard; secretary, C. O. Lapierre; treasurer, J. E. Clement. .....Les Chasseurs Canadien Snowshoe Club, Ste. Cunegonde, Can.: President, Alexander Raby; first vice-president, George Arpin; second, F. Leclerc; secretary, W. David; assistant secretary, G. Perotte; treasurer, Alex. Grenier; assistant treasurer, Joseph Lalonde.

AMATEUR COMPETITIONS.—The second annual tournament and boxing competitions under the auspices of the Varuna Boat Club will be held at Saengerbund Hall, Brooklyn, on Wednesday evening, Dec. 21. Valuable gold medals will be given for heavy, middle, light, feather and bantam weight boxing for the championship of Long Island, middle-weight Græco-Roman wrestling for the championship of America, and for the Interstate club-swinging championship. A gold medal will also be given for a special boxing competition at 130lb or under. The weights adopted by the club are: Middle-weight wrestling and boxing, 158lb and under; light-weight boxing, 140lb and under; feather-weight boxing, 120lb and under; and bantam-weight boxing, 110lb and under.

MILLER BEATS SCHMIDT.—A match at Græco-Roman wrestling, best two in three falls, for $150 a side, took place at Concordia Hall, this city, evening of Nov. 10, between Sebastian Miller, the Bavarian, whose arrival in this country was noticed in THE CLIPPER during the Summer, and August Schmidt. Not a fall was secured in the first half hour, during which the work was very rough. Upon taking hold again, however, after the time allowed for rest, Miller brought his opponent fairly down in 42s. The second fall went to Schmidt, and, after a severe struggle, the third was won by the Bavarian, who has not had so much experience as his antagonist in wrestling.

THE RING.

LA BLANCHE IN DELAWARE.

George La Blanche, "the Marine," who was the drawing card at the Grand Central Theatre, Wilmington, Del., for the week ending Nov. 12, had three lively glove-fights. The first, on the 9th, was with Denny Kelleher of Philadelphia. The contest was four rounds on its merits, with two-ounce gloves. In the first round the fight was bitter, and several stinging and blood-bringing blows were exchanged, but before the finish Kelleher was "done up," and went to his knees several times. In the second round Kelleher was groggy and unable to reach his antagonist, who punished him severely. Before the round was half finished Kelleher was hit a terrific blow, fell senseless to the floor and was unconscious for fully fifteen minutes. On the 11th the Marine met Bill Gabig, the mysterious, in a four-round contest, with two-ounce gloves. Gabig's cleverness surprised even his warmest admirers. The Marine was knocked down in the second round and received several hard blows, under-cuts, in the third. The fourth round was very exciting, but the better condition of the Marine put the odds on his side. So close was the contest, that the referee, Frank Kelley of Philadelphia, declared it a draw. On the 12th the Marine and Mike Boden, the Kanuck, fought a four-round contest. The work was about even in the first two rounds. In the third and fourth the fighting was hard, but there was so much hugging that it was difficult to say who was the better man. Boden stood well, but he is far from a match for the Marine, in whose favor the contest was decided. The crowd was very large each night, and the excitement was so great that the management of the house was compelled to drop the curtain several times that order might be preserved.

DEMPSEY VS. REAGAN.—The final deposit, of $500 a side, in the match between Jack Dempsey and Johnny Reagan, for the middle-weight championship and $1,000 a side, was posted at the office of the stakeholder, in this city, Nov. 11. The men, both of whom are in close training for the encounter, are to fight with skin-tight gloves, under the new rules of the London P. R., and are not to scale more than 154lb. Dempsey, of course, is the favorite in the betting.

GEORGE LA BLANCHE, "the Marine," and Jack Dempsey are to fight fifteen rounds, using small gloves, for a purse of $1,500, offered by a club in Boston, Mass., the loser to receive $300, a reasonable time after the coming battle between Dempsey and Reagan.

JACK DEMPSEY, presumably the 'Frisco boxer of that name, has been engaged as instructor of the California Athletic Club, and will enter upon his duties about Jan. 1. The club has just been reorganized, with a membership of about four hundred.

SAMUEL PINE of Greenpoint, L. I., has in course of construction a steam-yacht for Jacob Lorillard, the dimensions of which will be as follow: Length over all, 110ft.; length on the water-line, 96ft.; breadth of beam, 16ft. 6in.; depth of hold, 12ft.

JOHN STETSON is to have a steam-yacht built by Houston & Woodbridge, at Linwood, Pa., from a design by Edward Burgess. The vessel will measure 136ft. on the water-line.

SULLIVAN'S DEBUT IN LONDON.

A Big Crowd Extend Him an Enthusiastic Greeting at St. James' Hall.

The correspondent of *The Boston Herald* cables the following very full and graphic account of the scenes and incidents characterizing the first appearance on a London stage of the great American boxer John L. Sullivan, which we take pleasure in reproducing for the benefit of our readers, who are deeply interested in the movements of our pugilistic representative abroad:

Champion John L. Sullivan has no reason for disappointment with the reception given him in St. James' Hall to-night, when he first donned the mittens before a British audience. Counter attractions in the shape of illuminations in honor of the Prince of Wales' birthday and Lord Mayor's day were dampened by a rain storm, and the house was well filled. In spite of the fact that prices were doubled, the receipts exceed those of any pugilistic exhibition ever given in this noted hall. Among the audience were the Marquis of Queensberry the Marquis of Ailesbury, Lord Mandeville, Lord De Clifford, Sir John Astley and many other members of the nobility and gentry interested in sporting, who occupied two-guinea seats, while the cheaper parts of the house were filled with an assemblage of genuine lovers of the "manly art," whose enthusiasm was demonstrative to an extent hardly comprehensible to Americans. Jim Smith and Fleming, his manager, came up from Birmingham, where the English champion has been training, especially to do honor to the American pugilist, and the array of the "fancy" comprised many whose names have long been famous in the annals of fistiana.

A capital programme had been arranged to precede the appearance of the world's champion, no less than eleven set-tos being on the list. The boxers who appeared included King, the middle-weight amateur champion; Windatt, the winner in the "G. G. S." heavy-weight competitions, 1881 to 1884; MacNeil, the feather-weight amateur champion of last year; Hair, the present middle-weight champion; Bat Mullins, winner of six ring contests; Wannop and Springall, Blakelock and Davis, Dave Burke and Matcham, and other professionals of equal standing, together with six members of the St. James Athletic Club on the horizontal bar, and Sergts. Green and Page at quarterstaff. Between parts one and two of the programme Sullivan and Smith and backers Phillips and Fleming appeared on the stage and were introduced by Ed. C. Hoiske, Sullivan's advance-agent. Their advent was hailed with the utmost enthusiasm, the house rising on their entrance and giving cheer after cheer, Sullivan being loudly called on for a speech. He made a neat address of thanks for the greeting, as well as for the reception given him at Liverpool and Euston on his arrival. He declared his intention to do nothing during his stay which would make the British public regret giving him its applause and confidence. Turning to Smith, the English champion, Sullivan said he hoped to be able to meet and defeat him at some time, a remark which the audience received in good part and keenly relished. Sullivan declared that the English champion had his best wishes in the coming contest with Kilrain, which sentiment was tremendously applauded. When the world's champion crossed the stage and shook hands with Smith the walls fairly rattled with the uproarious approval of the audience. Smith, on being called on for a speech, briefly responded. He said nothing about the Kilrain match, but quietly observed that he concurred in Sullivan's sentiments if they (Sullivan and Smith) ever met, with this difference, that he hoped to best the Bostonian. Once more the house shook with applause, and, as the two champions once more clasped hands and left the stage together, the shouts were deafening. John had made up his mind to give a show. He came on bare to the waist, wearing pink fleshings and an American flag around his waist, amid cheers and exclamations of astonishment and pleasure at the wonderful symmetry and muscularity displayed. Hoiske had mistakenly announced four rounds, but the way that Sullivan and Ashton went at it in the first round indicated they did not hear the announcement. Biff, bang, hammer and tongs, at it went the pugilists, and as Sullivan made rush after rush the audience yelled with delight. That Ashton stood up under such hurricane blows proves that he is a tough one. "Phew!" said Sullivan, after one of his rallies, "this is too hot," but hot or cold, at it he kept, and when time was called, both men were puffing like porpoises, their faces red and beaded with perspiration. The second and third rounds were fought with no less spirit. Several times Sullivan said to Ashton, "Don't be afraid, give it to me," and Ashton complied to the best of his ability, but he was scarcely more than a child in the bean-eater's hands.

When the third round was over, Ned Donnelly, the veteran pugilist, who acted as Ashton's second, shouted "Shake hands," and Sullivan and Ashton complied. The audience, however, shouted "Four rounds, four rounds," and hissed. This brought Hoiske to the recollection of his announcement, of which he had no lack of reminders, and he informed the boxers of the situation. They immediately faced each other again, and Bat Mullins shouted "Time." Half the audience had risen and was making its way out, but immediately resumed the seats, cheering as it did. The last round was really hotter than the first, and the enthusiasm redoubled. Exclamations of amazement at Sullivan's agility, considering his weight and condition and hard work of the previous rounds, were heard on every side, and when time was called, and the combatants shook hands, the final scene was one of the wildest excitement.

Jim Smith, who, at the end of the third round, started to go out, came back and laconically expressed his opinion: "Well, he's a hot 'un," and everywhere his observation was repeated in sentiment, if not in words. Perhaps the best summing up of opinion concerning Sullivan was that given by a member of the Coventry Club, an old sport, amateur champion boxer in his time and good

THE TURF.

THE GUTTENBURG RACES.

There was a big holiday crowd at the track of the Hudson County Driving Association at Guttenburg, N. J., on Nov. 8, when fine weather prevailed and the sport was satisfactory. Result: Purse $200, for horses that had run and not won at this meeting, six furlongs—J. S. Peter's Mute, 4—118, Miller, first, in 1:17; John Alexander, 4—116, M. Barrett, second, by two lengths; Ben Thompson, 6—115, Morrison, the favorite, third, two lengths away.....Purse $200, for all ages, six furlongs—A. Worley's Clatter, 5—107, Leavy, the favorite, first, in 1:16¾; Fagin, 4—107, Dunn, second, by a length; Tony Pastor, 6—107, Kelly, third, two lengths away.....Purse $200, selling allowances, seven furlongs—J. F. Carmody's St. Elmo, 4—114, Wilson, first, in 1:32½; Glit, 6—104, J. Penny, second, by a length; Bay Rebel aged, 106, Morrison, third, two lengths away.....Purse $200, selling allowances, a mile and a furlong—M. Kollmeyer's Change, 6—103, Dunn, first, in 1:58; Banero, 5—102, Goodale, second, by half a length; Hermitage, 4—100, Kelly, the favorite, third, half a dozen lengths away.....Purse $200, for two-year-olds, five furlongs—P. F. Cogan's Tecor, 110, Kelly, first, in 1:04; Lizzie C., 107, Watson, second, three lengths behind; Lemon, 107, Dunn, the favorite, third, a length away.....Hurdle race, purse $200, selling allowances, a mile and a quarter—Bergan Stable's Rochester, aged, 128, Williams, first, in 2:20½; St. John, 4—143, Hale, second, by two lengths; King Victor, 5—125, Crittenton, third, four lengths off.

There was another large crowd present on the 9th, when the weather was balmy and the track in excellent condition. Result: Purse $200, for beaten two-year-olds, six furlongs—J. Delong's Courtier, 112, Bender, first, in 1:20½; St. Clair, 112, Henderson, second, by two lengths; Highland Mary, 112, McManus, third, four lengths behind.....Purse $200, for three-year-olds, selling allowances, seven furlongs—M. McNamara's Traveler, 105, Bergan, first, in 1:34¼; Falsehood, 104, Bender, the favorite, second, by half a length; Kink, 105, Camp, third, by the same distance.....Purse $250, selling allowances, one mile—J. Delong's Joe Mitchell, 6—100, G. Taylor, the favorite, first, in 1:48¼; Brilianteen, 3—91, Kelly, second, by a length; Binion, aged, 96, Innes, third, three lengths away.....Purse $250, for all ages, handicap, seven furlongs—Clifton Stable's Pat Divver, 4—106, P. Fitzpatrick, first, in 1:32½; El Trinidad, 3—106, G. Taylor, the favorite, second, by half a length; Queen of Hearts, 4—96, M. Bergan, third, four lengths behind.....Purse $200, for horses that had run and not won at this meeting, six furlongs—Ray & McAvoy's Lea, 5—112, Bergan, first, in 1:20¼; Sumner, 100, Bender, second, by three lengths; Lute Arnold, 4—103, Taylor, third, by a head.

Rain and fog prevailed at the course on the 10th, and the management would have acted wisely had they postponed the events set down for the day, but they concluded to race rain or shine, and a small party witnessed some dismal sport on a track that was deep in mud and very slippery. Only three of the five races on the card were run, the others being declared off on account of darkness. Result: Purse $200, for horses that had run and not won at this meeting, five furlongs—H. Askey's Ben Thompson, 6—115, Morrison, the favorite, first, in 1:07; Brier, 4—115, Henderson, second, by four lengths; Battledore, aged, 115, Coffey, third, two lengths away.....Purse $200, for three-year-olds and upward, six furlongs—J. S. Peters' Mute, 4—110, Miller, the favorite, first, in 1:20¼; Anarchy, 107, Bender, second, by three lengths; Clatter, 5—107, Coffey, third, four lengths behind.....Purse $200, selling allowances, to carry 28lb above the scale, one mile—J. Patterson's Compensation, aged, 125, Farley, the favorite, first, in 1:53¼; Harry, 6—125, Huston, second, by less than a length; Blizzard, 6—134, J. Barrett, third, ten lengths away.

Cold weather, with a biting northwest wind, did not suffice to prevent a good-sized crowd visiting he course on Saturday. The track was heavy and ough. Result: Purse $200, selling allowances, five furlongs—W. Olney's Craftie, 5—103, Dunn, first, in 1:07⅗; Nailer, 6—109, Watson, and John Alexander, 4—113, M. Barrett, ran a dead heat for second, by our lengths.....Purse $200, six furlongs—J. S. Peters' Mute, 4—118, Miller, the favorite, first, in 1:22½; Tecor, 2—92, McManus, second, by four lengths; Anarchy, 4—115, Watson, third, by the same distance.....Purse $200, to carry 20lb above the scale, selling allowances, seven furlongs—M. J. Daly's Neptunus, 4—118, Cowal, first, in 1:39; Compensation, aged 110, Crittenton, second, by four lengths; Brier, 4—114, Henderson, third, ten lengths behind.....Purse $200, for maidens, six furlongs—Dr. Cuff's Lagardere 2—90, Yetter, first, in 1:24½; Easter, 4—118, Hale, the favorite, second, by a neck; John Keyes, 3—113, Crittenton, third, two lengths away.....Purse $200, selling allowances, one mile—M. Smith's Big Head, 4—96, Barton, first, in 1:54; St. Elmo, 4—105, Watson, second, by a length; Tunis, 6—99, Bergan, third, four lengths away.

RACING AT CLIFTON.

The largest crowd of the season was at the course on election-day, Nov. 8, when half a dozen races took place, with the following result: Purse $200, for maiden three-year-olds and upward, six furlongs—C. Donovan's Canonicus, 4—110, M. Bergan, first, in 1:20¼; Competitor, 110, second, by three lengths; Brian Boru, 110, Cardon, third, by the same distance.....Purse $200, for three-year-olds and upward, selling allowances, seven furlongs—J. Delong's Bonnie S., 5—102, G. Taylor, the favorite, first, in 1:33¼; Relax, 4—104, Hogan, second, by a head; Saluda, 4—100, M. Bergan, third, four lengths behind.....Purse $200, for three-year-olds and upward, non-winners at Clifton in 1887, selling allowances, one mile—J. N. Price's Count Luna, 3—96, Tribe, the favorite, first, in 1:47½; Fellowship, 5—101, Bergan, second, by three lengths; Lute Arnold, 4—112, Wyburn, third, four lengths away.....Purse $200, for three-year-olds, selling allowances, seven furlongs—D. McCarthy's El Trinidad, 118, M. J. Lynch, first, in 1:33¼; Kink, 110, Camp, second, by less than a length; Belmont, 107, G. Taylor, third, four lengths away.....Purse $200, for all ages, to carry 20lb above the scale, selling allowances, six furlongs—J. N. Price's Wilfred Jay, 2—110, Bender, first, in 1:19¾; Bass Viol, 4—135, Wyburn, the favorite, second, by a head; Eolite, 2—110, Camp, third, two lengths behind.....Purse $250, a mile and a furlong—S. Lee's Waukesha, 5—118, Camp, the favorite, first, in 2:01¾; Charley Russell, 5—117, Haggins, second, by four lengths; Lancaster, 4—118, Wyburn, third, a length off.

A cold, gusty wind, accompanied by a flurry of snow, made matters very black on Friday, and tended to considerably curtail the attendance, while rain during the preceding day left the track very heavy. Result: Purse $200, for three-year-olds and upward, six furlongs—H. Olney's Hannibal, 3—110, Dunn, the favorite, first, in 1:22½; Dick Watts, 5—115, Bergan, second, by ten lengths; Castilian, 6—115, Brown, third, by a neck.....Purse $200, for beaten horses, selling allowances, seven furlongs—D. Nagle's Peter L., 6—103, Barber, the favorite, first, in 1:37¾; Pilot, aged, 103, Bergan, second, by a neck; Edward F., 3—106, Coffey, third, ten length behind.....Purse $250, of which $75 to second, to carry 10lb below the scale, six furlongs—P. Halpin's Spring Eagle, 2—77, Penny, first, in 1:21; Bonnie S., 5—108, Taylor, the favorite, second, by three lengths; Little Mickey, 2—85, Coffey, third. The winner pulled up quite lame.....Purse $250, of which $75 to second, handicap, one mile—J. Edwards' Garnet, 4—98, Dunn, first, in 1:50¾; Waukesha, 5—116, Camp, the favorite, second, by six lengths; Brilliantean, 3—96, Kelly, third, by a couple of lengths....Purse $200, for beaten horses, selling allowances, seven furlongs—Alexander's Sumner, 4—95, Bender, the favorite, first, in 1:37¼; Queen of Hearts, 4—95, Kelly, second, by four lengths; Lute Arnold, 4—103, Hogan, third, three lengths away.

WILLIE PRICE, the two-year-old stallion by Betterton, recently purchased by George W. Leavitt of Boston, Mass., in Kentucky, has been sold to J. A. Nickerson of Norway, Me., for $3,000. His new owner proposes to use him for stud services.

J. D. HAGGIN of San Francisco has lost by death the bay thoroughbred yearling colt by Longfellow, dam imported Manzanita, by Kaiser, purchased last Spring for $3,000.

WILLIAM PENN, two years old, by Simmons, dam by Phallas, has been sold by W. H. Wilson, Cynthiana, Ky., to Dr. J. E. Kutnewsky, of Redfield, Dak., for $1,000.

RACING AT IVY CITY.

Indifferent Sport Witnessed by Quite Small Crowds.

The battle of the hoofs was resumed at the track of the National Jockey Club of Washington, D. C., on Wednesday afternoon, Nov. 9, when the weather was rather threatening and the attendance smaller than had been anticipated. A very poor card was presented, and the track was in admirable condition. Result: Purse $400, of which $100 went to second, for three-year-olds, six furlongs—Davis & Hall's Maia, 3—100, Anderson, first, in 1:16⅛; King of Norfolk, 4—113, J. McLaughlin, the favorite, second by three lengths; Hawley, 4—95, H. Lewis, third, by a head only.....Purse $400, for horses that had run and not won since Oct. 1 last, to carry 5lb above the scale, allowances, one mile—Auburndale Stable's Harvard, 3—92, Kane, first, in 1:42¾; My Maryland gelding, 4—100, H. Lewis, second, by four lengths; Bess, 4—100, third, by a head; Barnum, aged, 100, Martin, the favorite, last.....Handicap sweepstakes, $15 each, $400 added, $100 to second, a mile and a furlong—W. Jenning's Dunboyne, 3—111, Chappell, the favorite, first, in 1:58¼; Barnum, aged, 106, Martin, second, by two lengths, ...Handicap sweepstakes, for all ages, $15 each, $400 added, $100 to second, six furlongs—Dwyer Bros.' Bessie June, 3—122, J. McLaughlin, the favorite, first, in 1:15¾; Glenmound, 3—132, Chappell, second, by two lengths; Valiant, 3—114, Palmer, third, a length away.....Purse $400, for three-year-olds and upward, $100 to second, selling allowances, one mile—M. Jordan's Frankie B., aged, 95, first, in 1:44½; Joe Cotton, 5—115, J. McLaughlin, the favorite, second, by a length; Brait, 5—110, Douglass, third, by the same distance.

A rain-storm occasioned a postponement for twenty-four hours of the races arranged for decision on Thursday, when the weather was clear and decidedly colder, with a sharp wind. The crowd present was fairly large and the track very muddy, while the fields were limited and the racing not altogether satisfactory: Result: Purse $400, for maiden two-year-olds, $100 to second, six furlongs—W. B. Jennings' King Idle, 115, J. McLaughlin, the favorite, first, in 1:21½; Mary T., 107, H. Lewis, second, by a neck; Vixen colt, 110, Martin, third, half a length away.....Purse $400, of which $100 to second, a mile and a sixteenth—W. C. Daly's Valiant, 3—92, Palmer, first, in 1:52; Pasha, 4—105, Chappell, the favorite, second, by two lengths; Pericles, 6—98, H. Lewis, third, a half-length behind.... Handicap sweepstakes, $15 each, $400 added, $100 to second, one mile—Davis & Hall's Bess, 4—95, Anderson, first, in 1:48¾; Frank Ward, 4—100, Martin, second, by less than a length; Royal Arch, 4—109, Rafferty, the favorite, third, four lengths behind....Handicap sweepstakes, $15, each, $400 added, $100 to second, seven furlongs—P. J. Finn's Young Duke, 6—112, J. McLaughlin, the favorite, first, in 1:35¼; Joe Lee, 2—90, Tabor, second, by two lengths; King Crab, 2—100, Chappell, third .....Handicap hurdle race, purse $400, of which $100 to second, a mile and a half—A. W. Weingardt's John Henry, 4—150, Dickens, first, in 3:02¼; Willie Palmer, 3—125, Palmer, second, by a length; Wellington, 6—145, third.

Saturday, 12, was the last day of the meeting. The weather was clear and very cold, the attendance light and the track somewhat rough. Nothing in the indifferent racing warrants special mention. Result: Purse $400, for two-year-year-olds, $100 to second, selling allowances, six furlongs—W. B. Jennings' Vixen colt, 116, J. McLaughlin, first, in 1:18; Umpire, 100, Sinnott, second, by half a length; Joe Lee, 105, Chappell, third, a length behind.....Purse $400, for three-year-olds and upward, $100 to second, beaten allowances, a mile and a sixteenth—Summit Stable's Royal Arch, 6—104½, Rafferty, first, in 1:51; Pericles, 6—100, H. Lewis, second, beaten on the post; Error, 5—100, Chappell, third, four lengths away ....Handicap sweepstakes, for all ages, $15 each, $400 added, $100 to second, a mile and a sixteenth—Dwyer Bros.' Bessie June, 3—116, J. McLaughlin, the favorite, first, in 1:53; Harvard, 103, Rafferty, second, by a length; King of Norfolk, 4—105, Palmer, third, half a length away.....Purse $400, for three-year-olds and upward beaten in selling races, allowances, six furlongs—Excelsior Stable's Bronzomarte, 3—103, Palmer, first, in 1:18; Bell Ringer, 4—100, Kenny, second, by a head; Nellie Van, 4—105, Rafferty, third.....Purse $250, for horses not over 14½ hands high, catch-weights above 150lb, gentlemen riders, half-mile—Morris & Harwood's Bar Sinister, Morris, the favorite, first, in 0:54½; Nina, W. Hayes, second, by six lengths; Little Willie, Taliaferro, third, by a like distance.

RACING IN ENGLAND.

The Liverpool Autumn meeting was held last week, the events possessing interest for Americans resulting as follow: Liverpool Autumn Cup, of $1,000 in specie, by subscription of 25 sovereigns each, a handicap for three-year olds and upward, penalties, cup course, a mile and three furlongs—Duke of Westminster's St. Mirin, 4—122, first; Gay Hermit, 4—114, second, by a short head; Kilcreene, 5—103, third, four lengths away.....The Grand Selton Steeplechase, a handicap for four-year-olds and upward, of 550 guineas, by subscription of 15 guineas each, penalties, about three miles—Baron W. Schroder's Savoyard, aged, 104, first; Gamecock, aged, 166, second, three lengths; Chancery, aged, 154, third. .....The Liverpool Stewards' Cup, of $2,250, of which $250 to second, penalties, five and a half furlongs—Gen. Owen Williams' Shimmer, 3, first; Dog Rose, 4, second, three lengths away; Castlenock, 3, third, a length behind.....The Knowlsley Nursery Handicap, of $2,500, for two-year-olds, by subscription of $25 each, five furlongs—Abington's Juggler first, A Life's Mistake second and Sandal third.....The Liverpool St. Leger, of $2,750, for three-year-olds, by subscription of $70 each, penalties and allowances, a mile and a quarter—Duchess of Montrose's Eiridspord, 135, first; St. Helen, 121, second, by less than a length; Grandison third, five lengths away.....The Great Lancashire Handicap, of $2,250 in specie, for three-year-olds and upward, by subscription of $60 each, penalties, one mile—Duchess of Montrose's Gay Hermit first; Lisbon second, by a neck; and Quicksand third, by a neck.

SPORT IN SOUTH CAROLINA.

The South Carolina Driving Association opened their annual Fall meeting Nov. 9, under favorable auspices, and with an excellent day's sport on a good track. Result: Purse $75, for horses raised in the State, six furlongs—Lady Dean, 115, first, in 1:19½; Crown Prince, 115, second; Congaree, 118, third. Purse $100, mile heats, best two in three—Bothwell, 114, first, in 1:49⅗, 1:53; Venesti, 110, second; Nettie B., 115, third. Purse $75, of which $40 to second, trotting, mile heats, best two in three, for horses raised in the State—Gautier first, Freddie J. (won the third heat) second and Annie (won the first heat) third. Time, 2:32½, 2:37, 2:34½, 2:35. Purse $50, for untried saddle horses, half-mile heats—The Burton mare, 115, first, in 0:52¼, 0:52⅝; beating Rankin, Hugh, Clifford and Texas Billy. .....Rain fell over night and the track was made very heavy, but despite the inclemency of the weather there was a good crowd present on the 10th. Result: Purse $100, for South Carolina raised horses, seven furlongs—Lady Dean, 115, first, in 1:27, Russett Star, 92, second. Purse $125, one mile—Pat Sheedy, 105, first, no time being taken; Josh Billings, 115, second; Palmetto, 115, third. Purse $100, heats of six furlongs—Mittie B, 115, first, in 1:22½, 1:24; Venesti, 111, second; Crown Prince, 115, third.

A RACE OF THREE GAITS.—A novel horse-race took place at Fort Dodge, Ia., recently. The distance was a mile and a half, the horses to walk the first half-mile, trot the second half, and finish with a half-mile run, thus testing the animals on all gaits. There were fifteen starters, and before the finish the interest of the spectators was wrought up to the highest pitch. The fast walkers had the advantage, as the horse that could leave his closest competitor even six or eight rods in a walk of a half a mile could open up a gap at a trot, while the others were finishing their walk to the wire, that it would require sharp trotting to overcome. The race is said to have been most interesting.

THE two-year-old bay filly by Longfellow, dam Call Duck, a full sister of Decoy Duck, has been bought from C. D. Farrar by W. C. Jennings, the price paid being $2,500.

DAVE B. LEWIS and Louis Rosenthal have purchased the St. Louis (Mo.) Turf Exchange.

RACING IN MISSOURI.

Tuesday, Nov. 8, was the third day of the initial meeting at Waldo Park, Kansas City, Mo., and, the weather being fine, there was a good attendance, the track was better than either of the preceding days, and the sport first-rate. Result: Sweepstakes, for four-year-old and upwards, $20 each, $400 added, $100 to second, $50 to third, six furlongs—Malaria, 115, I. Murphy, first, in 1:16¼; Pearl Jennings, 115, Fuller, second, by a length; Gold Flea, 115, Johnson, the favorite, third, half a length away.....Purse $350, for two-year-olds, selling allowances, five-furlong heats—Persimmons 105, Vincent, the favorite, first, in 1:04¼, 1:04⅛; Bonnie King, 96, Morgan, second; Moonstone, 104, Taral, third,.....Real Estate Brokers' Handicap, a sweestakes for all ages, $50 each, $1,250 added, $400 and 30 per cent of the entrance money to second, $150 and 20 per cent to third, a mile and a quarter—E. J. Baldwin's Volante, 5—123, I. Murphy, the favorite, first in 2:11; Florimore, 3—104, Barnes, second, by half a length; Estrella, 4—105, Armstrong, third, five lengths away. .....Handicap hurdle race, a mile and a quarter—Doctor, 133, Mayo, first, no time being taken, Tennessee, 160, Canavan, the favorite, second, by two lengths; Mr. Isaacs, English, third.

The weather on the 10th was pleasant, but the attendance was slim and the track was very heavy. Result: Purse $400, for three-year-old and upward, seven furlongs—Estrella, 115, I. Murphy, the favorite, first, in 1:35; Colonel Owens, 118, Taral, second, by a length: Tommy R., 110, Curtis, third, by the same distance.....The Citizens' Stakes, for two-year-olds, $50 each, $1,200 added, $300 to second, $200 to third, allowances, six furlongs—E. J. Baldwin's Emperor of Norfolk, 121, I. Murphy, the favorite, first, in 1:19¼; Wheeler T., 112, Barnes second, two lengths behind; Los Angeles, 115, Armstrong, third, a length away..... The Post Stakes, for three-year-olds, $100 each, h. f., $2,500 added, $700 to second, $400 to third, penalties and allowances, a mile and three-quarters—T. H. Stevens' Wary, 115, Barnes, first, in 3:18½; Grisette, 115, I. Murphy, second, by ten lengths; Insolence, 118, Cooper, the favorite, third, five lengths away.....Handicap sweepstakes, for four-year-olds and upward, $20 each, $400 added, a mile and a sixteenth—Dad, 100, Barnes, first, in 1:55¼; Woodcraft, 104, Taral, second by three lengths; Panama, 106, H. Jones, the favorite, third, two lengths off.....Hurdle race, purse $400, for horses that had never run first or second in any hurdle race, a mile and a half—Mr. Isaacs, 143, English, first, in 3:01; Cheatfellow, 146, Mayo, the favorite, second, five lengths behind; Ten Times, 125, Cross, third, a length off.

There was a fairly good crowd present on Saturday, when racing was resumed in fine weather. Result: Purse $400, for maiden three-year olds, six furlongs—Ed. Corrigan's Ten Times, 107, Delong, the favorite, first, in 1:18⅗; Conable, 105, Johnson, second, by two lengths; Breakdown, 102, Barnes, third. Regardless, 102, Taral, finished third, a length behind, but was disqualified for a foul..... Purse $400, for horses that had run and not won during the meeting, one mile—Ed. Corrigan's Pearl Jennings, aged, 115, Fuller, the favorite, first, in 1:44¾; Jack Brown, 4—115, Gallego, second, by three lengths; Freeman, 5—118, Murphy, third, five lengths away.....Bankers' Handicap Sweepstakes, for three-year-olds and upward, $50 each, $1,000 added, $200 and 30 per cent. of entrance to second, $150 and 25 per cent. to third, a mile and a half—T. H. Stevens' Florimore, 3—102, Barnes, the favorite, first, in 2:39⅗; Woodcraft, 4—105, Vincent, second, by five lengths; Hindoo Rose, 3—95, Mathews, third.....Purse $500, for three-year olds and upwards, $100 to second, $50 to third, six-furlong heats—E. J. Baldwin's Volante, 5—117, Murphy, the favorite, first, in 1:16, 1:16; Col. Owens, 5—107, Taral, second; Carey, 3—111, Fuller, third....Purse $300, selling allowances, a mile and seventy yards—M. Berry's Sour Mash, 4—109, Barnes, first, in 1:49½; Phil Lee, 4—118, Murphy, the favorite, second, by a head; Alamo, 4—109, Rivers, third, three lengths away.

AMERICAN TURF CONGRESS.

The annual meeting of this organization was held at the Phœnix Hotel, Lexington, Ky., Nov. 9, 10, representatives from the majority of leading Western associations being in attendance. The question of appointing paid judges came before the meeting, and after some discussion it was decided to leave the matter in the hands of the respective clubs. The Kansas City Racing Association was admitted to membership, and the election of officers for the ensuing year resulted as follows: President, Charles Green, St. Louis, Mo.; secretary, B. G. Bruce, Lexington, Ky.; treasurer, O. L. Bradley, Lexington. To the secretaries of the different associations was left the question of dates on which the meetings of 1888 will be held, and the following schedule was arranged, the opening meeting to commence probably on the first Saturday in May, the others following in rotation with the lapse of a day or two. Lexington, with an eight day meeting, first, followed by Louisville, eight days; Covington, fourteen days; St. Louis, ten days; Kansas City, six days, and Washington Park, Chicago, exact number of days not yet decided. The schedule for the Fall meetings will be similarly arranged hereafter. The next meeting of the congress will be held in New Orleans, La., the second Monday in November 1888.

RACING AT NEW ORLEANS.

The Autumn meeting of the Louisiana Jockey Club opened at the old Fair Grounds track on Saturday, Nov. 12. The weather was delightfully clear and warm and the track in excellent order, but the assemblage was small. Result: Purse $225, for all ages, selling allowances, six furlongs—T. Kiley's Bill Sterritt, 5—120, Kiley, the favorite, first, in 1:16½; Skobeloff, aged, 115, Williams, second, by two lengths; Dubane, 118, Hollis, third, two lengths behind....Purse $200, for two-year-olds, selling allowances, half-mile—Bennett & Co.'s Golightly, 104, Overton, first, in 0:50; Cruiser, 115, Williams, the favorite, second, by a nose; Tucker, 102, Stowe, third, by a head.....Purse $225, for all ages, maiden allowances, seven furlongs—E. Leigh's Bankrupt, 4—107, Covington, the favorite, first, in 1:30½; Specialty, 2—100, Elike, second, by a length; Jennie McFarland, 4—103, Hollis, third, by the same distance.....The Cotton Exchange Handicap, for all ages, $25 each, $400 added, $100 to second, $25 to third, a mile and seventy yards—Chicago Stable's Florence E, 5—106, Covington, the favorite, first, in 1:48; Little Minch, aged, 119, Kiley, second, by a length; Glendale, 5—99, Hollis, third, two lengths behind.

BLOODED HORSES FOR SALE.—The following string of thoroughbreds belonging to the estate of the late William Cottrill, left Mobile, Ala., Nov. 7, for Lexington, Ky., where, under the supervision of Capt. W. H. Williamson, they will be sold at public auction to the highest bidder. Mr. Birdsman, Erdshin, Ascension, Ada Stagg, Buckden Belle, Bannerette, Bessie Hinckle, Bonaventure, Bownett, Bonny Lass, Carrie Fish, Cora Baker, Corinne Sprague, Evasque, Ellen Oliver, Hot Springs, Kate Mattingly, Katie Pa, Laramie, Magnolia, Marvey O, Mettah, Minnerette, Messie Matta, Moderator, Monomania, Mrs. Stoner, Music Box, Orange Blossom, Scissors, Sauce Box, Shirley, Silvia, Springer, Theresa, Tipperary Girl, Peradventure, Willie Hunter, and twenty-three yearlings and sucklings unnamed, making a total of sixty-three head in all. The string will be accompanied and watched over by Isaah Walton, an old darkey who has been in the employ of the late Capt. Cottrill for the past twenty-five years, and who describes his feelings at being separated from them as similar to losing so many of his own children.

"SNAPPER" GARRISON visited Pittsburg, Pa., last week, for the purpose of settling up his account with Captain Brown. In an interview he is reported as saying that he had not signed to ride for J. B. Haggin next season, although he stated that he had received an offer of $13,000 from the latter for first call, with $25 additional for winning and $10 for place mounts, which he had under advisement, as he also had offers from two other owners.

JAMES ROWE has been engaged as trainer for the Belmont stable for the season of 1888, Jacob Pincus having decided to retire from the business. The horse George Oyster, recently purchased by Rowe, was bought for Mr. Belmont, who will enter the field next Spring with a strong string of racers.

W. K. ANDERSON of Colfax, Ill., has bought of General Withers the yearling colt Mediator, by Happy Medium, for $1,500.

BASEBALL.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Nov. 14.—The average ball-tosser soon tires of having nothing to do during the Winter and longs to occupy himself with something. In some cases kind friends connected with the management of the club see that something is forthcoming. The number who are successful in procuring work is, however, very small. Some players are so anxious to obtain work that they will do anything for the sake of having their time filled. Naturally it is not a very easy matter to obtain work for them, as few have trades, while the majority are scarcely fitted for anything but baseball. We find an improvement, however, each season. There are men like Ward and O'Rourke, who have successfully studied law and been admitted to practice; Manning and Gunning, who have studied pharmacy; Bushong is a dentist by profession, and, with the circle of friends he has in St. Louis, he ought to have a large and remunerative practice; Dick Johnston of the Bostons was a compositor. Very few are, however, of a literary turn of mind and fond of study. Bassett of Indianapolis is one of the few college-bred men who has become a ball-tosser, and he has been most successful. Doubtless he has earned far more in his brief career than he could in years have accumulated as a professional man. I doubt not that he has saved considerable money. Tim Keefe of the New Yorks, is one of the most thrifty of ball-tossers, and has a snug sum saved. He owns some profitable real estate in Cambridge, Mass., and intends soon to build a home there for the future Mrs. Keefe. Morrill is another good example. He has a nice home and a bank account not to be sneered at. Sutton is thrifty, so are Farrar, Anson and others that might be mentioned. There can be no doubt that the personnel of those engaged in the sport is yearly improving, and the time is fast approaching when a man of good parts will as readily enter the ranks as he would the stage. Men like Anson, Morrill, Bennett, Ward, Hanlon, Keefe, Clarkson, Bassett, Farrar and Irwin are sure to bring this about. One cannot but deprecate the behavior of players during the after-season tours. They surely do not give Southerners much of an impression of our baseball representatives. Doubtless the reports of the behavior of the men were greatly exaggerated.

President Ward of the Brotherhood has surely not shown much tact or much sense in his pronunciamentos. Chicago has already signed a full quota (the veterans doubtless on account of the money they needed), and National League clubs won't find it hard to get all the men they want. There was no sense in stiffening the backs of the National League magnates just as they were getting ready to bend. The National League was all ready to meet the Brotherhood delegates and treat them with all courtesy, but Johnny Ward's threats surely won't do any good. Then again Ward looks upon the whole matter from a very one-sided point of view. He forgets, though he well knows that all base ballists are not on a par, and those who do not enjoy the highest reputation for honesty, sobriety, efficiency and reliability are by far in the majority. The Brotherhood ought not ask for everything and get it at once. The National League expects to make concessions, recognizing the right the ball player has for greater confidence and privileges, but is not going to give him the earth.

Thomas P. Lovell, of the John P. Lovell Arms Co., Eastern agents for A. J. Reach & Co. of Philadelphia, has received the New England League pennant. It is of red and blue bunting, 26ft. long and 3ft. wide, and bears in white letters the inscription: "Lowells, New England League Champions, 1888." It has been forwarded to the Lowell Club.

Manager Selee of the Oshkosh Club, has added to his Omaha forces by securing Campana third baseman of the Salem team, regarded as one of the best and most desirable players in the New England League. He has also secured Bradley of last year's Boston Blues and Haverhills, who is good either in the field or on third base. He is a very steady and promising youngster, a hard hitter and a fine base-runner. Campana's actual batting averages in 94 games last season, was .336 or .373 under National League rules. His fielding average in 58 games, was .844. Bradley's batting averages was .327 actual, .364 League; fielding .855 left field, .833 third base. Selee has lost some good men, but he will bring a full team with him to Omaha.

Salem has now lost three fine players in Petter, Farrell and Campana.

It is very probable that Sam Laroque of last season's Des Moines Club will play first base for the Lynns next season. That club has already secured Demaris, Hungler of Cincinnati, Lynch and Doyle. Demaris and Lynch belonged to last season's team and Hungler and Doyle came from Charleston, S. C.

Frank J. Leonard, manager of the Manchester team of last season, is meeting with fair prospects of success in his endeavor to put a team in Brockton, Mass.

Frank Gardner of Cambridge is ready to show, in view of all the talk about South Boston being a great place for ball tossers, that he could organize a nine that could beat that or any other local nine. He would have Gilligan, c.; Clarkson, p.; Ryan, 1b.; Charles M. Smith, 2b.; Keefe, 3b.; W. Hackett, ss.; Gardner, lf.; M. Hackett cf.; Burke, rf.

The New England Polo League is entirely without ball players in its corps of referees. Morrill will not serve, while Stovey of New Bedford, being a local man, has been pronounced ineligible. Gardner, Joe Hornung and E. S. Callahan were applicants for positions, but more experienced men were chosen. Hornung, however, was appointed substitute. The New England polo-players who are also ball tossers are Canavan of the Manchesters and Murray of the Lynns who play with the New Bedfords; Petlitt of the Chicagos, who is with the Waterburys, and Doe, who is with the Meridens.

I see that the subject of a Metropolitan League has been broached. That in time it would be a success with a man like John B. Day at the head admits of no doubt, but it would never do to have ball tossers as players. No polo team of ball tossers could be formed to cope with any New England team, and what is more the most famous ball tossers would not be an attraction in this vicinity.

Manager Burnham of the Worcester Club, is fast signing men. His last acquisitions have been first baseman Hawes, pitcher O'Connell, tried by the Chicagos in their Northwestern tour, and catcher Eugene Derby, of last season's Newarks.

O'Connell, first baseman of the Oshkosh team, was in the city last week.

Perhaps Massachusetts cannot show a strong aggregation of baseball managers in such lights as Morrill, Mutrie, McGunnigle, C. M. Hackett, Frank Selee, John F. Gaffney, H. W. Putnam, F. C. Bancroft and James H. Manning, not to speak of others.

Frank Selee, in speaking of the claim of Kalamazoo to Shannon, says that he had that player's name to a contract before his terms were accepted by Kalamazoo.

I met John Clarkson last week and complimented him on his fine appearance. He said that he had a letter from Spalding, asking him to sign, but would not answer it. "Spalding knows that I won't play in Chicago next season," he said, "and double the salary I got last season would be no inducement." John spoke as if he meant every word he said.

AN important question to come up at the annual meeting of the International League is its composition for next season. An effort will be made to throw out the Wilkesbarre, Scranton, Newark and Jersey City Clubs, it being claimed that the last-named will be simply a training school for the New York Club of the National League.

THE Board of Directors of the National League meet at the Fifth-avenue Hotel on the morning of Wednesday, Nov. 16. The annual meeting of the League will be called to order as soon as the Directors adjourn.

IN THE official list of averages of the American Association Cushman of the Mets is not credited with a single stolen base, whereas we know from our own score-book that he made at least two in games at Staten Island last season.

JOHN J. RYAN, the popular superintendent of the Athletic Club's grounds in Philadelphia, was recently presented with a handsome gold watch by the players of that team.

THE MONTHLY RECORD.

The record of victories and defeats scored by the eight clubs of the American Association in the championship arena in 1887 is appended, and it shows very plainly the progress made by each club in the pennant race each month:

	Ap'l		May		Ju'ne		Ju'ly		Aug.		Sep		Oct	
	W	L	W	L	W	L	W	L	W	L	W	L	W	L
St. Louis	7	3	21	2	14	9	16	7	21	5	11	9	5	5
Cincinnati	6	4	11	14	14	10	16	8	15	11	16	5	3	2
Baltimore	6	3	13	9	16	5	10	14	11	16	15	9	6	2
Louisville	6	4	13	12	10	12	17	8	16	8	10	12	4	4
Athletic	5	5	13	13	9	14	9	15	13	13	8	13	5	5
Brooklyn	6	2	9	13	13	10	10	15	12	16	8	13	5	5
Metropol'an	0	9	6	15	8	14	12	12	8	19	6	16	4	4
Cleveland	1	9	6	15	7	16	5	18	10	18	8	13	2	3
Totals	37	37	92	92	90	90	96	96	106	106	86	86	30	30

The record of the victories and defeats scored by the National League clubs during the championship season in 1887 is as follows:

	Ap'l and May		J'ne		J'ly		Aug		Sep		Oct	
	W	L	W	L	W	L	W	L	W	L	W	L
Detroit	24	7	9	8	11	11	15	9	18	6	2	4
Philadelphia	15	13	9	13	13	10	16	7	16	8	6	0
Chicago	11	16	15	4	16	8	11	10	15	7	3	3
New York	16	12	14	9	11	11	13	9	12	11	2	3
Boston	19	8	11	12	10	10	9	13	11	11	3	4
Pittsburg	11	14	8	12	9	16	11	11	10	15	6	1
Washington	8	15	9	12	11	11	9	16	6	19	3	3
Indianapolis	6	25	7	12	9	13	7	16	5	19	3	4
Totals	110	110	82	82	90	90	91	91	93	93	26	26

EDWARD M. JEWELL, a wealthy and popular resident of Brooklyn, N. Y., died Nov. 10 from exhaustion caused by a cancer at the root of his tongue. He was born forty-one years ago in Rochester, but had resided from infancy in Brooklyn. For several years he was prominent in baseball circles, first making his appearance with the Excelsiors of Fort Hamilton. He was unfortunate enough about twenty-five years ago to break his leg while playing with the Excelsiors against the Mystics of this city, in a game for the junior championship on the grounds at Sixty-third street and Third avenue, where the American Institute is now located. Jewell played with and was secretary of the Enterprise Club of Brooklyn in 1865, Bob Ferguson, now well-known as an umpire, then making his first appearance as a senior player. Jewell remained with the Enterprise until it was merged into the Excelsior Club in 1867, having that year as comrades on the team Arthur Cummings, Fred Treacy and Billy Lennon, who were afterwards prominent as professionals. His brother, Herbert Jewell, was also well-known as an amateur baseball player, and as a rifleman has made a great record. E. M. Jewell was widely known in musical circles, being a member of the Apollo Club of Brooklyn and the Mendelssohn Club of this city. His many

AMENDING THE RULES.

The Conference Committee of the National League and American Association met Nov. 14 in Pittsburg, Pa., to revise the code of playing rules for 1888. The National League members of the committee were Spalding of the Chicago Club, Day of New York and Scandrett of Pittsburg—the last named appearing as proxy for Rogers of the Philadelphia Club, who was unable to attend; while the American Association representatives were Phelps of the Louisville Club, Williams of Cleveland and Barnie of Baltimore. Notices had been forwarded by the two secretaries to the leading umpires of the National League and American Association to send in suggestions for amendments, such as their practical experience might have pointed out, and some of these were acted upon. Prior to taking up the rules the committee adopted the following resolution: "That a majority of each delegation from the National League and American Association shall be necessary to any amendment changing the playing rules, and that the unanimous recommendations of this joint committee will accompany the report of such changes to the two respective associations." The committee then took up the code of rules of 1887 and proceeded to revise each rule and section as read. As each rule was taken up for revision the suggestions presented by Umpires Doescher, Daniels, Powers and Ferguson were taken up in order. One amendment advised by Doescher was that any base runner seen making an effort to cut off a base, such as running home from second without attempting to touch third should be declared out at once, without any appeal from the fielding side. This sensible suggestion, however, was not adopted. Daniels favored an amendment to the rule defining the batsman's lines so as to make the line nearest the home-base distant one foot from the base corner, instead of six inches, as now, and this good amendment was adopted. Powers suggested that in the case of two men being named on the score-card for one position—generally the pitchers or catchers—that the rule should define the order each should go to the bat if selected. Powers also advocated the giving of a batsman his base whenever the ball, on the last called strike, hits the batsman. Ferguson, however, advocated the batsman being declared out for allowing the ball to strike him under such circumstances, and the committee coincided with his views of the matter and adopted his suggestion. President Young advocated the repeal of the rule crediting the batsman with a base-hit when he was given his base on balls, and also wanted to do away with the style of hitting known as "bunting." His former suggestion was adopted, but not the latter. The most important change made in the code was that changing the rule of called strikes from four called strikes back to three, as it was up to last season. The new wording of the rule is as follows: Rule 47. "If on the third strike the ball hits the person or clothing of the batsman he shall be declared out; also, after two strikes have been called, if the batsman attempts to make a foul hit he shall be declared out." The change in the rule in regard to willful hitting of foul balls is a good one. It was an unjust rule to call a strike on the batsman for hitting a foul ball on the first effort to bunt a ball successfully. It is right to prevent repeated efforts to hit balls foul, but not the first attempt. The report of the changes in the rules say that "the rule allowing a base hit on five balls has been abolished, but, at the suggestion of President Day, five balls will still be considered a factor in earned runs. A base on the balls will be credited against the pitcher in the error column." There must be some mistake in this matter, as it will be impossible to make a base on balls a fac or in estimating earned runs in the rule, as stated above, charges an error to the pitcher for each base on called balls. An excellent amendment was made in adopting the rule which states that "if the ball struck by the batsman hits a base runner, after an attempt has been made to field it, the runner shall not be declared out." And a still better one in declaring the base-runner out every time he runs into or knocks down a baseplayer while the latter is holding the ball on the base, ready to meet the runner. Rule 22, Section 3, referring to score-cards, has been amended so that any contemplated changes in teams after the publication of the score-cards must be submitted to the umpire for his approval. Rule 50, Section 4, was amended so as to allow a runner to take a base if the ball hits the umpire. This does away with all disputes as to passed balls in such cases. The committee, after a lengthy discussion, adopted the following amendment: *Resolved*, That the question of each club having one or more extra men in uniform, who may be introduced into the game at any time, be brought up for discussion at the annual meeting of the League and Association. This rule opens the door wide to changes in the composition of the contesting players during a game, and it is a dangerous innovation. A resolution was adopted providing for the appointment of a representative from each association to prepare an official report of the changes to send to their representative organizations, after which the conference ended. Before these amended rules can go into force they must be ratified by each party to the conference, the National League at their convention of Nov. 16, and the American Association at their annual meeting Dec. 5.

THE official averages of the Northwestern League for 1887 show the following batsmen as leaders of those who played in a hundred games and over: Foster of Minneapolis, percentage of base hits, .415; McCauley of St. Paul, .401; Williams of Milwaukee, .396; McCarthy of Oshkosh, .389; Crooks and Cleveland of St. Paul, .388 and .379; Hoy of Oshkosh, .367; Maskrey of Milwaukee, .366; Shaffer of Oshkosh, .364, and Whitely of Des Moines, .364. These are the first ten. The leaders in fielding are: Veach, 1b, per cent. of chances accepted, .986; Brosnan, 2b, .931; Strauss, 3b, .884; Ford, ss, .933; Van Dyke, lf, .861; Sylvester, cf, .906 and Veach, rf, .953. McCauley led the catchers with .861.

A TEN-INNING GAME was played Nov. 6 in San Francisco, Cal., the Alta team then defeating the Greenwood and Moran Club by 9 to 8. Van Haltren of the Chicagos played right field for the losers. No fewer than seven een men were given their base on balls, of which Knell allowed seven and Mullee ten.

FERGY MALONE, the veteran catcher, is an applicant for the position of manager of the Newark team. For many seasons Malone ranked as one of the best catchers in the profession, filling engagements with the Athletic, Philadelphia and Chicago Clubs during his long career on the diamond.

EX-MANAGER CAYLOR, of the Mets, states that for six weeks prior to Oct. 8 he had nothing to say or to act upon as the alleged manager of the team. In other words, he ceased to be manager in August, and he knew nothing about the signing of O'Brien, Kinslow, Parsons or Weidman. A nice state of things, this.

THE limit of salary paid to players this Fall is not that called for by the dead-letter baseball law. Nor is the law prohibiting advance payments observed any better than the limit rule.

AL. SPALDING has signed every man of his '87 team, except Clarkson and Pfeffer, and the former will probably go to Boston, and the latter to some other National League club.

SOME of the recently-engaged ball tossers give out double the figures of their real salaries. Five hundred dollars a month is not commanded by one player out of fifty.

ALL contracts made by the Central Interstate League will be respected, that association having been admitted to the protection of the National Agreement.

AL. NICHOLS, formerly of the League team of Louisville, Ky., and who was expelled in 1877 for crookedness, has sent a petition to the National League, asking for reinstatement.

TOM GUNNING, a clever catcher late of the Philadelphia Club, and W. H. King, a promising pitcher of the Princeton College team, have been engaged by the Athletics of Philadelphia.

EXTENSIVE improvements are being made on the new grounds of the Philadelphia Club, so as to make it next season the finest in the country.

TED SULLIVAN says that he has the refusal of the management of the Washington Club. He wants to engage Tom Deasley for that team.

A MOVEMENT is on foot in Montreal, Can., to form a professional team for next season, amateur baseball not having proved attractive in that city.

THE minority stockholders of the Boston Club filed a bill in equity Nov. 12, asking for an account of money received and for a reversal of the action of the directors in regard to the forfeiture and sale of seventy-two shares of stock. The defendants—Soden, Conant and Billings—control sixty-five of the seventy-eight shares of stock now in existence. President Soden says in relation to this suit: "This whole matter relating to the forfeiture of the seventy-two shares of stock was transacted before I or my associates, Messrs. Conant and Billings, became connected with the club. At the time I was elected president, a question arose as to how those seventy-two shares should be allowed to vote. It seems that they had only been partially paid for, although the certificates had been issued. Finally the matter was referred to the Hon. Walbridge A. Field, now one of the Judges of the Supreme Court, and he went over the ground thoroughly, and finally gave his decision declaring that the seventy-two shares of stock had no legal standing whatever; that the treasurer had no right to issue them until they were all paid for in full, and, having been illegally issued, they had no standing. But I suppose the principal basis for this proceeding in court lies in the desire of the minor stockholders to gain an insight into the financial books of the corporation. We may be compelled to show the books, but until we are we certainly shall not do so."

THE PHILADELPHIAS, piloted by Arthur Irwin, played Nov. 1 and 2 in Las Vegas and Santa Fe, N. M., where they defeated the local teams by the respective scores of 15 to 0 and 22 to 3. Their first game in California was played Nov. 6 at Los Angeles. The home nine were weakened by the non-arrival of McCarthy, Manning and Whitehead of the Kansas City Club, and Joe Quest of the Eau Claire team, and the Philadelphians won easily by 13 to 4. Their opening games in San Francisco will be with the St. Louis Browns, Nov. 18 and 19. Eight of the New York team played Nov. 12, 13 and 14 in Houston, Galveston and Austin, having in each game a local player to fill the vacancy caused by Ward's return to this city. The New Yorks defeated the Houstons, 18 to 6, Kelly leading in batting with four safe hits. Two games were played in Galveston Sunday, the visitors beating the Galvestons 16 to 4 in the morning, and the Island City 8 to 0 in the afternoon. In the game in Austin the New Yorks were defeated, the final figures being 5 to 4 in favor of the local players. Hatfield of the Austin Club pitched for the visitors for seven innings, doing good work. Ewing was then put in the box, but the Austins led off with two three-baggers off him, earning the winning run. The New Yorks are expected to arrive Nov. 21 in San Francisco, Cal.

THE VETERAN Tommy York has sold out his interest in the sporting goods business he entered in Baltimore, and he is now seeking an engagement either as captain of a team or as club manager. Tom is a fine outfielder and a good batsman, besides being fully experienced in all the points of the game.

FIRE broke out in the players' dressing-room on the ball grounds in St. Louis, Mo., and before it could be extinguished the dressing-room, bowling alley and hand-ball court were destroyed. The saloon adjoining was also damaged. The loss will be about $1,000, fully covered by insurance.

A MEETING of the stockholders of the Athletic Club was held Nov. 14 in Philadelphia, Pa. Officers were then elected to serve until the second Monday in January, 1889, among them being William Sharsig as manager.

AQUATIC.

COMING EVENTS.

NOV. 22—Scullers' match, John McKay vs. Peter H. Conley, $500 a side, Boston, Mass.

NOV. 26—Scullers' match, Wm. Beach vs. E. Hanlan, world's championship—Australia.

HANLAN'S RECEPTION IN AUSTRALIA.

Considerable controversy having arisen with regard to Hanlan's reception, or rather non-reception, in Australia, which in some indirect way has been attributed to J. G. Deeble, that gentleman, in answer to a query, denied having been in any way a party to any slight to Hanlan. When the steamer by which Hanlan was a passenger was expected, he waited on the warf from about 8 P. M. on Wednesday till 3 A. M. on Thursday. As there was then no appearance of the vessel, he went home. After the vessel's arrival he, in company with Mr. Muir, visited the Zealandia, but Hanlan had gone. The party then visited Watson's Hotel, but were informed that Hanlan was not there. Hanlan was at Watson's Hotel from about 7.30 A. M. on Thursday till 10 A. M., so there must have been some mistake. After driving to Petty's Hotel and finding that Hanlan was not there, further search was abandoned. Deeble, Hanlan and others met at Randwick racecourse on Friday, and matters were apparently amicably explained to the ex-champion. On Saturday Deeble and Hanlan again met, and Deeble taxed Hanlan with having made some statements contrary to fact. This was denied, and Deeble offered to bring proof. The matter was ended by Deeble offering to back Peter Kemp for £500 to row Hanlan, either before or after Hanlan's match with Beach. Deeble is also willing to back Chris Nelson to row Hanlan for £200 provided the ex-champion gives him ten seconds start. Hanlan has made arrangements for training at Mortlake, on the Parramatta, for his race with Beach. He will be trained by C. Brett, the amateur champion oarsman.—*Melbourne* (Aus.) *Evening News*.

THE COLUMBIA COLLEGE BOAT CLUB held their annual meeting last week, at which the office of captain was abolished, that of business-manager being established in its place, the same to be elected by the board of directors and subject to their management. The election resulted as follows: President, I. M. Seligman; vice-president, G. F. Warren; treasurer, Jasper T. Goodwin; secretary, C. K. Beekman; directors—Graduates A. B. Simonds, Robert C. Cornell, W. A. Meiklejham, J. T. O. Rhinelander and Guy Richards; undergraduates H. B. Ely, D. S. R. Dresser, R. S. Palmer, R. Meiklejham and E. Klapp.

CANOEING.—The Ianthe Canoe Club of Newark, N. J., held their last regatta of the season on the afternoon of Nov. 8, the different events resulting as follow: Sailing race—G. D. Cox's Essex first, Will o' Wisp second. Sailing passenger race—L. B. Palmer's Atalanta first, Eidermere second. Class No. 1, paddling race—W. R. Burling first, L. B. Palmer second. Tandem paddling race—H. Casebolt and George Douglass first, W. Walker and W. Scott second.

THE six-day swimming race in London, Eng., between William Beckwith and J. Finney, for the long-distance championship, met with an unexpected termination Nov. 2. Beckwith developing symptoms that prevented him taking any further part in the contest, which was thereupon declared in favor of Finney.

THE FOLLOWING are the candidates in training for the Yale University crew: Hurd, '88; James, '90; Newell, '90; Hartwell, '89 S.; Harrison, '90; Farrington, '88; Hardenbergh, '88; Glisan, '90; Williams, '89; Wells, '89; Wright, P. G.; G. Burroughs, '89 S.; H. Burroughs, '89 S.; Watrous, P. G.; Bishop, L. S.

THE date of the match-race between Peter H. Conley and J. H. McKay, on the Charles River, at Boston, Mass., has been altered to Nov. 22, instead of one day later, as originally agreed upon.

THE following are the officers elected for the Harvard Canoe Club for the year: Commodore, H. C. Mecker, '89; vice-commodore, A. Amory Jr., '90; purser, R. E. Townsend, '89.

EDWARD SEARLE, the English boat-builder, who for many years officiated as starter of the Oxford and Cambridge boat race, died suddenly on Oct. 29 at his home in London.

THE Middle Division of the American Canoe Association held a meeting in Albany, N. Y., last week and decided to hold the next meet at Lake George, the date to be hereafter arranged.

CHRIS. NELSON easily defeated George J. Ferkins, ex-amateur champion sculler of England, in a race at the Balmain Regatta, in Australia, Nov. 9.

BILLIARDS.

THE CHICAGO TOURNAMENT.

Splendid Play and the Best Average by Schaefer.

The last issue of this paper contained the scores of the cushion-carom tournament in Chicago up to Nov. 7, inclusive. Through the courtesy of Thomas Foley of that city, we are enabled to present the full score of games up to and including that of Nov. 14. Nothing from Chicago regarding the tournament (with one exception) has been sent to the daily press of this city, and it certainly shows a woful lack of judgment on the part of the managers of the tourney that such is the case. The cities outside of Chicago, with perhaps the exception of St. Louis and Cleveland, are as totally uninformed as to the progress of the tournament as might be the residents of Van Diemen's Land. The report of light attendance can probably be in a measure accounted for by the recent anarchistic excitement, though it but follows our prediction that there were too many short-stops in to guarantee continued public interest. It is now hinted that in the St. Louis tournament to follow cushion carooms will not be exclusively indulged in. A hasty review of the games to date presents a surprisingly long array of small runs and averages, with no very close finishes. Carter has shown the steadiest form in play of any. Catton has contracted a bad cold, and his play, from which much was expected, has suffered in consequence. Hatley and Slosson seem to have a monopoly of all the bad luck. Slosson and Schaefer early in the week found fault with the table, balls and light, and, it is reported, threatened to cease playing if things were not put in better shape, which was done, and the tournament seems to be going along smoothly as we go to press. Four games were played on Nov. 8, two in the afternoon and two in the evening. The first in the afternoon was between Hatley and Mathews, which Hatley won easily. The score:

Hatley (115)—2, 2, 0, 2, 1, 0, 8, 6, 5, 0, 3, 2, 0, 1, 4, 0, 8, 3, 1, 0, 13, 2, 0, 1, 1, 0, 2, 10, 0, 9, 1, 1, 0, 12, 0, 0, 1, 1, 1, 0, 6, 0, 1, 2, 3, Total, 115. Average, 2.5-9. Best runs, 13, 10, 12.

Mathews (110)—0, 0, 0, 0, 0, 1, 1, 0, 0, 7, 0, 1, 1, 8, 1, 0, 0, 5, 2, 3, 1, 0, 3, 3, 1, 1, 5, 1, 0, 0, 0, 0, 0, 1, 1, 0, 1, 0, 1, 2, 3, 2, Total, 77. Average, 1¾. Best runs, 11, 10.

Time, 1h. 15m.

The second game was between Gallagher and Donovan. With an average of less than three the Chicago man secured the points he required. The score:

Gallagher (160)—0, 5, 8, 1, 7, 1, 1, 0, 6, 5, 2, 0, 2, 1, 0, 1, 2, 0, 0, 2, 0, 2, 3, 3, 1, 1, 0, 0, 0, 10, 0, 0, 0, 0, 10, 0, 0, 14, 2, 0, 11, 3, 7, 11, 0, 14, 0, 3, 5, 3, 0, 4, 2, 3, 2, 2, Total, 160. Average, 2.6 7. Best runs, 10, 10, 14, 11, 11, 14.

Donovan (140)—0, 2, 0, 2, 3, 0, 0, 1, 2, 6, 1, 1, 0, 1, 0, 1, 6, 7, 0, 1, 0, 1, 2, 0, 2, 6, 0, 0, 0, 0, 6, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 1, 0, 2, 0, 3, 6, 2, 0, 2, 1, 1, 0, 0, 0, 1, 5, 1, 2, 0, Total, 83. Average, 1.28-55. Best run, 7.

Time, 1h. 5m.

The evening's play opened between Schaefer and Catton. The latter started off poorly, while Schaefer by good open work made up his odds in thirteen innings, after which he steadily left Catton behind and finally beat him out by 32 points. The score:

Schaefer (30)—2, 2, 5, 2, 18, 7, 1, 0, 0, 6, 2, 14, 1, 0, 2, 6, 13, 0, 0, 1, 10, 0, 6, 1, 1, 4, 2, 3, 0, 5, 0, 1, 21, 2, 3, 5, 1, 14, 5, 8, 0, 4, 6, 0, 0, 2, 3, 3, 8. Total, 200. Average, 4.4 49. Best runs, 18, 14, 13, 10, 21, 14.

Catton (162)—0, 0, 0, 3, 3, 7, 1, 6, 0, 0, 0, 0, 0, 3, 10, 4, 7, 5, 0, 0, 0, 5, 0, 0, 6, 2, 2, 1, 5, 0, 5, 3, 1, 0, 1, 1, 7, 0, 1, 4, 0, 2, 5, 8, 3, 3, 3, 0, 1. Total, 118. Average, 2.2-49. Best run, 10.

Time, 1h. 35m.

The closing contest was between Slosson and Ives. The latter seemed to be in bad form, as in nineteen innings he made only 21 points; but, rallying at the finish with much pluck and good judgment, he won the game from his older adversary by 39 points. Score:

Ives (110)—0, 0, 5, 0, 0, 4, 1, 1, 0, 6, 1, 0, 1, 0, 1, 1, 0, 0, 0, 7, 9, 3, 0, 6, 0, 2, 1, 2, 13, 3, 0, 1, 5, 1, 5, 0, 2, 4, 1, 0, 1, 4, 2, 12, 0, 2, 2, 1. Total, 140. Average, 2.14-48. Best runs, 13, 12.

Slosson (201)—2, 1, 0, 8, 4, 0, 7, 0, 2, 12, 0, 9, 8, 0, 1, 0, 3, 6, 7, 4, 3, 1, 7, 1, 3, 7, 2, 0, 4, 2, 9, 6, 10, 0, 7, 0, 7, 0, 1, 1, 5, 0, 4, 2, 0, 4, 1. Total, 161. Average, 3.20-47. Best runs, 12, 10.

Time, 1h. 25m.

After the games were over Donovan and Catton met at Slosson's and played a match for $100 a side on tournament conditions, Catton to play 160 points and Donovan 110. Catton played a strong game, running 38 and averaging over 6, and made the game when Donovan's string showed only 58. Then John F. Donovan and Ives played 500 points at "straight rail" for $300 a side. There was a large amount of betting on this game, which was won by the Michigan boy. Ives, by his double victory of last night, stamps himself as unequaled in billiard history, inasmuch as never before has a green player, at his first public appearance, been so successful against old and tried professionals.

The seventh and eighth games, on the 8th, were between Carter and Donovan and Schaefer vs. Moulds, as follows:

Carter (170)—0, 0, 1, 0, 3, 12, 1, 0, 11, 11, 9, 1, 2, 4, 0, 2, 5, 0, 0, 0, 7, 8, 3, 4, 1, 3, 16, 1, 8, 1, 0, 1, 4, 5, 6, 2, 4, 8, 1, 0, 0, 3, 0, 1, 0, 4, 3, 0, 11, 4. To al, 170. Average, 3.14-52. Best runs, 12, 11, 16 11.

Donovan (110)—3, 0, 4, 2, 1, 3, 2, 0, 2, 2, 0, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 0, 3, 2, 1, 3, 4, 0, 1, 1, 0, 4, 0, 1, 0, 3, 1, 2, 3, 1, 1, 2, 1, 2, 0, 0, 2, 0, 1, 8, 4. Total, 91. Average, 1.40-51. Best run, 21.

Time, 1h. 25m.

Schaefer (100)—2, 12, 0, 12, 1, 2, 0, 4, 0, 1, 3, 9, 19, 0, 10, 4, 0, 1, 0, 6, 0, 0, 3, 0, 5, 1, 2, 0, 1, 0, 4, 16, 35, 25, 16, 6. Total, 200. Average, 3.5-90. Best runs, 19, 16, 35, 25, 16.

Moulds (110)—0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 2, 2, 10, 2, 6, 6, 5, 1, 0, 7, 0, 2, 0, 1, 5, 4, 3, 0, 0, 0, 2, 0, 0, 6, 0, 6, 1. Total, 77. Average, 2 5-26. Best run, 10.

Time, 1h. 3m.

The ninth game brought together Thatcher and Mathews. In the first fifty points the game was close enough to be interesting, Thatcher being at 42 when his opponent's string showed 51. Thereafter Mathews steadily increased his lead, and won by 53 points. The score:

Mathews (110)—0, 3, 3, 0, 1, 0, 0, 11, 2, 0, 0, 3, 4, 2, 0, 1, 0, 6, 7, 1, 0, 7, 1, 0, 4, 0, 2, 0, 0, 0, 5, 1, 2, 9, 7, 0, 0, 0, 0, 16, 12. Total, 110. Average, 2 7-9. Best runs, 11, 16, 12.

Thatcher (110)—2, 0, 4, 1, 2, 0, 4, 1, 1, 0, 1, 0, 0, 0, 3, 0, 0, 0, 6, 10, 2, 1, 4, 0, 0, 0, 0, 1, 1, 0, 1, 3, 0, 2, 4, 0, 0, 0, 1, 2. Total, 57. Average, 1 18-39. Best run, 10.

Time, 1h. 10m.

The tenth game, between Carter and Hatley lasted only fifty-five minutes, Carter showing great form and completely overwhelming his opponent. Score:

Carter (170)—1, 2, 0, 10, 2, 10, 1, 4, 1, 24, 1, 7, 1, 7, 19, 2, 0, 26, 3, 3, 3, 2, 0, 7, 24. Total, 170. Average, 6 4-9. Best runs, 24, 19, 26, 24.

Hatley (115)—0, 0, 4, 0, 6, 1, 0, 2, 3, 2, 2, 5, 5, 0, 0, 1, 3, 11, 3, 4, 0, 1, 1, 5. Total, 59. Average, 2.11-24. Best run, 11.

Time, 55m.

The eleventh game was between Slosson and Cotton, resulting as follows:

Slosson (200)—0, 13, 0, 0, 7, 0, 0, 0, 1, 7, 0, 0, 0, 1, 3, 5, 2, 0, 0, 0, 1, 2, 5, 14, 4, 2, 1, 17, 3, 4, 1, 1, 12, 0, 4, 4, 0, 3, 1, 1, 40, 27, 3, 0, 8, 1, 4, 2, 0, 18, 2, 1, 4, 1. Total, 200. Average, 3.11-13. Best runs, 17, 27, 18.

Catton (160)—2, 5, 7, 1, 2, 0, 2, 0, 1, 0, 1, 2, 7, 1, 11, 0, 0, 0, 1, 4, 1, 2, 0, 3, 1, 0, 2, 0, 1, 9, 0, 3, 2, 0, 10, 1, 13, 4, 2, 0, 3, 0, 3, 0, 1, 5, 1, 0, 0, 5, 13, 1. Total, 126. Average, 2.24-51. Best runs, 11, 10, 13.

Time, 1h. 40m.

Schaefer and Gallagher, for the twelfth game, played the best billiards seen so far. Schaefer won the bank and missed, a cipher in the second inning followed, Gallagher meantime scoring 1 and 5. In the fifth inning Gallagher missed at 3, leaving the balls in a splendid position. Schaefer took advantage of the leave and put 21 buttons on the string. Jake, at the next attempt, put together 50, his twenty-seventh shot being a wonderfully fine play for position, the cue-ball traveling twice across the table and landing all three balls in the corner. The cue-ball was kept going first to the end, and then the side cushion until 47 was reached. Then the balls broke and the run closed at 50, the highest count ever effected by Schaefer in either tournament or match. In the eighth inning Gallagher managed to knock out 11 points. The score was: Schaefer, 71; Gallagher, 70. By a run of 25 in the eleventh inning, Gallagher left a position by a "kiss in" of the cue ball, and Jacob closed at 19, 45 points in the lead. It is safe to say that at the end of the fourteenth inning, when Schaefer's score stood at 153, there had been more wonderful strokes executed by the "Wizard" than had been seen at all the billiard matches played in America in years. He made five marvelous masse strokes in succession, each one being more extraordinary than the next preceding. At the fifth the red ball lay against the left rail, within an inch and a half of the head rail, the spot ball was tight against it and between the cue ball and the cushion. When Schaefer's cue descended on the cue-ball it bounced from the spot-ball and took a serpentine course for about two feet and a half up the left cushion, then it stopped and came squirming back about twice as fast as it went away, and did not stop until it had found the red ball. The spot-ball shot across the table and came back to produce a favorable position. Gallagher left the balls in good positions inning after inning, and Schaefer, nerved up by the plaudits of the spectators, kept on effecting all kinds of difficult strokes. Gallagher died hard, and ran 18 in the seventeenth inning. The game closed in the twentieth, the average, 10, being the largest ever made. The score:

Schaefer (200)—0, 0, 0, 0, 0, 0, 21, 50, 0, 0, 9, 25, 19, 4, 25, 4, 31, 2, 8, 0, 2. Total, 200. Average, 10. Best runs, 50, 31, 25, 25.

Gallagher (150)—1, 5, 2, 0, 3, 3, 5, 11, 6, 0, 3, 1, 1, 2, 0, 2, 18, 6, 5. Total, 74. Average, 3.17-19. Best runs, 18, 11.

Time 45m.

The thirteenth game was between Mathews and Ives. Score:

Mathews (110)—4, 0, 10, 0, 1, 10, 0, 1, 2, 0, 0, 25, 6, 1, 2, 1, 4, 0, 0, 0, 4, 11, 4, 1, 12, 10, 9, 1. Total, 110 Average, 3.13-14. Best runs, 25, 11, 12.

Ives (114)—1, 0, 1, 0, 3, 2, 4, 0, 0, 7, 0, 3, 1, 2, 0, 0, 0, 4, 6, 1, 0, 1, 3, 8, 0, 3, 0. Total, 50. Average, 1 23-27. Best run, 8.

Time, 1h.

Then Moulds and Donovan crossed cues. The game was close up to the thirtieth inning, when Donovan was but 15 points behind. From that stage it seemed to drag and finally terminated in Moulds' favor by the score below:

Moulds (110)—2, 5, 6, 6, 1, 0, 2, 1, 5, 0, 11, 1, 0, 3, 2, 0, 5, 1, 3, 0, 3, 3, 2, 3, 0, 0, 4, 1, 5, 0, 2, 0, 0, 4, 0, 7, 2, 0, 1, 3, 2, 3, 5, 4, 2. Total, 113. Average, 2.4 9. Best run, 11.

Donavan (110)—1, 0, 0, 0, 1, 6, 6, 2, 2, 9, 1, 3, 1, 0, 2, 1, 3, 0, 7, 1, 0, 1, 2, 3, 1, 0, 2, 4, 1, 5, 2, 0, 0, 1, 1, 0, 0, 0, 3, 0, 0, 0, 2, 0. Total, 74. Average, 1.30 44. Best run, 9. Time, 1h. 40m.

Gallagher and Moulds met in the fifteenth game, which Moulds won in the forty-third inning by 43 points. Score:

Moulds (110)—7, 0, 0, 3, 5, 3, 0, 1, 6, 6, 9, 1, 0, 2, 3, 0, 0, 1, 2, 0, 4, 0, 8, 2, 5, 1, 2, 0, 3, 1, 0, 6, 1, 2, 2, 7, 6, 0, 1, 1, 0, 2, 7, Total, 110. Average, 2.24 43. Best runs, 9 and 8.

Gallagher (67)—0, 5, 0, 0, 1, 0, 0, 23, 5, 5, 0, 3, 0, 7, 1, 2, 4, 0, 11, 1, 0, 0, 5, 2, 3, 0, 2, 1, 1, 1, 0, 0, 0, 0, 3, 4, 0, 5, 2, 7, 0, 0, 1. Total, 117 Average, 2.5 43. Best run, 23.

A second game was to have been between Thatcher and Donovan, but as the latter did not appear the managers decided to give the game to Thatcher. The first game of the evening, between Slosson and Hatley, was won by Slosson. Summary: Slosson 200. Average, 5.30-34. Highest runs, 32, 36, 40. Hatley 72. Average, 2.6 33. Highest runs, 17, 11. The second game was contested by Carter (170). Ives (110). Carter played well from the start, but although effecting many beautiful strokes, but little resulted by way of favorable position. Carter counted on three cushions, made a splendid one-cushion shot, then a "twice across the table" for position, and continued counting up to 27. Two innings later Ives ran 16, and again had by far the best of the game. In the twenty-third inning Carter ran 28 and Ives made 8. Carter then ran 12, and dropping short on the thirteenth shot left a good position from which Ives made 4. Ives played a wonderfully good finish, effecting all kinds of wide strokes with the greatest precision, and finally closing the game with a run of 6, beating his man 21 points. This was by far the best game of the tournament. The summary: Ives 110. Average, 2.36 37; highest run, 16. Carter 149. Average, 4.1 37; highest runs, 27, 28.

[Special Dispatch to The New York Clipper.]

The result of the games played Nov. 14 was as follows (no game having been contested on Saturday): Afternoon—First game: Donovan (110), 200, in forty-five innings; best run, 17. Catton (160), 188, in forty-five innings; best run, 11. Second game: Gallagher (160), 200, in forty-nine innings; best run, 30. Hatley (115), 174 in forty-eight innings; best run, 11. Evening—First game: Carter (170), 200, in forty innings; best run, 24. Mathews (110), 167, in thirty-nine innings; best run, 11. Second game: Schaefer (160), 200, in forty-two innings; best run, 54. Ives (110), 196, in forty-two innings; best run, 11.

MAURICE DALY, though handicapped by the illness of his partner at 111 Broadway, Harvey J. Ubert, still finds time to devote attention to his Brooklyn patrons, and reports that arrangements for the annual amateur tournament at his rooms there are nearly completed. Last year's tourney developed a very speedy player in Mr. Oddie, who is one of the entries in the coming tournament. It is likely that a fifteen-ball pool tourney will follow early in the coming year.

J. RANDOLPH HEISER has become a boniface in Brooklyn by taking possession of the room known as Avon Hall, situated on Bedford avenue, near Fulton avenue. The room contains fourteen tables and its appointments are first-class in every way. The friends of this well-known gentleman will heartily wish him all possible success in his new venture.

A SUCCESSFUL ROOM in this city is the Tremont, connected with the hotel of that name, 663 Broadway. It contains six of the B., B. & C. Co.'s finest tables and is in charge of young Frank McCoy, formerly of Boston, who has become popular in his position. The room is centrally located and patronized liberally by the hotel guests and others.

CAPT. FOLEY is to have a grand opening at his cafe this evening. It is located at One-hundred-and-twenty-fifth street and Fourth avenue. The bar fixtures, furnished by the B., B. & C. Co., are very handsome, and the seven tables will soon be in position.

THE opening of Thos. H. Kelly's room, at 117 Newmain street, Yonkers, N. Y., was attended with much success. Maurice Daly was on hand, but Billy Sexton failed to materialize. A pleasant evening was enjoyed by all participating and the room promises to be a go.

HARVEY MCKENNA, the California expert, is giving the Nova Scotians a specimen of his skill at straight rail billiards. He reports successful business. After touring the New England States he intends to locate in this city for the Winter.

HARVEY J. UBERT'S physicians report that the complaint, which at one time threatened to end the gentleman's career of usefulness, has taken a favorable turn. His many friends will be pleased at this announcement.

LOUIS SHAW, the fancy-shot player, will give his second exhibition at the Lincoln Club, Cincinnati, O., on Thursday of the present week. From there he expects to go to Chicago, going thence to St. Louis.

THE family of H. W. Collender, of the B., B. & C. Co., arrived in Paris safely, and all in good health, after what was considered a comfortable passage at this time of the year.

THE Brunswick-Balke-Collender Co. have just put up an elegant table in the home of the celebrated jockey, E. H. Garrison, in Brooklyn.

ARTHUR MAY is arranging billiard and pool tournaments to be participated in by members of the Columbia Athletic Club of Washington, D. C.

O'NEIL BRYANT contemplates going into the billiard business, and has a location in view.

TRIGGER.

THE match at five thousand glass balls each between Graham and Brewer commenced at the Chestnut-street Rink, in Philadelphia, Nov. 7, and was to have continued by instalments throughout the week, but after each had shot at 2,100 balls, with Brewer leading by fifty-five, the Englishman abandoned the contest, which was thereupon declared in favor of Brewer.

THE individual gold badge of the Massachusetts Glass-ball Association was contended for on the grounds of the Brockton, (Mass.) Gun Club Nov. 10. Each contestant shot at fifteen clay pigeons, and the successful competitor proved to be H. Swift of Boston, a member of the Wellington Gun Club, who broke fourteen of the imitation birds.

A MATCH at forty-four pigeons each, for $150 a side, 28 yards rise, five traps, use of both barrels, was shot by Gustave Freche and C. Reinhardt at Erb's Grounds, near Newark, N. J., Nov. 12, the latter winning by a score of thirty to twenty.

.... The Columbia Athletic Club of Washington, D. C., contemplate erecting a toboggan slide on Analostan Island.

ATHLETIC.

CARTER THE CHAMPION.

The fifth race for the cross-country championship of America took place on election-day, Nov. 8, under the auspices of the New York Athletic Club. The course was about five miles in length, over the country lying below Fort George, from whence many persons viewed the contest from start to finish. The starters were not numerous, but they included all the amateurs who have attained prominence as long-distance or cross-country runners here, and a very interesting contest was witnessed although the champion, E. C. Carter, went in front when he felt like doing so and had no trouble in maintaining his position to the end. Result: E. C. Carter, N. Y. A. C., first, in 34m. 51⅗s.; G. Y. Gilbert, N. Y. A. C., second, in 35m. 16⅕s.; P. D. Skillman, M. A. C., third, in 36m. 8⅕s.; E. Hickey, M. A. C., fourth, in 36m. 42⅖s.; E. Hjertberg, O. A. C., fifth, in 37m. 20s.; T. A. Collett, P. A. C., sixth, in 38m. 36⅕s.; W. F. Thompson, O. A. C., seventh, in 40m. 14⅘s. and A. P. Roth, M. A. C., eighth, in 41m. 20s.

N. A. C.—The third annual burlesque games of the Nassau Athletic Club will be held at the grounds, Washington Park, Brooklyn, on Thanksgiving-day, Nov. 24, commencing at 2.30 P. M. Events: Exhibition run, by Jack McMaster's dog Nigger; club quarter, fifth competition for Spalding medal; five-mile run, match for $25 trophy between S. T. Freeth and J. D. Lloyd; burlesque baseball match, Chinamen vs. colored men; sack race, 220yds., over hurdles 18in. high, colored men only; dog Nigger will attempt to lower the 100yds. record of 6⅘s. and the 125yds. record of 8s.; one-mile medley race, run a quarter, walk a quarter, over hurdles a quarter, under hurdles a quarter; cranberry pie race, when the pistol is fired each contestant begins to eat a pie, which must be entirely eaten before leaving mark), quarter mile, open to boys between 4ft. 9in. and 5ft. 3in. in height; wheelbarrow race, contestants to be blindfolded, the one nearest a selected spot at end of five minutes to be the winner; four-legged race, competitors to be strapped back to back, 75yds. and return; obstacle race, exhibition run by dog Nigger, and the greased pig wrestle, catch-as-catch-can, pig to become the property of the one who catches him fairly. Prizes, turkey to first, chicken to second, cranberries to third. Entries close on Nov. 22, with W. C. Turney, Washington Park, Fifth avenue and Fourth street, Brooklyn.

HAND-BALL MATCH POSTPONED.—The new court in progress of completion for the use of the Brooklyn Hand-ball Club, at which the coming international championship match was to have been played on Nov. 22, and an opening-day's match between Courtney and McQuade on Nov. 15, not being ready for occupancy, as expected, owing to unavoidable delays, the contests named as above have been postponed a week by mutual agreement between Champions Casey and Lawler, who met to arrange matters on Nov. 15, in Brooklyn. Saturday, Nov. 19, will probably be the date of the opening of the new court, and Tuesday, Nov. 29, that of the international match. Due notice of the latter contest will appear in the daily papers, if it takes place before. The delay in the completion of the new court is the sole cause of the postponement. The Irish champion is in fine trim for the contest, and he will practice this week at the New York court.

BOWLING.—A match was played by the teams of the Brooklyn Association and the Roseville Athletic Association in Brooklyn, N. Y., Nov. 10., the latter winning by a score of 1,474 to 1,450. The tournament of the Amateur Athletic Bowling League opened Nov. 7, and the standing of the clubs at the close of the last week was as follows: Roseville won one, lost none; J. C. A. C., won one, lost none; N. Y. A. C., won one, lost none; Elizabeth, lost one, won none; Palma, won none, lost one; Brooklyn, won none, lost one. ..... The schedule games of the Junior League up to Jan. 1 are as follow: 11

VARIETY AND MINSTREL.

Continued from Page 573.

THE Herberts and the Morello Bros. did a five-brother act at Tony Pastor's, this city, last week. Their endeavors were favorably commented upon.

HERMANN BOHM, advance-agent of Haverly's Minstrels, was married at Crawfordsville, Ind., Nov. 10, to Mary E. Rush, a non-professional.

S. G. BEASLEY'S further tribulations are referred to in our Cedar Rapids, Ia., letter.

CHARLES GUINNESS writes us complaining that a financial misunderstanding has been the cause of his separation from Chas. W. Whiting, who, he claims, failed to carry out his contract.

HARRY EVARTS, the press-agent and circus orator, will commence a lecture tour in four weeks, under the management of Col. John Murray.

AMY NELSON was obliged to "lay off" this week, on account of a troublesome cold. She was to have appeared with the Gus Hill Co. at the London Theatre, this city.

MANAGER JAMES GEARY, of the Casino Museum, Pittsburg, Pa., complains that some person has been making contracts with managers through Ohio and Pennsylvania for the appearance of an "U. T. C." Co., signing Mr. Geary's name as manager. To protect the unwary from being misled, he desires us to state that he is in no way connected with any show of that nature.

AT the Folies-Bergere, Paris, Fr., week of Nov. 14, The Cragg Family, the Pinauds, La ly Alphonsine, Richmond Sisters, D. J. Causey, Awata, John Wingfield, Abe Daniels, Mlles. Iola and Rosita Rouvier and others.

EDDIE MARKIE, a Dover, N. H., boy, with T., P. & W.'s Minstrels, was presented by his friends in that city Nov. 14 with a gold-headed cane.

MANAGER W. P. SWEATNAM of S., R. & F.'s Minstrels was among THE CLIPPER'S callers Nov. 15. He was sanguine of a big week at Nibio's Garden this city.

THE HICKS-SAWYER MINSTRELS close their present season Nov. 28, to reorganize for their Australian tour, and will leave San Francisco, Feb. 18, 1888, for one year's tour, under the management of Williamson, Garner & Musgrove. George Musgrove sailed for Melbourne Nov. 4. B. C. Stephenson and Alfred Cellier, composers of "Dorothy," visited the company at Elizabeth, N. J., 12. Manager Hicks will take a large troupe with him, and the new outfit now in process of manufacture will be most complete and elegant. Will Johnson, the eminent basso, is among the new engagements for the Australian tour.

SAM HAGUE'S MINSTRELS are touring Scotland.

FOREIGN.

MME. DE BELLEVILLE, an actress well-known in this country, and of German birth, has been expelled from Berlin, Ger., by the police. The reason of this step is not known, but it is supposed to be of a political nature. Mme. De Belleville is by her marriage a French citoyenne. She had returned to Berlin from America to take her place at one of the theatres there.

KATE PHILLIPS (Mrs. H. B. Conway) has been tendered a benefit at the London, Eng., Haymarket Theatre, Dec. 7. Miss Phillips is now in a very destitute condition, on account of sickness. Among the volunteers are Mary Anderson, Mrs. Kendall, Mr. Toole, *et al*.

MR. AND MRS. CARL HENINJER, American musicians, gave a concert at the Hotel de Rome, Berlin, Ger., recently.

A NEW French version of "Much Ado About Nothing" is announced for production at the Odeon Theatre, Paris, Fr., shortly. The adaptor's name is not given.

H. A. JONES and Paul Merritt are at swords-points regarding the plot of the former's "Heart of Hearts." Mr. Merritt claims that it is a steal from his "King of Diamonds," produced April 13, 1884. Mr. Jones denies. An injunction is threatened.

HERR HOLLMAN, 'cellist, is to make a provincial tour of England. Mme. Trebelli will be in his company.

SOPHIE MENTER has resigned her post at the St. Petersburg, Rus., Conservatoire, and will visit London in the Spring.

"PINAFORE" was brilliantly revived at the London, Eng., Savoy, night of Nov. 12, with Geraldine Ulmar as Josephine. Miss Ulmar is said to have made a pronounced hit.

TAMAGNO, the tenor, is to receive about $140,000 for fifty performances, in South America, of the title-role in Verdi's "Otello."

H. J. SARGENT is to manage the stellar tour of Mrs. Churchill-Jodrell, an English aspirant. She is a cousin of Lord Randolph Churchill. "Forbidden Fruit" will be her play.

IT is said that Sophie Eyre has secured strong financial backing, and will soon have a London, Eng., theatre, which she will open with a posthumous play by the author of "Jim the Penman."

M. COQUELIN'S three weeks' season at the Royalty Theatre, London, Eng., ended Nov. 12, when, according to a cablegram to *The New York Tribune*, "he repeated, rather in a spirit of bravado, 'Le Juif Polonis,' the only piece in which he has impaired his reputation. He filled the theatre nightly without help from his associates or manager, the company supporting him being fifth-rate and the scenery wretched. He goes now to Eastern Europe, plays again in London in April, and sails for America in May.

SOPHIE EYRE has a prominent role in the revival of "The Witch" in London, Eng. She made a pleasant success as Paulina, in "The Winter's Tale," at the Lyceum. Mrs. Billington has succeeded her in the Mary Anderson Co.

"A MAD MATCH," another dramatization of Rider Haggard's "Dawn," by Hugh Moss, received a copyright production Oct. 28 at the Assembly Rooms (Great Malvern), London, Eng. It is understood that Charles Overton has purchased the American rights of the piece, and that Williamson, Garner & Musgrove have secured the Australian rights.

"A DEAD MAN'S GOLD," a drama by Conquest and Sory, followed "The Stranglers of Paris" at the London Surrey Nov. 12. As the name implies, it is a piece of highly sensational characteristics.

"LA PERE," Quesnay De Beaurepaire's four-act drama, was produced Oct. 31 at the Vaudeville Theatre, Paris, Fr. The subject of the piece has been frequently made use of, and has been previously done under the titles of "Christiane" (by Edmund Goudinot), "Madame Caverlet" (by Emil Augier) and "L'Autre" (by Georges Sand). The latter piece was done in 1879 at the Paris, Fr., Odeon Theatre, Sarah Bernhardt appearing in the leading role. The writer of the piece has heretofore concealed his identity under the *nom-de-plume* of Jules De Glouvet. A play enjoying the same title ("La Pere") was done several years ago at the Paris Gymnase, and was the joint work of Jules Claretie and Pierre Decourcelles.

ELSIE CAMERON was obliged, on account of illness, to give up her part of Katisha in D'Oyly's "Mikado" Co., while playing at Birmingham, Eng., week of Oct. 24-29.

"SOPHIA," after a run of 450 performances, was withdrawn from the London Vaudeville Nov. 9. It was succeeded 10 by "Heart of Hearts."

D'OYLY CARTE'S Savoy Theatre Co. appeared at the Crystal Palace, London, Eng., evening of Nov. 9 and afternoon of 10. This was the first time the entire company had appeared at any theatre other than the Savoy.

"TALLY-HO," a new musical piece by T. Malcolm Watson (music by Alfred J. Caldicott), was done by the German Reeds Nov. 9, at St. George's Hall, London.

THE announcement is made that Edward Solomon will produce his and H. P. Stephen's new comic-opera, "The Red Hussar," at a West-end Theatre, London, early next month.

"BRIDGET O'BRIEN, ESQ.," by Fred Lyster and John F. Sheridan, was produced Oct. 29 for the first time in London at the Opera Comique. The piece is of the farcical order, and is a continuation of "Fun on the Bristol." Carrie Boshell, Fred Darrell and others were in the cast. Mr. Sheridan, in the title-role, was happily placed and carried the piece over the rough places by his clever work.

"EDITHA'S BURGLAR" received its London *premier* Oct. 28 at the Princess Theatre. The cast was: Jack Leary, A. Wood; Edgar Allen, Edwin Cleary; Editha, Grace Meurielle.

"DOROTHY" was sung Nov. 8 for the four-hundredth time in England at the Prince of Wales Theatre, London. Floral souvenirs marked the occasion.

IT is rumored that the Paris censorship has withdrawn its interdict against Zola and Busnach's "Germinal." The piece will be first tried at the Chatelet Theatre, Paris.

WORLD OF AMUSEMENT.

— A portrait of W. Cheesman, the well-known English comedian, is above. He is now playing Mr. Jenkins in "The Parrister" at the London Comedy Theatre. In 1878, as Rumbelow in "Garrick," he made his first appearance on the stage at Lecture Hall, Greenwich, Eng. Soon afterwards he became a member of H. Bedford's stock company, playing a round of parts, including Sir Peter Teazle, Old Dornton, Sir John Vesey, Sir Harcourt Courtly, Old Gobbo, Melter Moss, Zekiel Homespun, etc. In 188- he was engaged by J. L. Toole, with whom he remained four years, appearing from time to time in the various pieces of Mr. Toole's repertory. After a tour with "Confusion," in which Mr. Cheesman played Blizzard, he was engaged by Edgar Bruce in September, 1886, for "La Bearnaise" and "Alice in Wonderland."

— "That Dangerous Woman" is the title of Mme. A. De Naucaze's play, which she will make known next Spring, after her engagement with "The Great Pink Pearl" Co.

—When Mrs. Langtry appeared before the curtain at the close of the last act last night a number in the audience called for a speech. After hesitating for a moment she said: "I thank you for your kind and cordial reception of me, and I assure you that whatever corner of the earth I may be in I shall always retain a warm spot in my heart for Toronto. There is another reason why I am interested in your city. I have a dear brother buried in St. James' Cemetery, and I don't like to think of him as being among strangers. I want you all as you pass to put a flower on his grave for my sake." In the burst of applause that followed, an irrepressible young man in the gallery cried, "Bravo, my beauty!" to which the Jersey Lily replied with an impulsive gesture and a "God bless you all!" as she disappeared.—*Toronto* (Can.) *Globe*.

— Lena Raymond and Hope Curtis have resigned from Frank Daniels' "Little Puck" Co.

— We are in receipt of the handsomely-designed souvenir of the second anniversary of the opening of the Hollis-street Theatre, Boston, Mass., of which Isaac B. Rich is the proprietor and manager. It is neatly printed, attractive in appearance, and shows the outcome of good taste and careful managerial judgment. In a unique book form, it conveys a thorough knowledge of the executive staff, a repertory of the attractions and stars that have appeared at that theatre during its past season, together with a descriptive synopsis and cast of the anniversary programme.

— James H. Bradley, formerly of "The Ivy Leaf" Co., has engaged with G. B. Bunnell's Old London Street Museum, this city.

— Randolph Murray has been engaged for one of the "Michael Strogoff" Cos.

— It is telegraphed from Elkhart, Ind., that Clara Louise Kellogg and Carl Strakosch, who has been managing her concert tour, were quietly married in that city Nov. 9.

— H. E. Abbey has secured for America "L'Abbe Constantin," by Ludovic Halevy, now being played at the Paris, Fr., Gymnase Theatre. It will probably be seen at Wallack's, this city, during the present season.

— R. J. Dustan has been added to Annie Pixley's Co.

— The remains of Kate Munroe have been interred in Woodlawn Cemetery, this city.

— Manager John Stetson has given Edward Burgess an order for a new wooden steam-yacht, 115ft. on the water line.

— Fred A. Goodwin, a cousin of N. C. Goodwin Jr., will benefit at the Chelsea, Mass., Academy of Music Nov. 29.

— M. R. Mayer has sold the New York City rights in "The Barrister" to A. M. Palmer, who will probably bring it out at the Madison-square Theatre later in the season.

— Kate Claxton has decided to shelve "Mary Warner." In a few weeks she will try "The World Against Her" at the People's Theatre, this city. It is an English play.

— Charles Frohman, having closed his contract with Geo. S. Knight after the production of "Rudolph" at the Fourteenth-street Theatre, this city, is now organizing a company to play "The Great Pink Pearl" on the road. Mr. Knight's tour opens at Montreal, Can., Nov. 21. During the season he will visit this city six times. He is now his own manager.

— Barry and Fay will produce "McKenna's Flirtation," by Edgar Selden, in this city late in December.

— Etelka Gerster and J. H. Copleston arrived from abroad Nov. 13. The first performance of the new Gerster Concert Co. will occur at the Metropolitan Opera-house, this city, Nov. 22.

— Winnett's "Passion's Slave" Co., Kiralfy's "Black Crook" Co. and the Marinelli Co. came near experiencing a serious railroad accident recently. The special on which they were traveling collided with a freight train, but happily no one was hurt or any serious damage done.

— T. L. Welsh, a popular Chicago man among actors, newspaper men, musicians and members of the profession in general, and more familiarly known among his many friends as "Ted Welsh," died at Cascade, Col., Nov. 10, where he had gone to seek rest and recovery from a long and complicated illness. His remains arrived in Chicago Nov. 13, and were taken in charge by the Dearborn Lodge, A. F. and A. M., of which he was a highly respected member.

— J. J. Spies and T. H. Winnett have just returned from a flying visit to Philadelphia.

— Will Benedict is manager and John F. Reddington advance of the reorganized "A Close Shave" Co.

— Fred J. Eustis arrived home from London, Eng., Nov. 13. He expects to return to England after a few months' sojourn here.

— Harry Allen has succeeded J. F. Hagan in Mrs. J. B. Potter's Co. J. S. Haworth will continue with that company as far as Newark, N. J. C. A. Stow (advance) retires this week to fill his contract with Barnum & Bailey.

— Loie Fuller and C. W. Bowser are announced as additional engagements for the Gillette-Hayman "She" Co.

— During Henry Irving's return engagement in New York next Spring he will revive "Olivia."

— While in Danville, Pa., week of Oct. 31-Nov. 5, Louise Arnot presented the K. of L. Assembly with a handsome sum to go to the sufferers of the Lehigh miners' strike, who appealed to Miss Arnott for sympathy.

— W. L. Allen, manager of "The Main Line" Co., is in the city, and reports that a splendid offer has been made for the appearance of his company in London, Eng., next season, with a tour of the provinces to follow.

TO CLARA LOUISE KELLOGG STRAKOSCH.

You admit the soft impeachment,
Oh, Louise, Louise, Louise,
You have launched your richly laden bark
On matrimonial seas—
Yet, sooth, a shame it were to call
That voice divine a bark,
With which you witched a myriad men,
And made the angels hark!

Long time alone you paddled
Your own Kellogg canoe,
Your "eggs" were never "addled,"
Good luck attended you.
You've got a pilot keen and deft,
And a manager, too, b'goah,
And cold's the day when he gets left,
Oh, Clara Louise Strakosch.

—*John Paul Bocock* in *The Graphic*.

— Jacobs & Proctor have added another house to their already long list. This time it is the Utica, N. Y., Opera-house. They have a five years' lease of it, and they will evidently make it pay.

— George Power, who recently arrived from England, has been engaged for the Kitty Rhoades Co. He is said to be a brother of Tyrone Power.

— L. C. Jones, advance-agent of the Oliver W. Wren Comedy Co., has been compelled to retire on account of sickness. W. H. Tisdale is occupying the position.

— Carrie Turner and Hattie Delaro have been engaged for the Arthur Reban Co. to assume the roles recently filled by Helen Russell and Adele Waters.

— Tony Farrell and Jennie Leland are the latest additions to the company playing "A Boom in Matrimony," under the management of J. F. Berry.

— At a meeting of the directors of the Academy of Music, Brooklyn, N. Y., it was arranged to play "The Main Line" at that house during the holiday season, commencing Dec. 26.

— Will P. Webster has resigned as business-manager of R. G. Morris' "Kindergarten" Co. He accepted a like position with Stanley Macy's "C. O. D." Co. at Lowell, Mass., Nov. 13.

— The announcement by a correspondent last week that D. J. Schneider had leased the Music Hall at Springfield, Mo., was erroneous. J. A. Guinon is the sole lessee and manager.

— Kent R. Neptune, employed as night-watchman at the Hollis-street Theatre, Boston, Mass., was arrested Nov. 12 on a charge of breaking and entering the box-office morning of 12 and stealing a small amount of cash. He waived examination, and was held in $1,200 for trial at the December term of the Superior Court.

— Rose Lisle's Co. will resume tour Nov. 21, under Frank L. Yerance's management, and with Yerance & Park as proprietors.

— The Maggie Harold Comedy Co., now touring through the Pennsylvania Circuit, are reported as doing excellently well this season. At York recently, Miss Harold was the recipient of an immense basket of fruits and flowers, coming from the managers and attaches of the Opera-house, as a compliment to her personal popularity.

— Annie Lewis writes to us of the success of her newest border-melodrama, "On the Frontier," which was originally acted by the Hardie-Von Leer Co., at the National Theatre, Philadelphia, Pa., last week. Elsewhere a card speaks of the play's merits.

— John A. Brown informs us that he, as receiver, will entertain bids for the purchase of all the costumes, scenes, property and paraphernalia of the Bolossy Kiralfy "Siege of Troy" up to Nov. 28. If no satisfactory bid is by that time received, the property will be sold at public auction Dec. 5 at the east main entrance of the Court-house, Chicago, Ill.

— Dominick Murray, as Manager E. J. Parker informs us, will probably not act again this season. "Right's Right," however, will fill its Baltimore, Md., date (Nov. 21-26), with William Macready in Mr. Murray's role.

DEATHS IN THE PROFESSION.

ALFY (ALFREDA) CHIPPENDALE, who died at London, Eng., Nov. 9, after an illness of some weeks, was a grandniece of President Zachary Taylor on the side of her mother. Her maiden name was Alfreda Schoolcraft, and she was the sister of Jane Schoolcraft, who died in New Orleans on Sept. 22, 1867, and of Luke Schoolcraft, formerly of the dramatic stage, but of late years better known as a minstrel. Alfreda was the daughter of Henry R. and Matilda Schoolcraft. The latter is believed to have died not long ago in Charlestown, Mass., at an advanced age. The former died in Mobile, Ala., Sept. 25, 1854. Alfy was a favorite comedian and singer at the South, he was for eighteen years connected with the Mobile theatres. Alfy was a singer and soubrette, and had been on the stage since girlhood. She was very young when she was in the stock of the New Orleans theatres, her family having removed to that city after the death of its head. She married one of the sons of W. H. Chippendale, the superannuated English comedian. It was probably William, the low comedian, afterward treasurer of the Varieties Theatre, New Orleans, during the management of John E. Owens. He was killed before Atlanta, Ga., July 28, 1864, having enlisted in the Thirteenth Louisiana Regiment. While the war was in progress, Alfy Chippendale came North and made her first appearance at the Winter Garden, this city, June 18, 1863, as Nanette in the burlesque of "Camille," and as Sally in "The Eton Boy," for the benefit of A. H. Davenport. She was at the Griswold Opera-house, Troy, N. Y., in 1864-5; at the Louisville (Ky.) Theatre in 1865-6, and back in New Orleans in 1866-7. On Dec. 8, 1872, while traveling in Missouri with the Selden Irwin Combination, she was married to its proprietor and manager, William Calder, a Scotchman. During the season of 1877 she made quite a success at the North in the role of Topsy with Slavin's "Uncle Tom's Cabin" Company, and this led to Jarrett & Palmer engaging her and her husband (he enacting Uncle Tom, to go to England and play in that drama. They sailed Aug. 3, 1878. On Sept. 8, 1879, they began starring in England on their own account in "Rip Van Winkle," and they had ever since continued either to star or manage combinations in Great Britain. For several seasons they had toured in "The White Slave," and this season they put on an additional company to do "The Shadows of a Great City," in which the deceased impersonated Biddy Ronan. Her last appearance in this city was during the week of May 6-11, 1878, at the Broadway Theatre, with the Howard Dramatic Co.

THOMAS J. MARTIN, of Miles & Barton's "Lost in New York" Co., was found dead in his room at the American House, Troy, N. Y., Nov. 8. After the performance at Rand's Opera-house 7, Mr. Martin complained of feeling ill, and his room-mate, James Wallis, brought him some hot water. Shortly afterwards Mr. Wallis fell asleep, and when he awoke, at five o'clock morning of 8, he found Mr. Martin dead. Dr. Coburn and Coroner Cummings pronounced the death due to heart disease, and decided not to hold an inquest. Deceased was forty-two years old and leaves a wife, Marion Fiske, of the Daly's "Upside Down" Co., and two children. His home was in Philadelphia, Pa. He belonged to the Actors' Fund, which contributed $45 toward the funeral expenses. The management and company purchased a lot in Oakwood Cemetery, in which the body was buried, and also contributed floral tributes. He was not on happy terms with his wife, and the day before his death he told a friend in the company that he intended to make reparation for the wrong he had done her.

THE mother of John Willett, the drummer and xylophone player of C. L. Davis' "Alvin Joslin Co.," died at her home in Meriden, Ct., Nov. 3.

MRS. LUCY SHIELDS died in this city Oct. 21, at the age of 28 years.

MRS. HATTIE MARTIN, wife of Master Martin of the Big Four, died at her home in this city Nov. 5. Her interment took place Nov 8 in Calvary Cemetery.

WILLIAM F. SPAULDING, the bellringer, died in Neponset, Mass., Sunday, Nov. 13, as we are informed by a telegram from his father in-law, S. T. Dean. He was a long and patient sufferer from Bright's disease. This well-known harpist and manager of the old Spaulding Bros.' Bellringers was a native of Boston, Mass., and entered the profession as a banjoist in 1852, traveling through the Southern States with a minstrel party. In 1860 he joined Birch & Sharpley's Minstrels in Philadelphia, and at the close of that season went to Chicago, Ill., where he accepted a two years' engagement with Kelly & Leon, at the Academy of Music. During that time he became acquainted with and married Georgie Dean, the celebrated harpist, who survives him. He afterwards retired from minstrelsy, returned to New York and organized the musical troupe known as the Spaulding Bros.' Bellringers, which company for many years toured all the principal cities and towns of the United States, meeting with great success. Mr. Spaulding was one of the most versatile performers in the profession, and his solo on the bass bells has never been surpassed. He was born October, 1834, making him fifty-three years old when he died. He learned the trade of a coppersmith, but, tiring of that, he joined the Chicago Bellringers at the age of eighteen. With his wife and two children he had played in about every large city in the United States. Deceased was a member of these organizations: Neponset Lodge of Odd Fellows, Masonic lodge in Baltimore, Boston Lodge of Elks, Ellison Encampment, I. O. O. F., and some others. The Elks acted on Mr. Spaulding's death at their meeting Nov. 13. It was voted to drape the altar of the Lodge-room and the insignia of the officers for thirty days, and to donate a floral tribute to the funeral. In deference to the wishes of the widow of the deceased, the Elks assumed charge of the funeral, which took place 15. The body was interred at Fitchburg, Mass.

SIR GEORGE MACFARREN, Principal of the Royal Academy of Music, died suddenly Oct. 31, at London, Eng., at the age of seventy-four. When very young Sir George suffered much from impaired eyesight, which soon terminated in total blindness. He was appointed Professor of the Academy in 1834, when he produced his symphony in F minor at the Society of British Musicians. This was followed in 1836 by an overture, "Chevy Chase," and two years later by a dramatic work, "The Devil's Opera," produced at the Lyceum Theatre. He afterwards produced several other operas. It was in oratorio that he did his best. His finest work, "St. John the Baptist," was produced at the Bristol Festival, in October, 1873; "Resurrection," at the Birmingham Festival in 1876; "Joseph," at the Leeds Festival in 1877; and "King David," at the Leeds Festival in 1883. He also produced church services, anthems and a vast number of part songs, ballads and other vocal compositions. In 1875 he succeeded Sterndale Bennett as Professor of Music at Cambridge, Eng. In April, 1876, his university conferred upon him the degree of Doctor of Music, and in the same year he was appointed Principal of the Royal Academy of Music. He received the honor of knighthood along with George Grove and Arthur Sullivan in 1883.

MME. MONTALAND, mother of the once-famed Celine Montaland of the Theatre Francais, Paris, Fr., is dead.

ARTHUR LEACH, advance-agent, died suddenly at Bath, Eng., Oct. 25.

T. H. POTTER, stage manager for some years at the Royal Court Theatre, Liverpool, Eng., died Nov. 2, in Liverpool, Eng.

JOHN HOLLAND'S demise is referred to in Circus and Side-show.

M. MASSAL, baritone, died in Paris, Fr., Oct. 30.

JAMES FOX, of Goss and Fox, and a few years ago a member of Harrigan & Hart's Theatre Comique Co., died in Amsterdam, N. Y., Nov. 10.

EFFIE MOORE, song and-dance performer, aged seventeen, was shot and killed Nov. 14 at the Palace Theatre, Denver, Col., by Charles Henry, a youth whose hand in marriage she had refused.

CIRCUS AND SIDESHOW.

NOTES FROM THE SELLS BROTHERS' SHOW.—Advance Brigade No. 1, under the charge of Geo. E. Stoneburner, closed its season's work at Talladega, Ala., Nov. 10. The boys come to the finish in fine form, wielding their paste brushes with more than ordinary vigor. Mr. Stoneburner and his corps of assistants left Talladega on their special car, night of 10, *en route* to Columbus, O., *via* Chattanooga and Cincinnati. The boys will Winter as follows: Chas. J. Vogel and W. K. Davidson, Steubenville, O.; Ed. Blakeslee, New Haven, Ct.; Chas. H. Brooks, Leavenworth, Kan.; Abb Vail, St. Louis, Mo.; Chas. Gouldman, Lynchburg, Va.; Geo. Roth, Lancaster, O.; J. C. Scobey will manage the Central Hotel, Wooster, O.; D. Snedaker and W. A. Dusinbury at Marion, O.; Willie Bullen goes on the police force at Indianapolis, Ind.; Jim Fay studies political economy at Chillicothe, O.; J. C. Flood, Joe Baker and Oliver Getz are at the United States Hotel, Columbus, O. Mr. Stoneburner will reside at Columbus during the Winter. J. H. Davis, programme-publisher, goes back to the show, and will do his own collecting the remainder of the season. C. A. Davis, newspaper-contractor, went from Talladega to Montgomery, and thence to Hot Springs, Ark., for a few weeks' stay. The second brigade, under command of Charles W. Ransler, closes at Talladega Nov. 16. The show closes its season at Talladega, Ala., Nov. 23.

MLLE. MARGUERITE DUDLEY, the equestrienne at the Cirque d'Hiver, Paris, narrowly escaped a very serious accident Oct. 31, while practicing. The horse she was riding became unmanageable, and after much furious plunging fell dead.

BARTHOLOMEW'S EQUINE PARADOX is billed for week of Nov. 14 at the Cheyenne, Wyo., Opera-house.

JAMES T. JOHNSON'S CIRCUS, in conjunction with a "U. T. C." Co., will travel in its own cars next season.

GEORGE B. MCDONALD, contracting-agent, and Samuel H. Joseph, Southern representative of Sells Bros.' Circus, have retired to their homes for a short rest, the former to Syracuse, N. Y., and the latter to Cincinnati, O.

PERFORMERS engaged for the Orrin Bros.' amusement enterprises in Mexico left on the steamer from this city Nov. 10 and 14. More will sail 24. The firm have at present two shows now running—one in the City of Mexico, the other in the Mexican provinces. A new company will open in the City of Mexico Nov. 30. E. W. Orrin, with his managers and assistants, runs the shows in Mexico; G. W. Orrin attends to all the business at this end, remaining mostly in New York. Both are hard workers.

ADDIE FORRPAUGH sailed for Cuba Nov. 13 to join Pubillones' Show.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Manager O. H. Krause wants a good comedian for the Jennie Holman Co.

A. L. Fanshawe and Blanche Payne are at liberty. They can furnish their own plays.

Ed. L. Harper publishes a card of interest to W. E. Moore, manager of the Crescent City Opera and Comedy Co.

Manager Ben Chadwick announces the disconnection of C. H. Blanchard with the Gem Opera-house, Westfield, Mass.

James Owen O'Connor wants a full dramatic company. Particulars and repertory of plays are given in his card.

"S. C. D." desires to engage a young lady amateur.

Clayton E. White is at liberty.

A young lady, having a good wardrobe and songs, desires a position with a good company.

Simmonds & Brown, dramatic agents, publish a card regarding John Brougham's plays. It is of special interest to managers.

Maud French announces that she is at liberty.

G. H. Rice wants a good comedian and a soubrette.

Theresa Sildon desires an engagement as character actress.

Frank Mahard, advance agent, is at liberty. He also has a bill trunk and minstrel paper for sale.

"G. W. L." desires a position in a good dramatic company. He sings baritone, and plays the piano and organ.

Fursman & Knapp need people for their "Ten Nights in a Bar room" Co. Also, a leader of band and orchestra.

"Irish Luck," the comedy in which John H. Russell is starring, is advertised as fully protected. Any infringement will be summarily dealt with.

A leading man, leading lady and other people are wanted for Hopper & Hall's "One Man Among a Million."

An amateur comedian or soubrette is wanted in every large city and town by Bob Watt, as per card.

"On the Frontier," Hardie and Von Leer's new play, by Annie Lewis, was produced at the National Theatre, Philadelphia, Pa., Nov. 7, and made a distinct hit, as did the principals. A card in our business columns gives further particulars.

People in all branches of the business, including musicians, are wanted by "P. O. Box 36," Harrisburg, Pa.

"C. M. C." a young amateur, desires an engagement to learn the business with some dramatic or tragedy company.

A complete dramatic company is wanted to support Louis R. Warwick.

A young and attractive lady is wanted to play comedy roles by H. M. Petrie.

Good, reliable people are wanted for characters as named in card to play in "East Lynne" and "The Sea of Ice."

Charles H. Stanley publishes his liberty date. J. Alex. Brown is his agent.

A bright, intelligent girl, from eight to twelve years of age, is desired by the "Daniel Boone" Co.

MUSICAL.

A list of Gussie L. Davis' taking songs, which have met with much success thus far this season, is published in our business columns.

Jerry Allard, cornet-soloist, first or second violin and leader of orchestra, can be engaged.

C. F. Zipka seeks an engagement.

J. A. Sawtelle wants a pianist.

A band-leader is at liberty. See card of "Musician."

"The Marquis Waltz" and "The Marquis Lancers" have just been issued by the N. Y. Music Publishing Co., for small or large orchestras.

Fred E. Wright seeks a basso singer and a B flat cornetist.

Breslin's song, "Only a Baby's Tiny Shoe," published by I. Praeger, can be secured for six two-cent stamps.

A leader and arranger is wanted for Lilly Clay's Gaiety Co., as per card.

VARIETY.

Frank Kenebel wants immediately a strong single or team specialty, as per his card.

Millie Christine publishes her address.

A bicyclist is wanted by B. H. Demarest for a week, as advertised, at the Elite Rink, Philadelphia.

A musical team is at liberty. See card of "W. M. W."

Performers in all branches desiring to appear at the London (Eng.) Alhambra Theatre should see card of Edmund Gerson.

Chas. W. Van Derveer wants specialty-people of all kinds, as per his card.

Singing people with specialties are wanted for the Rolfe Family American Concert Co.

Specialty performers, living curiosities and other attractions are wanted for the Alexander Musee, this city.

A young man, pianist, up in the variety business, is wanted by "Chisholm." Other attractions are also desired.

The Imperial Academy of Music, New Orleans, La., has open time for good serio-comic and ballad singers.

William J. Lee announces his withdrawal from the team known as The Dockstaders, and his consequent change of name.

W. S. Campbell and M. E. Nibbe. Who and where are they? See card for the sequel.

The route of the Two Bees, open dates, London success and press notices all appear in their card.

Two female aerial performers and good burlesque people are wanted for Lilly Clay's Gaiety Co.

Smith and Carl announce an Eastern tour in their card. The Westons are remembered.

First class performers are wanted at all times at Eichenlaub's, Columbus, O.

The Red Cloud Sioux Indians announce that they are at liberty. Manager ("Happy Jack") Sutton can be addressed, as per his card.

Good variety talent can always find an opening at the People's Theatre, Columbus, O., as stated in Manager J. L. Cain's card.

R. Fitzgerald is the agent of Dick Carroll, who is suggestively advertised as "Marketable."

W. E. Hines and W. H. MacBride would like to arrange with a good company.

Frank Hassell and Lillie Queen, sketch team, with their trick dog, can be engaged.

The Florence Wood Burlesque Co. need a few more good musicians.

Prof. Lowanda advertises for specialty people in different branches.

Fred Morphet announces his arrival at Bridgeport, Ct.

Paddy Hughes and Nellie Oxford, having spent the past year in England, Ireland and Scotland, have returned to America. R. Fitzgerald is their agent.

Good specialty people are wanted at the Central Theatre, Albany, N. Y., for December.

A good serio-comic or song and dance lady is wanted for Nov. 25 by C. A. Baldwin.

MINSTRELS.

Halliday's Refined Colored Minstrels would like to hear from first class performers and musicians. A number of names are mentioned in J. H. Halliday's card.

CIRCUSES.

The popular indorsement received by Prof. D. M. Bristol's Eques curriculum throughout its tour of the South and Southwest is in itself a fitting exemplification of the intelligence of his school of twenty two humanely educated horses, which have created such a notable sensation in every city visited. Particulars of the attraction appear in our business columns elsewhere.

Circus performers and people in all branches of the business are wanted for Frank A. Gardner & Co.'s Circus, as per card. Fred Runnells and Charles Murrelles are requested to write.

James T. Johnson desires to rent menagerie attractions and circus property of all kinds, at terms as given in his card.

Montano's Ten cent Show needs people in all branches, except riders. The show travels through California this Winter.

Circus and variety talent desiring to leave New York should communicate with Orrin Bros., as per card.

People in differe nt branches are wanted for Pubillones Circus and Theatre, Havana, Cuba. See card of Frank Fernandez.

MISCELLANEOUS.

Music Hall, Brazil, Ind., has a number of open dates, as per card.

Cheap priced attractions can have time at the Decatur, Ill., Music Hall.

Geo. S. Garland wants a good magician for his No. 2 Company. Amateurs will do.

The Coke-region Route is advertised in another column. C. F. Miller, agent, can be engaged.

Open dates at the Grand Opera house, Bloomington, Ill., can be secured at all times.

First-class attractions are wanted for dates at Hart's Opera house, Dawson, Ga.

The Fifth avenue Theatre, Mt. Vernon, N. Y., has open time for good companies.

A concert hall in Cincinnati is advertised for sale or rent.

The lease, furniture and all property in the Jarvis House, this city, are advertised for sale for reasons, etc., appear in card.

W. J. Harpetrite desires to purchase a sleeping car or passenger coach.

Manager Jac Aberle advertises special open dates at the People's Theatre, Akron, O.

Carl Hagenbeck, of Hamburg, Ger., has a card in our business columns which will interest managers of circuses, museums and gardens.

"Black Art" has some magical apparatus for sale.

James B. Stowe wants at once curiosities of all kinds for the tenting season of 1888.

Protean balls visiting Pittsburg, Pa., should call at 120 Fourth avenue in regard to board.

An educated trick horse is offered for sale by C. H. Williams.

The attention of show people is called to the Great American Engraving and Printing Co.'s card.

Manager T. D. Baker is booking attractions for the Lewisburg, Pa., Music Hall.

A good understanding for the Original Wertz Bros. is advertised for by Harry F. Wertz.

Thomas S. Williamson, proprietor of the Simcoe, Can., new Opera house, will rent or share.

The dog Jack can be engaged for museums by addressing Jesse A. Cairns.

The Chicago House, Sioux City, Ia., gives special rates to professionals.

The Adelphi Theatre, Greenpoint, N. Y., is offered for sale by F. De Barrie as per card.

A card which will interest conjurors, especially J. Weiss, appears in our business columns.

Library Hall, Newark, N. J., is to rent, or can be had on sharing terms.

ELK NOTES.

THE following newly elected officers of the Milwaukee, Wis., Lodge were installed Nov. 13: J. A. Watrous, E. R.; S. L. Stein, E. L. K.; W. D. Carlick, E. L. K. L. J. Corbitt, sec.; R. Sheardown, treas.; N. C. Butterfield, tiler; Charles E. Bleyer, Geo. H. Nicholai (CLIPPER correspondent), and John C. Sundin, trustees. An enjoyable social session followed the installation ceremonies, and a vote of thanks was extended to R. L. Downing, R. O. Gorman, W. J. Conway, William Payne, Ned Farran, Alf Beavan, Frank Hewitt, C. J. Smith, Leoni and Nelson, and the "Human Nature" orchestra for their noteworthy services and assistance.

THE annual election of officers for Washington, D. C., Lodge, No. 15, took place Nov. 5, with the following result: E. R., N. B. Fithian; E. L. K., H. H. Smith; E. L. K., C. S. Moore; E. L. K., C. H. Babbitt; sec., J. Y. Potts; treas., Wm. Dickson; tiler, Wm. Williams; trustees, Anthony Rodier, Joseph M. Wheatley and W. D. Mack. E., Nathan Stein; C. August Douglass; J. G., James McKenna. E. L. G. K. Hamilton E. Leach and the incoming and retiring officers attended the performance of Henry Chanfrau's "Kit" at Harris' Theatre evening of 7 on the joint invitation of the theatre manager and Mr. Chanfrau's manager, A. B. Anderson.

VOLUNTEERS for the benefit of New York Lodge, at the Academy of Music, this city, afternoon of Nov. 17, are: The Brandtfords, N. C. Goodwin Jr., the "Hole in the Ground" Co., G. S. Knight's Co., Marianne Brandt, F. B. Warde's Co., Lew Dockstader, Hoey and Dailey, and the "Dark Secret" Co.

BROOKLYN LODGE, at its last election, chose Harry Kennedy Exalted ruler.

AT the communication of Indianapolis (Ind.) Lodge, No. 13, Sunday evening, Nov. 6, the following were elected to serve during the ensuing year: E. R., John Jay Curtis; E. L. K., R. W. Lowery; E. L. K., John H. June; E. L. K., P. H. Hasselman; secretary, Morris W. Phillips; treasurer, George W. Hill; tiler, Harry S. Beissenberg; trustees—Henry Smith, Wm. I. Ripley and Wm. B. Terrell. G. E. R., Will E. English, conducted the installation ceremonies, after which the members were banqueted in the club rooms by the newly elected officers. Applications for membership in Lodge No. 13 show a decided increase over those of the past year.

AT its annual election, Nov. 9, the following officers were elected for the ensuing year by the Rockford (Ill.) Lodge: E. R., W. T. Robertson; E. L. K., Will

CHESS.

To Correspondents.

CHAS. A. GILBERG.—Accept our heartiest thanks for the beautiful contributions, of which we shall forthwith avail ourselves, to the delight of our problemistically inclined friends.

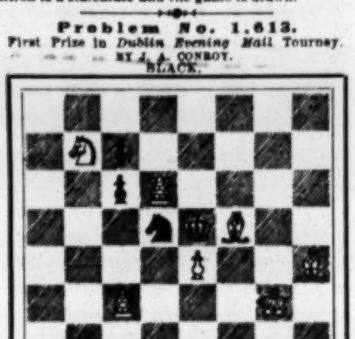
HUGH O'HARA, Titusville, Pa.—White is correct, the position is a stalemate and the game is drawn.

Problem No. 1,613.

First Prize in *Dublin Evening Mail* Tourney.

BY J. A. CONBOY.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,613.

The following won the special prize for the most brilliant game in the Adelaide (S. A.) Jubilee Tourney.—*International Ch. Magazine.*

RUY LOPEZ KT'S GAME.

White. Mr. Gossip.	Black. Mr. Ealing.	White. Mr. Gossip.	Black. Mr. Ealing.
1..P to K 4	P to K 4	23..R P × P	K B × P
2..K Kt-B 3	Q Kt-B 3	24..K R × P	Q Kt-Q 3
3..K R-Kt 5	P-Q R 3	25..K R-K 5	K B-his 3
4..K B-R 4	K Kt-B 3	26..R × R P	Q Kt × B
5..Castles	K Kt × P	27..K P × Kt(f)	R-K B sq
6..P-Q 4	P-Q Kt 4	28..k R-his 7	Q B-home
7..K B-Kt 3	P-Q 4	29..Q R-K sq	K-Q 3
8..Q P × P	Q Kt-K 2!	30..Q R-K 8	K B-K 2
9..K R-K sq	Q B-Kt 2 (a)	31..K R-his 8	R × K R
10..Kt-his 2	K Kt × Kt	32..Q R × R	Q B-K 3
11..Q B × Kt	P-K R 3	33..P Queens	K B × Q
12..Q R-R 4	Q-her 2	34..Q R × B	Q B × P
13..Q Kt-B 3	P-K Kt 4 (b)	35..Q R-B 6 +	Q B-K 3
14..Q B-Kt 3	P-K R 4	36..P-K B 3	K-his 2
15..P-K R 3	P-Q B 4	37..Q R-R 6	P-Q R 4
16..Q Kt-K 4 (*)	Q P × Kt	38..Q R-R 5	K-Q 3
17..K B × P +	K-Q sq	39..K-his B 2	P-Q R 5
18..Q × Q + (c)	K × Q	40..P-Q B 3	P-Q Kt 5
19..P-K 6 +	K-B 3 (d)	41..B P × P	B P × P
20..Q B-K 5 (e)	K B-R 3	42..R-his 5	Q B-Q 2
21..Q B × R	Q R × B	43..K-his 3	K-Q B 3
22..Q R-Q sq	Q Kt-B 4	44..R × R P,	Resigns.

NOTES CONDENSED.

(a) We do not consider this advisable. P to Q B 3 keeps the centre strong, and reserves the Q B for action in the centre or on the K's side on a diagonal which is more free.

(b) As often demonstrated, such an advance with its consequent "hole" on the K's side is weak. P to Q B 3 was best, followed by Kt to Kt 5, or Kt to B sq. Black's next two moves make matters worse. 14..P to Q B 3 was still best; in order to remove Kt, or else play B to Kt 2.

(*) [We give a diagram of this fine sacrifice]:

BLACK (F. K. Ealing).

WHITE (G. H. D. Gossip).

Move made—16..Q Kt to K 4. Compulsory, as he is threatened with the loss of a piece anyhow. We may, however, assume that White had previously relied upon it, and therefore it is a meritorious resource on the whole, though in subsequent play it is not utilized accurately up to its full strength.

(c) Much better was 18..P to K 6, Q × Q; 19..Q R × Q +, K to B sq; 20..R to Q 7, and ought to win soon by force.

If Black 18..Q to her 4 (instead of ex); 19..P to Q B 4, P × P; 20..Q to her R 4, with a winning attack; and if 19..B, or Kt, inter. (instead of K to B sq); then 20..B to K 5, followed by P × P wins with ease in a few moves.

(d) Better, we believe, was 19..K to B sq; for if then 20..B to K 5, K R to Kt sq; 21..B × R, R × B; 22..Q R to Q sq, Q B to his 3, and Black's game is defensible.

(e) Not so strong as Q R to Q sq. For Black's answer we should have preferred R to K Kt sq; to get rid of adv. B, and attack the weak R P.

(f) Another interesting part of the game, but the rest is altogether indifferent. The standard of brilliancy in the Adelaide tourney could not have been very high.

Gunsberg-Blackburne.

We have for some time wished to see how Mr. Blackburne would pursue the "Falkbeer-Lederer Counter-Gambit," and now Herr Steinitz gives us the seventh game of the great match.

FALKBEER COUNTER-GAMBIT

Gunsberg.	Blackburne.	Gunsberg.	Blackburne.
1..P to K 4	P to K 4	21..K R to R sq	Q R to K 2
2..P-K B 4	P-Q 4!	22 Q R-his 4	P-Q R 3
3..K P × P	P-K 5	23..Q Kt × P (c)	Q B × Kt
4..B-Kt 5 +(g)	P-Q B 3	24..Q R × B	K-his B 3
5..Q 2d P × P	Q Kt × P (a)	25..P-K Kt 3	R-Q Kt sq
6..P-Q 4	Q-R 4 +	26..K R-R 2	Q R-Kt 2
7..Q Kt-B 3	K B-Kt 5	27..Q R × P	K Kt-K 2
8..Q B-Q 2	K Kt-B 3	28..Q R-his 6	Q R × P +
9..Q R-Q sq	K P × K B	29..K P × R	K R × R +
10..P-Q R 3	P-K 6 (b)	30..K-Q 3	Kt-B sq
11..R P × B	K P × B +	31..P-Q B 5	K Kt-K 2
12..K × Q P	Q × Kt P	32..Q R-Q 6	Kt-B sq
13..Q-K 2 +	K-B sq	33..Q R-Q 8	K Kt-K 2
14..Q-K 5	Kt-his 5 (?)	34..P-Q 5	K R-Kt 4
15..R-his 4 (!)	K Kt × Q	35..K-Q B 4	K R-Kt 7
16..Q R × Q	Kt-his 3	36..Q Kt-B 3	K R × P
17..K Kt-K 2	P-K B 4	37..P-Q B 6	P-K Kt 4
18..Q Kt-R 4	Q B-R 3	38..P-Q B 7	Kt P × P
19..P-Q B 4	Q R-K sq	39..Kt P × P	R-K Kt 7
20..Q Kt-B 5	Q B-home	40..P-Q 6,	Resigns.

(g) 4..Q Kt to B 3. K Kt to B 3; 5..Q to K 2 (this last move introduced by Herr Steinitz) is much stronger.

(A) Not as good as 5..P × P; 6..B to B 4, Kt to B 3, with a fair game for the P lost. Black's next move, we think, gave him a fair chance of equalizing the game, if properly continued.

(i) Ventures on keeping up his attack at great hazards, and his combination is proved utterly unsound. No doubt it was not easy to foresee the strength of the adverse plan which only fully develops itself on the fifteenth move. But, obviously, the safest course was 10..B × Kt; 11..B, or P × B, Q to her 4, when it would have been very difficult for White to assert the superiority of one P, considering that his game was much confined and that Black had many chances of resolving it into an ending with Bishops of opposite colors.

(?) Weak and only assisting the adverse plan. 14..Q B to K 3 was much better.

(!) [A diagram of this well-prepared situation]:

BLACK (Mr. Blackburne).

WHITE (Herr Gunsberg).

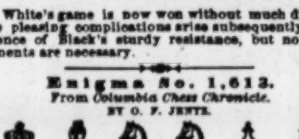
Move made—15..Q R to his 4! First-class play, considering that White had evidently relied upon it five moves before. For Black's reply, 15..Q to K 2 was much better, for it would have brought the King into play at once for the ending, and also given the K R freedom of action—unless White refused to exchange Queens, which gave Black other chances.

(k) White's game is now won without much difficulty. Some pleasing complications arise subsequently in consequence of Black's sturdy resistance, but no further comments are necessary.

Enigma No. 1,613.

From Columbia Chess Chronicle.

BY O. F. JENTE.



at Q Kt 5, K R 3, Q 6, K Kt 5, Q 1, Q B 1.

at Q 5, Q Kt 3, Q 2, and 4.

White to play and give mate in four moves.

Sixth American Chess Congress.

This forthcoming gathering, destined to be the most important event in American chess, has now fairly reached the home-stretch, and we may soon look to see "Triumph" inscribed on its banners. So important will this congress be, so wide-spread and lasting in its influence, that we feel justified in devoting to it the necessary space to give in full the cogent closing circular of the committee, and joining our voice and efforts in the general advance to victory. We hope to hear that all CLIPPER readers, loyal to the cause from a national and patriotic standpoint, will now join the swelling tide and promptly carry it across the goal. They can do it, and the date and details of the congress be speedily arranged. The circular in question, a supplement to the *International Chess Magazine* and *Columbia Chess Chronicle*, says:

"The Committee of the Congress take pleasure in stating that the interest which has been taken by the chess public all over the world in the success of this enterprise is highly encouraging.

"Over $3,500 is already subscribed and $1,500 is all that is yet required to reach the minimum fixed by the committee. With a little extra effort on the part of every chess player interested in our princely pastime, that amount may be easily exceeded, and thus enable the committee to inaugurate a chess congress equal to any heretofore held in Europe.

"We appeal to the national pride of every American for a hearty co-operation with the committee in creating a widespread interest for the International contest which we are about to organize, and which is sure to awaken the intelligent minds of this country to appreciate the many virtues inherent in this noble form of amusement.

"Subscriptions have been received for three hundred copies of the Book of the Congress, which will be edited by Wm. Steinitz, and the value of which will surpass any book heretofore published on chess. There will be only one edition of the book to supply subscribers only, after which the plates will be destroyed. The committee have adopted a plan for the identification of every book by printing on the title-page of each copy the name of the subscriber to whom it is issued. Each book will also contain a full list of the subscribers to the fund of the congress, and each book will be consecutively numbered, thus giving it a unique value.

"The committee will issue a detailed *preliminary* programme on the lines of the London Tournament of 1883, as soon as the total amount is subscribed. But in view of the fact that the 'championship match,' which is a new feature in connection with tournaments, has met with general approval, the committee deem it proper to say a few words in regard to the main regulations that may be adopted to govern this contest.

"1. The winner of the tournament shall not be bound to play for stakes, but he may insist upon a maximum of $500 a side.

"2. The winner of the tournament shall receive at least $250, whether he wins or loses the match. Special prizes may also be awarded if the funds allow.

"3. The match must begin within a month after the chief prize of the tournament has been decided.

"4. If the winner of the tournament be a resident and the challenger a foreign player, the jury may decide when the match shall begin; not conflicting with Rule 3.

"5. If the winner of the tournament be a foreign player, he shall have the option of fixing the time to any period within a month.

"6. The match shall be for the first seven games up, draws not counting, but after ten draws each draw shall count one-half for each player.

"7. The right of challenge shall belong to the prize-winners in the order of their score.

"8. Any player winning less than third prize, non-prize-winners and non-contestants shall be allowed to challenge only for Fellow-championship.

"9. If less than four European players enter the tournament, the match contest shall not involve the championship of the world, but only that of the Sixth Am. Ch. Congress.

"10. If a non-contestant desires to challenge for the Fellow-championship he shall notify the committee before the commencement of the tournament, and shall deposit the maximum stakes as per Rule 2.

"A committee of twelve gentlemen will be selected before the tournament and constitute a jury, which shall have power to overrule the right of any challenger (provided there be more than one) by a three-fourth vote at a full meeting, the vote to be taken by ayes and noes. The jury shall also decide other points of controversy that may arise during the tournament or the match, by majority vote, and its transactions shall be placed on record and published in the Book of the Congress. Votes may be by proxy, but at least eight members must be present.

"Lovers of the game who will kindly support the congress with subscriptions, will please send their *preliminary* promises to C. Schubert, secretary *pro tem.* of the Sixth American Chess Congress, 198 Montague street, Brooklyn, N. Y. The contributions will be due on receipt of a subscription list, showing that the minimum of $5,000 has been promised."

The circular also gives a list of the most powerful clubs already supporting the congress; a full list, with amounts of all subscribers, and the names of the committee. W. W. Ellsworth, president *pro tem.*; C. Schubert, secretary *pro tem.*

CHECKERS.

To Correspondents.

FRED FELTMAN.—Solution correct.

CHARLES E. COCHRAN.—A position which could not have occurred in actual play should possess some special point of merit. "Try again."

IN THE LATE Chicago tournament, Mr. Reed's score is the highest, and Mr. Wright's is the lowest.

ON Oct. 15, at his home in Leeds, Eng., Wm. Strickland died at the age of thirty-eight. He was the strongest blindfold player in Europe.

THE match between Wright and Dick of Denver, Col., has fallen through.

Game No. 36, Vol. 35.

By D. MILBGAN, Glasgow.

From The Glasgow Herald.

"SINGLE CORNER."

Black.	White.	Black.	White.
1..11 to 15	22 to 18	15..5 to 7	23 to 19
2..15 22	25 18	16..15 18	31 27(c)
3..8 11	29 25	17..7 10	20 16(d)
4..4 8	24 20	18..11 20	25 22
5..10 15	26 22(a)	19..1 6	23 15
6..9 14	18 9	20..14 18	31 17
7..5 14	22 17	21..12 16	19 3
8..7 10	28 24	22..10 28	17 14
9..2 7	23 19(b)	23..28 32	3 7
10..14 18	27 23	24..32 23	7 2
11..18 27	32 23	25..23 26	2 9
12..10 14	17 10	26..26 32	25 31
13..7 14	19 10	27..32 17	14 10
14..6 15	30 26	28..17 14	Black wins.

NOTES.

(a) 25 to 22 is more commonly played.

(b) This is given as a loser by Anderson and James, and Mr. Milegan has endeavored to sustain them, but has not done so.

(c) 19 to 15, here, will draw.

(d) 20 to 16, followed by 26 to 22, has been given as a draw, but Black can win.

Solution of Position No. 35, Vol. 35.

By T. M. RADD, Washington, D. C.

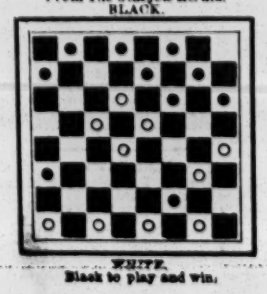
White.	Black.	White.	Black.
1..11 to 15	28 to 32	5..24 to 27	12 to 16
2..15 18	32 27(a)	6..23 26	28 32
3..18 22	27 32	7..27 24	16 20(b)
4..19 24	32 28	8..24 27	White wins.
	(a)		
2..	32 28	6..23 26	16 20
3..18 23	28 32	7..26 23	28 24
4..19 24	32 28	8..27 32	24 27(c)
5..24 27	12 16	9..23 19	27 31
	White wins.		
	(b)		
8..	31 28	10..30 24	
9..24 20	16 19		White wins.
	(c)		
7..	24 28	9..19 15	
8..23 19	30 24		White wins.

Position No. 36, Vol. 35.

End game from the "Laird and Lady."

From The Glasgow Herald.

BLACK.



WHITE.

Black to play and win.

PUPPIES PLAY WITH A HORSE.

John Clarke, at the Lake, is considerable of a dog fancier in his way. He is now rearing two English terriers, and, like all puppies, they are full of fun, frolic and mischief. Thursday he hitched up a horse to drive to the depot after guests. He tied the horse in front of the house to go inside for a moment. The puppies had been following him to the stable and were much interested in his movements. As soon as he turned his back to them they went to work at mischief. Mr. Clarke had tied the horse somewhat carefully in a slipknot, and the end of the halter hung nearly to the ground. This the puppies espied swinging, and went to playing with it. They caught hold of it, and in pulling untied the knot. Then they were in high glee over their success. They walked backwards and growled and tugged away at the halter and led the horse on. When they saw the horse following them it incited them on, and backward they went until they led the horse into the lake. The horse was thirsty and warm, and now entered into the fun of the occasion by walking out into the water and dragging the puppies along. One let go, but the other had his teeth fast in the rope and was dragged into the water. The other puppy began to yelp, and this called Mr. Clarke out just in time to save an accident to his horse and wagon, and a death to his favorite puppy.—*Danbury News.*

A MONSTER TURTLE.

Jamer Buero, a Soquel fisherman, while out fishing with his nets near Capitola on Tuesday evening, discovered that he had caught a sea monster of some kind. The extent of his catch was, in the darkness, a mystery. Being determined to secure his prize, if possible, he stayed his nets until assistance reached him on Wednesday morning. The monster was, after much laborious work, towed to the beach near Capitola Wharf, and proved to be an immense sea turtle, the largest of its species that has ever been caught on this coast. On being measured it was found to be eight feet in length from its nose to the tip of its tail, and from tip to tip of its flippers eight feet, and fully two feet through, and is estimated to weigh about 1000 pounds. The monster was dragged above high-water mark on the beach, and safely secured in a pen that was built around him. We understand he will be brought to town to-morrow and exhibited at the fair. Not long since Santa Cruz sent the premium big fish to the metropolis for exhibition, and now she says come and see our big turtle and beat it if you can.—*Santa Cruz* (Cal.) *Surf.*

GUITAR PLAYERS and pupils can learn pieces and all chords without notes. Send for circulars. PROF. MURDOCK, Cleveland, Ohio.

SHOWMEN.—5,000 Coupon tickets, or 6x12 Dodgers, for 75c. per 1,000. Send for Samples. H. R. OVERTON, Show Print, New Hartford, Ct.

AMATEUR COMEDIAN OR SOUBRETTE WANTED in every large city and town of the United States. Good pay. Will not interfere with other business at first. Address BOB WATT, 610 Arch st., Phila., Pa.

WANTED AT ONCE—A. L. Fanshawe, leads or character, also heavies; Miss Blanche Dayne, singing-soubrette, juveniles or boys, first-class engagement or manager to put us on road with our own dramas. Wire or write, A. L. FANSHAWE, Mt. Victory, O.

WANTED for six nights, beginning Dec. 10, Song-and-dance Team, Horizontal-bar Team, Contortionist, Two Boxers, Double-trapeze Pair and Slack-wire Performer. First-class people address, with lowest salary, CHAS. W. VAN DERVEER, Schenectady, N. Y.

WANTED for the ROLFE FAMILY AMERICAN CONCERT CO., Singing People who do specialties, a Good Comique, a Singing Soubrette and good all-round Comedian. Those playing brass preferred. State lowest salary first letter. Address THE ROLFE FAMILY & LEWIS AMERICAN CONCERT CO., Brasher Falls, N. Y.

SCHOOL FOR THE STAGE and Dramatic Agency, Nineteenth and Pine streets, St. Louis. Elocution, Acting, Character-singing taught privately. Clog, Jig, Reel and Sand Dancing instructed by the Immediate Method. Engagements secured. Managers and people, send in your wants. James W. Graham, Manager.

NOTICE.—TO WM. E. MOORE, Manager Crescent City Opera and Musical Comedy Co.: Please let me hear from you at once and avoid further inquiry.
ED. L. HARPER, Proprietor "Blackville Twins."
22 McAlister street, Cincinnati, O.

NOTICE.—C. H. BLANCHARD is no longer connected with this house. I will play the companies he has booked, and would like to hear from managers with open dates. BEN CHADWICK,
Manager Gem Opera-house, Westfield, Mass.

NEW OPERA-HOUSE, CARROLLTON, O., now booking companies for 18 7 and '88. Good show town, twenty-five miles from Canton, O. Address J. W. HELFRICH, Manager.

MAGIC AND VENTRILOQUISM taught by mail. Send stamp for circular. C. E. GRIFFIN, 10 First street, New York City.

VIOLIN AND BASS ROSIN, THE best in use, 20 and 25 cents a box. Address G. SOLOMONS, Lynn, Mass.

FRANK HASSALL AND LILLIE QUEEN, Comedy Sketch Artists, introducing Trick Dog; also Singing Clown and Concert. At liberty for season 1887-88. Managers of all Theatres, Combinations and Circuses address 14 West Mulberry street, Cincinnati, O.

NEW OPERA-HOUSE, Simcoe, Canada. Population, 4,000. One of the best show-towns in Canada. Opened Oct. 24, 1887; seating capacity, 750; 325 chairs. Everything nice. Willl rent or share. THOS S. WILLAMSON, Proprietor.

WM. ARMSTRONG, MANUFACTUER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

SCENERY FOR SALE. Assorted sizes, second hand; bargains for Amateurs, Combinations and Rinks. Also, the Panorama known as Healey's Hibernia's Gems. Address for list BEAVEY'S SCENIC STUDIO, 216 East Ninth street, New York.

KIKENDALL'S OPERA-HOUSE, Portland, Ind., will accommodate six hundred people. Patronage solicited. Run by natural gas. E. B. KIKENDALL, Proprietor.

STAGE-DANCING, BALLET, GROUPING, POSINGS, MINUET, etc., taught. PROF. DARE, 80 Fifth avenue, City.

PROFESSIONALS WILL FIND FIRST-CLASS BOARD AND ROOMS, with home comforts at MRS. FITZGERALD'S, 11 Prince street, New York. CONVENIENT TO ALL THEATRES.

AMATEUR SUPPLIES.—PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 696 Broadway, New York.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also INDIAN TRUNK MYSTERIES in Stock. Punch-and-Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

SIMMS' MUSIC HALL, COVINGTON GA. Covington is a town of about 2,000 inhabitants, on the line of the Georgia Railroad, 41 miles east of Atlanta, and 130 miles west of Augusta. The Music Hall is a large and elegant new brick building, furnished with comfortable chairs, beautiful stage and scenery and comfortable dressing-rooms. Seating capacity about 400. Our opera-house is very liberally patronized by the citizens of Covington and the students of Emory College. Address for dates, DR. J. A. WRIGHT, Manager.

A YOUNG LADY (18) wishes position with Company (good child). Have good wardrobe and songs. Address M. H. W., care of CLIPPER.

FIFTH-AVENUE OPERA-HOUSE, Mt. Vernon, N. Y.; seating capacity, 800. Open dates for concerts and theatrical entertainments on reasonable terms. CHARLES HENRICKS, Proprietor.

MR. EDMUND GERSON
Business-manager Bolossy Kiralfy "Dolores," General Agent in the United States for the Royal Alhambra Theatre, London.
ARTISTS IN ALL BRANCHES OF THE BUSINESS, and of the best order only, desirous of appearing at this famous theatre, please communicate by letter to
MR. EDMUND GERSON,
care of SIMMONDS & BROWN, 1,166 Broadway, N. Y.

SLEEPING-CAR WANTED.

WANTED TO BUY A SLEEPING-CAR OR PASSENGER-COACH. Must be in good condition. Address, with price, J. W. HARPSTRITE, Chardon, Ohio.

DR. SAWTELLE of St. Bernard Galaxy, send address.

Wanted, Lady Amateur Between 17 and 19 years of age. Small but good figure; experience not necessary. State height, and enclose photo. (which will be returned). S. C. D., care of CLIPPER.

CORRESPONDENTS.

WANTED, CORRESPONDENTS FOR A NEW DRAMATIC PAPER.
DRAMATIC HERALD, Port Huron, Mich.

MUSIC HALL,
BRAZIL, INDIANA.
WANTED,
Good Opera, Minstrel, Comedy and Burlesque Companies for November 22, 25 and 30; December 8 to 17, 22, 23, 24 and 29. Answer quick.
C. W. COMPTON,
MANAGER.

WANTED IMMEDIATELY
FOR
Montanio's 10c. Show
ALL AROUND BIG SHOW.
PERFORMERS, EXCEPT RIDERS, PEOPLE DOING 2 ACTS OR MORE. NO AMATEURS; OLD-TIME PEOPLE. A GOOD TIME TO SEE CALIFORNIA. GOING TO CALIFORNIA FOR WINTER. WRITE OR WIRE AT ONCE EN ROUTE.

MUSIC HALL,
DECATUR, ILL.
Population, 17,000. Newly fitted up. Stage 26x33, and new scenery. Seating capacity, 2,000. Brass band and orchestra in connection. Prices 10, 20, 30 cents. Managers with GOOD attractions and willing to play at the above prices please write at once. Address
C. P. MAXWELL, Manager.

DAVIS & CO.,
Collection and Theatrical Agency,
177 1-2 W. Fourth st., Cincinnati, Ohio.
P. O. BOX 586.
CLAIMS COLLECTED THROUGHOUT UNITED STATES AND CANADAS.
CANCELED DATES A SPECIALTY.

Another Invention
by
BARNEY CHAMBERS,
Providence, R. I.
Musical Bellows
can be learned in ½ hour, to play in any key. The works never gets out of order.
Price, $12.50.
Also, MUSICAL SLEIGH BELLS,
Nine Straps, any key, $30.00, &c.

WANTED
TO HEAR AT ONCE FROM
GOOD PEOPLE
WHO CAN DOUBLE IN BRASS,
for Heavy and Walking-gent Parts, and Good Irish Jew and Low Comedians. Also, a good Song-and-dance Soubrette. Want an ORCHESTRA OF SIX PEOPLE WHO MUST DOUBLE IN BRASS. State very lowest salary in first letter. Only reliable and sober people wanted. Address P. O. Box 39, HARRISBURG, Pa.

WILLIAM E. HINES
AND
WILLIAM H. MACBRIDE
Opened At Tony Pastor's Nov. 7 and Made A
BIG HIT.
Next week, with Wm. Harris' Co. at Washington. Would like to arrange with first-class specialty company for season. Week of Nov. 14, KERNAN'S NEW THEATRE, Washington, D. C.

NOW IN REHEARSAL BY
MR. ELLSWORTH COOK,
OF BAIRD'S MAMMOTH MINSTRELS,
THE POPULAR SONG,
"Only a Baby's Tiny Shoe,"
BY BRESLIN.
Send six two cent stamps and programme for this favorite song (orchestra parts free) to I. PRAGER, 132 Canal st., N. Y. City.

RECEIVER'S SALE
Of the Kiralfy Grand Spectacular Show, "SIEGE OF TROY." Bids will be received by the undersigned for all the Costumes, Properties, Scenery and Paraphernalia of the above show, which is to be sold as a whole at Receiver's sale in Chicago. All bids must be filed with the Receiver by November 28, 1887, and if no satisfactory bid is received the property will be sold at public auction at the east main-entrance of the Court-house, in Chicago, Illinois, at 10 o'clock, A. M., on the 5th day of December, 1887. Send bids to, and for further information about the sale of "THE SIEGE OF TROY SPECTACULAR SHOW," address JOHN A. BROWN, Receiver,
414 West Congress street, Chicago.

COKE REGION ROUTE.
WANTED AT DUNBAR, PA., OPERA-HOUSE, GOOD CO. FOR CHRISTMAS WEEK (3 nights). Noss Family, Harrigan's Tourist, and some "Uncle Tom's Cabin," please write. Pay-day 15th and 30th of each month. Would like to play some Irish play every two weeks.
W. W. HERRINGTON, Dunbar, Pa.

Wanted at Once, a Complete Dramatic Co.,
TO SUPPORT THE YOUNG AMERICAN ACTOR,
LOUIS R. WARWICK,
In his repertoire. LONG SEASON. State full particulars in first letter. Address
JAS. K. NIEDERST, Manager,
Academy of Music, Mt. Vernon, Indiana.

WANTED, YOUNG AND ATTRACTIVE LADY
WITH GOOD FIGURE TO PLAY COMEDY ROLES; MUST SING. Previous experience unnecessary. Long engagement. Send photo. State age and height. Address at once. H. W. PETRIE, Barnesville, Ga.

Advance-agent at Liberty. Responsible
MANAGERS ONLY address FRANK MAHARA, Charles City, Ia. P. S.—Have one Bill Trunk and Minstrel Paper for sale, cheap.

Wanted Immediately, Good Magician for My
NO. 2 COMPANY. Answer quick, stating full line of business, also lowest salary. Good Amateur would do. Address GEO. S. GARLAND, 1,341 Penn ave., Pittsburg, Pa.

I Want a Partner to Put a Small, but Good,
SHOW ON THE ROAD.
Small capital required. Address HALL,
care of Bob Watt, 610 Arch street, Philadelphia, Pa.

Clayton E. White, Singing and Dancing
COMEDIAN, at liberty; can double in brass; prefer musical comedy. References first-class.
[illegible] HOUSE, Kansas City, Mo.

LIGHT-WEIGHT
THEATRICAL TRUNKS.
Our best grade Trunks are made of half-inch seasoned lumber, with best malleable hardware, including scolloped iron edging; have hardwood slats and Star or Excelsior lock, all riveted with galvanized rivets, and are linen-lined. 26in., $5; 28in., $6; 32in., $7; 36in., $8; and 40in., $9. Plain tray, 50c. and 75c.; full compartment tray, edged with metal, $1. Second-grade Trunks—28in., $4 50; 32in., $5; and 36in., $5.50; trays, 50c. each. Bill and Property Trunks on hand. Special sizes made to order. Orders by mail attended to on receipt of $3 for each trunk. Balance C. O. D., except when distance is over 500 miles; then remit whole amount.

RATTAN BASKETS.
Our own make, with the best leather-bound canvas cover, straps, bottom strips, etc., all riveted, waterproof lining. Prices, including tray—28in., $10.50; 32in., $11; 36in., $12; 40in., $13. Second grade, including cover, lock, etc.—$6, $6.50, $7.
CENTRAL TRUNK FACTORY
43 N. Seventh street, Philadelphia.
ESTABLISHED 1864.

MRS. LANGTRY,
Accompanied by
MAURICE BARRYMORE
And her own company,
Now on Tour.

MAGIC LANTERNS.
OUR PETROLEUM LANTERNS HAVE THE FINEST LENSES AND THE LAMPS ARE UNRIVALLED FOR POWERFUL WHITE LIGHT.
CHOICE STOCK OF VIEWS, COLORED AND PLAIN.
SEND FOR CATALOGUE TO
QUEEN & CO. PHILADELPHIA PA.

SIXTH SEASON.
J. C. STEWART'S
TWO JOHN'S COMEDY COMPANY.
Better than ever. Time all filled. Address
A. Q. SCAMMON, Manager.

READ STEWART'S BANJO AND GUITAR JOURNAL, ten cents per copy. Illustrated price-list of Banjos mailed free on receipt of stamp. Address S. S. STEWART, No. 223 Church street, Philadelphia, Pa.

Miller's Music Hall,
STAMFORD, CT.
New stage and scenery. Seating capacity 1,000. Population of town 16,000. Managers of Combinations, please write. WILL RENT OR SHARE.

WANTED,
A FIRST-CLASS COMEDIAN
that can sing, and has good facial expression. Week stands. State salary. Send photo. OTTO H. KRAUSE, Jennie Holman Co., Greenville, Miss.

WANTED, FOR HOPPER & HALL'S
"ONE MAN AMONG A MILLION" CO.,
To join Dec. 5, '87, at St. Louis, Mo., balance of season, Leading man (heavies), Leading-lady, Musical Team, Sketch Team, Strong Single Specialty, Piano player and A1 Advance-agent. Prefer those who double in brass. People who played in piece last season write. Address GARRY HOPPER; 14, Smith's Opera-house, Grand Rapids, Mich.; 21, Adelphi Theatre, Peoria, Ill.; 28, Casino, St. Louis, Mo.

THE DOG JACK.
This wonderful freak of canine nature can now be engaged for museums. Jack's counterpart is not to be found in the world. Address JESSE A. CAIRNS, Brunswick Hotel, Washington and Exchange streets, Buffalo, N. Y.

WANTED
A Good Understander for the Original WERTZ BROS. A good, reliable man, and one with experience, address
HARRY F. WERTZ,
845 G street, Lincoln, Neb.

Just Issued for Small and Large Orchestra.
THE MARQUIS WALTZ,
ARR. BY GEO. WIEGAND.
THE MARQUIS LANCERS,
ARR. BY GEO. WIEGAND.
Price 60 cents and $1. Piano acc., 15 cents. A large stock of all the latest and standard overtures and selections. Send for complete catalogues. Liberal discount.
NEW YORK MUSIC PUBLISHING CO., LIMITED,
12 Fourth avenue, New York.
LEOPOLD FUENKENSTEIN, Manager.

A YOUNG AMATEUR
wishing to learn the business, would like an engagement with some Tragedy or Dramatic Company. Am a good dresser and a good reader. My height is six feet, my weight is 180lb. Can play light parts and make myself useful. Managers write, stating full particulars and salary, which can be low, to C. M. C., care of CLIPPER.

WANTED,
FOR TENTING SEASON OF 1888,
Sideshow Curiosities of all Kinds.
Also good door solicitor that can make a first-class concert announcement. Address JAMES B. STOWE, U. S. Hotel, Columbus, Ohio.

Professionals Visiting Pittsburg, Pa., can find good boarding and rooms at 129 FOURTH AVENUE. Close to all Opera-houses.

C. F. MILLER, AGENT,
AT LIBERTY. Twelve years' experience. Address FRIENDSHIP, Allegany Co., N. Y.

For Sale, Educated Trick Horse, six and a half years old. A beautiful calico. Can be bought reasonable. Apply at once, C. H. WILLIAMS, 522 Ninth street, Augusta, Ga.

Chicago House, Sioux City, Iowa. A. Shul-SON, Proprietor. First-class in all appointments. Special rates to professionals. Fourth and Jones streets.

For Rent or Sale for Concert Hall or Variety
THEATRE, THREE-STORY BUILDING, 463 Vine street, Cincinnati, O. Address WM. HOFFSCHULTE, corner Fifth and Smith streets, Cincinnati, O.

Wanted, Museum Stuff on Sharing Profits,
Wax Figures or Mechanical Wonders preferred. A feature for permanent store show. Address at once to GUSKENDALL, 25 North Ninth street, Philadelphia, Pa.

MARKETABLE

WITH A NATIONAL REPUTATION.
TO ALL FIRST-CLASS MANAGERS AND COMBINATIONS. RELIABLE AND CAPABLE

DICK CARROLL

DIALECT CHARACTER-ACTOR, SINGER AND DANCER, can be secured to perform his original single specialty character "make-ups,"

"MORTAR AND BRICKS" and "MIMICKING DANCING-MASTER,"

each characterization elevating the Irish race, IN WHICH HE DOES MORE DIFFICULT GENERAL DANCING in the same space of time than any dancer in the world. THE ABOVE ACTS HAVE NOT BEEN DONE WEST OF PHILA., NOR EAST OF N. Y. CITY. INTER-STATE LAW IGNORED. ONE R. R. FARE. No extra baggage.
Address DICK CARROLL, care of R. FITZGERALD, Agent.

GRAND OPENING
PEOPLE'S THEATRE,
COLUMBUS, O.

Will open Dec. 19. Everything about the house new. Seating capacity about 1,500. Ten private-boxes. Large gallery. Private entrance for ladies. The house is centrally located, on Wall street, near the American Hotel.

J. L. CAIN.....Proprietor and Manager

I will sell a half-interest in my Winter Garden and Hotel in Steubenville, O., or will sell a half-interest in Winter Garden Wine-rooms and Bar. One half cash; the balance to suit purchaser. WANTED AT ALL TIMES—First-class Talent to play both houses. WANTED—A Piano, Cornet and Violin Player, to open at Columbus Nov. 19.
Address all communications to J. L. CAIN until Nov. 17.

RED CLOUD SIOUX INDIANS.

Two old chiefs, three warriors and Wm. Garnett, late U. S. interpreter, half-breed. All long hair, high cheek-bones, tall, and good dancers, with fine collection of Indian outfit. Will be at liberty after the close of the Sells Bros.' Show. Would like to hear from a good circuit of museums or managers who are in want of fine Indians or Wild West people. Can furnish anything in that line. For terms and business adddress HAPPY JACK SUTTON,
Per route Sells Bros.' Circus and Wild West; after Nov. 23, Care of CLIPPER.

N. B.—The above Indians are fine speciments of the Sioux tribe. EPHRAIM SELLS.

PECK'S BAD BOY.

WARNING TO MANAGERS.

Managers are hereby notified and warned not to allow any person except CHAS. ATKINSON to present any play in which my name is used in any form of advertisement of the name of "PECK'S BAD BOY AND HIS PA." Any parties using or allowing the use of that name, or any composition in IMITATION thereof, as the name of, or part of the name of a play, will be prosecuted to the full extent of the law.
GEO. W. PECK.

AUSTIN'S AUSTRALIAN NOVELTY CO.

Through a mistake in contract HAVE WEEK OF NOV. 28 OPEN. Week stand only. Wire or address
MINER'S BOWERY THEATRE, N. Y.
R. C. AUSTIN, Manager.

WHERE ARE THEY? WHO? THE TWO EXTREMES,

W. S. CAMPBELL AND M. E. NIBBE.

Oh, they were specially engaged for Harry Williams' Own Co., at the Central, Philadelphia, and scored a success.

Hyde & Behman's Nov. 14. Look Out for Our New Encores.

TRIED AND PROVED. THE LATEST AND BEST OF ALL COMEDIES,

IRISH LUCK

JOHN H. RUSSELL as OWEN McDILLON.

N. B.—The above comedy is fully protected by law. Any person infringing on our rights will be prosecuted to the full extent of the law. WANTED, A GOOD MANAGER, who can book this attraction in good houses. Address
W. H. POWERS, 131 GOLD STREET, BROOKLYN, N. Y.

NOTICE TO MANAGERS AND PERFORMERS.

Having withdrawn from the Team known as the DOCKSTADERS—C. R. and W. J.—I will hereafter be known as

WILLIAM J. LEE.

Managers of combinations desiring a good all-around COMEDIAN, with a strong specialty, please address FRANKFORD, Philadelphia, or care of CLIPPER. Western dates solicited.

Wanted, Variety Pianist,

YOUNG MAN.

One who sings preferred; DWARF COMIC, LIGHTNING PAINTER OR SKETCHER AND ATTRACTIVE NOVELTIES, to travel with MR. J. CHISHOLM'S SALES AND AMUSEMENTS for present and future dates. No fancy salaries, but money sure. CHISHOLM, care of CLIPPER.

WANTED AT ONCE,

PEOPLE FOR
"TEN NIGHTS IN A BAR-ROOM" CO.

Actors who double in brass preferred. Also, LEADER OF BAND AND ORCHESTRA. Actors for FRANK SLADE, HARRY GREEN, SIMON SLADE.
FURSMAN & KNAPP, 201 Centre street, New York.

NOTICE TO MANAGERS.

The NATIONAL SOLDIERS' HOME, at Leavenworth, Kansas, pays certainties to first-class Comedy, Opera and Minstrel Companies. Address
GOVERNOR A. J. SMITH, Leavenworth, Kas.

FOR SALE.

Lease, Furniture, and all contained in the Jarvis House, 21 St. Jones street, New York City, is offered for sale. House contains 27 rooms, dining-room and restaurant in connection. Near all down-town theatres; house always full and paying well. Present proprietor going South on account of his health.

New Great Western Hotel, Philadelphia,

is 40 North Broad street, opposite Masonic Temple, one block from Penn. R.R. depot. Heated with steam and has all modern improvements. Theatrical profession a specialty. J. K. TRAUCK, Manager.

TRICKS CONJURING Wonders; Fine Magical Apparatus, Sporting Goods, etc. Send 10 cts. for fully illustrated book catalogue.
MARTINKA & CO., 400 Sixth avenue, N. Y.

BANJO JOS. RICKETT, Manufacture OF FINE BANJOS. 1,345 RIDGE AVENUE, Philadelphia, Pa.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

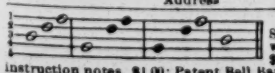
CLUB SWINGING. All the difficult movements taught. PROF. W. W. DUDLEY, 64 Clinton pl., N.Y.

MISS ESTHER LYONS,

FEATS—"MICHAEL STROGOFF," (EASTERN) CO.

OPEN DATES AT
PEOPLE'S THEATRE, AKRON, OHIO

(SURE HOUSE), NOV. 21, 22, 23, 24, AND WEEK NOV. 28.
Address JAC ABERLE.



NEW DIAGRAM. Simple method, without notes, $1.00. Universal instruction notes, $1.00; Patent Bell Banjo, the grandest-toned instrument on earth. Send for circulars. HENRY C. DOBSON, Sole Manufacturer, 1,270 Broadway, New York.

Wanted, Position in Dramatic Co., by Young

MAN well up in Elocution, and with some experience. Sings good baritone also, and plays piano or organ. Address G. W. L., Lock-box P, Waterford, Pa.

VAN FLEET,
JOB PRINTER
New York Clipper Building.

RICHWOOD HOUSE,

254, 256 AND 258 TREMONT STREET, BOSTON, MASS.
The only first-class professional hotel in the city. Under new and popular management. All modern improvements—elevator, electric bells, steam heat, etc. Newly furnished throughout. Excellent cuisine. Special inducements offered theatrical companies. Send for rates and circular. A. B. FOSTER, Proprietor.

Hotel Garnier

ST. LOUIS, MO.
OPPOSITE THE STANDARD THEATRE,
620 WALNUT STREET,
WITHIN TWO BLOCKS OF ALL THE THEATRES.
THEATRICAL RATES, $1 PER DAY.
Special rates to companies by the week.

THEATRICAL PRINTING.

Block and Pictorial Stands, 3 sheets, and all small work a specialty. Will furnish free an engraving from Photograph to any one ordering a bill of $30 or more. We have unsurpassed facilities for show printing and engraving. Address E. R. SULLIVAN,
Show Printing House, Zanesville, Ohio.

MAGIC TRICKS AND JUGGLERS' GOODS MANUFACTURER AND EXPORTER OF FINE MAGIC AND JUGGLER GOODS. Send 15cts. in stamps for the 190 pages illustrated catalogue. Jugglers' illustrated catalogue sent free on receipt of address. Established 25 years. Full outfits for Magicians and Jugglers always on hand. PROF. OTTO MAURER,
321 Bowery, New York City.
N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

JUST BUILT,
A FINE OPERA-HOUSE,

Best Scenery and Stage Fixtures in Southern Indiana; will seat four or five hundred people; is now open to the public. (A good troupe wanted for the holidays.) Address W. L. STOY, Odon, Ind.

WE WANT FOR SECOND WEEK OF DECEMBER A GOOD DRAMATIC COMPANY.

Also want one or two good attractions for November. Would like to hear from a GOOD MINSTREL COMPANY. Share, rent or certainty. M. D. & W. P. CUMMINGS,
Lessees Beadle's Opera-house, Lewiston, Ill.

DETROIT TENT AND AWNING FACTORY
J. C. GOSS, Proprietor,
DETROIT, MICH. CATALOGUE FREE.

SIDESHOW

CANVAS A SPECIALTY.

TO CIRCUS AND SIDESHOW MANAGERS,
JAMES MARTIN & SON.

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

WANTED, FIRST-CLASS ATTRACTIONS
For Corbin Opera-house, Liberty, Mo.

Liberal sharing terms. Good Show Town; house and scenery new; stage, 20x48; opera-chairs; capacity, 600; four dressing-rooms; population, 3,000.
B. B. CORBIN, Manager.

Circus Canvases.

Tents of all descriptions Manufactured
By M. R. KUNKELY, 168 South street, New York City.

BOB WATT WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch street, PHILA., PA.

PEOPLE'S THEATRE, OMAHA, NEB.—AM NOW READY TO BOOK GOOD ATTRACTIONS. The house will seat twelve hundred people. Everything is first-class. Address A. M. DAYTON, Proprietor.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York,

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D.

GRAND OPENING
OF
THE CASINO,
CINCINNATI, O., December 12, 1887.

C. V. Dantzer, Proprietor. Ed Kistner, Business manager. D. F. Hughes, Scenic artist. The Casino is a Handsome new Building on Vine street. Seating 1,800 People at Popular Prices, 15, 25 and 50 cents. Everything is new, with all the modern improvements. It is the object of the management to make this house a
FIRST-CLASS FAMILY RESORT.
Combinations playing at this house will receive every attention from D. F. Hughes, Scenic-artist, who has charge of the stage. A few open dates for first-class combinations only.

LYCEUM THEATRE

CHICAGO, ILLINOIS,

America's Vaudeville Palace and most successful popular-priced house in the West. VARIETY, BURLESQUE, COMEDY AND DRAMA are played.
CAPACITY, $600. PRICES, 10 TO 50 CENTS.

Grenier's Garden Theatre.

COMEDY, DRAMA AND COMIC-OPERA.
PRICES, 15 TO 50 CENTS. CAPACITY, $300.
For time at either or both houses address
THOS. L. GRENIER,
Lyceum Theatre, Chicago, Ill.

LIONDALE FARM.

Dr. H. L. Fairchild, New Brunswick, N. J.

Importer and dealer in rare and curious small animals. Never less than 500 Ponies, Monkeys, Parrots, Bears, etc., ON MY PLACE. The noted resort for showmen and private connoisseurs in rare animals. I sell to the trade, and at the end of the season either buy or board. I have $20,000 invested. Don't buy till you write or see me. I can fill the bill every time, and won't rob or steal. All I want is a fair profit. FAIRCHILD, New Brunswick, N. J.

America's Brilliant Young Tragedian,
ROBT. DOWNING,
Under the personal management of
JOS. H. MACK,

In grand productions of SPARTACUS THE GLADIATOR, Julius Cæsar, Ingomar, Othello and St. Marc.

Imperial Academy of Music,

NEW ORLEANS, LOUISIANA.

WANTED, Serio-comic and Ballad Singers; must be dashing and well up in business; such being formerly under my guidance at the
ROYAL PALACE PREFERRED.
Address to JOHN P. BECKER,
Owner and Chief Manager.
N. B.—Miss Hattie Wade may come at once.

DURLEY THEATRE,
Bloomington, Ill.

The ONLY FIRST-CLASS THEATRE in the city; heated by steam, lighted by electricity. TILLOTSON & FELL, Lessees and Managers. We own and control all the billboards in the city.

MAGIC LANTERNS

For TRAVELING SHOWS, STREET ADVERTISEMENTS and PUBLIC EXHIBITIONS.

NOTE.—In every locality there is an opening for a man to do a pleasant and Profitable Business by giving Public Entertainments with a Magic-lantern or Stereopticon and a good assortment of interesting views. Send for 152-page illustrated catalogue, free. McALLISTER MANUFACTURING OPTICIAN, 49 NASSAU STREET, NEW YORK.

"The Song that Reached My Heart,"

BY JULIAN JORDAN.

The great popular success of the year, as sung by MR. F. W. OAKLAND, of Thatcher, Primrose & West's Minstrels.

Song, with complete orchestra parts, sent free to professional singers enclosing programme.
WILLIS WOODWARD & CO.,
842 BROADWAY, NEW YORK.

FLYING HORSE MACHINES

Hundreds of our machines running in all parts of the World, at fairs, shows, etc. Pay for themselves in a short time. *Send for price list and circular.* Satisfaction guaranteed.
The P. J. Marqua M'f'g Co.,
Cincinnati, O., U. S. A.
Established 1857.

CIRCUS AND SHOW
CANVASES,

Seats, Stringers and Jacks, Kidd Light, Poles, Stakes, Bale-rings, Etc.,
MANUFACTURED BY
MURRAY & BAKER,
RANDOLPH AND JEFFERSON STREETS, CHICAGO
Call and see us or send for estimates.

Conklin Bros.' Headquarters for Professionals,

N. W. cor. 7th and Walnut sts., opposite Standard Theatre, St. Louis, Mo. For reliable show news, call on PETE CONKLIN, Clown; GEO. CONKLIN, Lion-king.

THEATRICAL SUPPLIES.

Red, Blue or Black Clogs, with Jingles, $3; Patent Leather, $4; Illustrated Jig and Clog Instructor, 25c.; 18in. Song-and-dance Shoes, $5; Nigger Wig, $1; End-man Wig, $1.50; Middle-man Wig, $1.50; Black Fright Wig, $3; Prepared Burnt Cork, 40c.; Ebony Bones, 60c.; Amateur Minstrel Guide, 25c.; Nickle-rim Tambourine, $3; Nickle-rim Banjo, $5; Banjo Strings, per set, 50c.; Ocearina, with instructions, $1; Fire-eating Preparation, 30c.; Acting Plays, 15c.; Sheet Music, 10c. Send stamp for list of Plays, Music, Magic, Instruments, etc. U. S. postage stamps taken. Address all orders to HD. JAMES & CO., CLIPPER Building, 12 and 13 Centre street, New York.

HYDE & BEHMAN'S.
WANTED,
FIRST-CLASS SPECIALTIES
FOR
WEEKS OF NOV. 21, 28, DEC. 5, 19 AND 26.
Address HYDE & BEHMAN, Brooklyn, N. Y.

Fred Waldmann's
NEWARK OPERA-HOUSE,
NEWARK, N. J.
WANTED,

FIRST-CLASS SPECIALTY ARTISTS, for Weeks of DEC. 26 and JAN. 2; FIRST-CLASS COMBINATION for Weeks of JAN. 9, MARCH 12-19, APRIL 2, 16, 23 and 30; ALSO LATER DATES. address FRED WALDMANN, Manager.

BIRCH'S OPERA-HOUSE,
Burlington, New Jersey.

Newly fitted up. New Scenery (by Sosman & Landis, Chicago, Ill.) Seating capacity, 1,200. Opened by Tony Pastor, Aug. 24, '87. Population, 10,000. Best show town of its size in New Jersey.

Managers of good, lively attractions write for open time to
J. H. BIRCH, Manager and Proprietor,
Burlington, New Jersey.

THEATRICAL ENGRAVERS AND STEAM PRINTERS

WE STUDY TO PLEASE.
Our work has no parallel for elegance.
Latest styles of Type in abundance.

C. W. CRANE & CO.,
100 Nassau St., New York City.
Price List free by Mail.

SPENSER'S
"LITTLE TYCOON" OPERA COMPANY.

The Only Company Playing "The Little Tycoon" After Jan. 1, 1888.

Ideal in every respect. New scenery, new and elegant costumes, all the original music, under the sole management of WILLARD SPENSER, Author and Owner.
Address STATION A, PHILADELPHIA, PA.
(Contract between Geo. C. Brotherton and Willard Spenser expires Jan. 1, 1888.)

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

CLIPPER ANNUAL
For 1888.

We are now prepared to receive advertisements for the next edition of

THE NEW YORK CLIPPER ANNUAL.

This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of the patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANAGERS
AND OF
ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

Will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

RATES OF ADVERTISING.

For one page, 7 1-2x4 1-2	$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate*	5.00
For ten lines, agate	2.00
For five lines, agate	1.00

*AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 2 3-12 WIDE.

Address all communications to
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
CLIPPER BUILDING, NEW YORK.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, NOVEMBER 19, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

859 Answers

by 9 o'clock on the following Monday.

* * * * * * *

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me $15. I received *one answer*. One small advertisement in THE CLIPPER has often given me *all I could attend to in a month.*"

* * * * * * *

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week we had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing-soubrette and received seventy-eight applications, from all parts of the country. It shows conclusively that *there are but few people in the profession who do not read its columns.*"

* * * * * * *

Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city *brought nearly one-hundred-and-fifty answers.* And so it goes.

* * * * * * *

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER'S value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, *and the same in another dramatic paper.* Up to this date I have received SIXTY-THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch-line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER *is the only paper in the United States in which* ALL THE ADVERTISEMENTS ARE READ."

Sullivan Hits 'Em Hard.

Although, as duly chronicled in our past issue, thousands more people were congregated at Euston square, eager to catch a glimpse of, and to extend a true British welcome to, the greatest exponent of the noble art now before the public, the crowd, proportionately speaking, was not a whit more noisy or enthusiastic than that which, at very high prices of admission for London, almost filled the great room of St. James Hall on the occasion of John L. Sullivan's formal debut before an English audience last Wednesday. Certain is it that no more exciting scene was ever witnessed in that building, nor was ever a more generous welcome given to any foreign celebrity there than followed the introduction of the distinguished knocker-out from the land of Yankee Doodle. The recipient of the unexpected honor afterwards stated that the warmth of his reception fairly staggered him. A second ovation was tendered him when he again came onto the stage, clad in full ring costume, and the astonished spectators beheld the massiveness of his proportions, their symmetry but little impaired by the pounds of superfluous flesh he carried. Few of them had ever before seen such a magnificent specimen of physical beauty on the sparring stage, and they were plainly greatly impressed with the spectacle. The display made by Sullivan in his set-to with his traveling companion, Jack Ashton, afforded the fistic connoisseurs in front a fairly good opportunity to estimate his pugilistic qualifications, and that they were favorably impressed with his skill and cleverness, as well as astonished by the remarkable quickness with both hands and feet shown by a man of such herculean proportions, was clearly evinced by the heartiness of the applause almost continuously bestowed and the comments heard on every side. The laconic observation of the English champion, Jim Smith, "Well, he's a hot 'un," evidently reflected the sentiments of all beholders. Americans everywhere will be gratified at the manner in which a man whom they have so often delighted to honor has been received abroad, and will hope for a continuance of the same wherever the "big fellow" may appear during his absence. In another column will be found full particulars of the memorable evening at St. James Hall.

TEDDY WICK, the hero of the recent remarkable shaving performance in the British metropolis, was not permitted to long wear the laurels that are the just reward of proved superiority. Later advices from that city of peculiar matches conveys the information that on Oct. 26 one Harry Holliday, another knight of the razor and strop, undertook to shave sixty men in an hour, for a wager, and not only succeeded, but got through with three-score-and-ten venturesome subjects in just thirty-six minutes, thus knocking clean out the achievement of the erstwhile illustrious Teddy. Even this latest performance, however, has not sufficed to take the conceit out of a latherer calling himself "Yankee Jack," who claims to be the champion and offers to make a match with anyone as the best way to prove that he is the boss.

WONDERFUL are the achievements reported as having lately been accomplished by experts on the unicycle. A couple of weeks ago we published an account of the ten-mile ride of Prince Wells in Indianapolis, and while that is yet fresh in our memory there comes a still more astonishing report of a sensational feat said to have been performed by a rival of Wells, in the person of C. C. Hopkins, who considerably reduced the record for ten miles credited to the former and added nearly three miles more for an hour's exercise on the single wheeler. An account of the performance, which will prove of interest to cyclists, appears in our Wheeling Department.

The National Game.

The week beginning Nov. 14 ought to be one full of interesting baseball legislative events, as not only do the National League and the International and Ohio Leagues hold their annual conventions, but the Committee of Conference on revising the National Code of Playing Rules meet during this week. The only event of importance will be the meeting of the National League, for it will result in the settlement of pending questions between the League and the Ball-players' Brotherhood, and the percentage plan of dividing gate-receipts as opposed to the guarantee plan. Every year's experience shows that the interests of the large stock-holding clubs and the better class of professional players are in a measure identical, inasmuch as neither could successfully exist without the other. The aim of the larger clubs is to get into their team-ranks players of the Ward, O'Rourke, Keefe, Anson, White, etc., etc., class, for to such alone can they look for financial success for their club teams; while the players could no more run teams independently of the National League or American Association auspices than they could fly. All the sensational stuff that has been written about alleged war between the National League and the Brotherhood will be thrown to the wind before the week is out. The players need only express their wishes and show that their wants are reasonable, to have the National League concede all that they are fairly entitled to.

The Billiard Tourney.

A report of the cushion-carom tournament in Chicago, so far as it had progressed up to the hour when THE CLIPPER was put to press, appears in our billiard department. So far it has not proven the financial success its projectors had confidently anticipated. While this was in some measure due to the anarchistic excitement in that city last week, it was largely attributable to the causes pointed out by us in previous issues. That the managers recognize that this is true is apparent from the intimation received that in the tournament that is to follow in St. Louis there will be a slight change of programme as to the style of games included. There is little to be said concerning last week's contests. Taken as a whole, the play was rather devoid of brilliancy, while the contests were, as a rule, unexciting. Schaefer distinguished himself in a game with Gallagher, who was conceded forty points and received a severe beating, while "Jake" showed some beautiful billiards and made the highest average. Full particulars of the games yet to come will appear in THE CLIPPER.

TEEMER VS. BUBEAR.—The defeat sustained by Jacob Gaudaur at the hands of John Teemer, together with the physical ailments ascribed to the the Westerner, has evidently decided Col. St. John to abandon his intention of pitting his protege against the English champion this Winter. It seems equally certain that a match between the present American champion and George Bubear, who stands at the head of English scullers in these days of oarie degeneracy beyond the Atlantic, will enliven matters on and about the Thames by shortly making a match. W. J. Innis of London, a prominent supporter of rowing, last week telegraphed the backer of Teemer, notifying him of the acceptance of the challenge issued on behalf of John, and a match will doubtless soon be arranged for decision early in the new year. Comparing the past records of the two champions, the coming contest should prove almost a gift to the American, as Bubear has never shown even second-class ability in the use of a pair of sculls, while Teemer seems the equal of the best man that ever sat in a boat.

ORMONDE, the undefeated English thoroughbred, for whom the magnificent sum of $125,000 was stated to have been made by an American syndicate and been refused, will, it is announced, be now retired from the turf by the Duke of Westminster. His brilliant achievements, aside from consideration of the immense sums of money he has landed for his owner, certainly entitle him to a life of ease. The produce of the greatest racehorse of his time should be in very great demand, and it is to be hoped that his services to the stud may be long preserved to the British turf.

SUDIE, the yearling filly who last month beat the previous record by trotting a mile in 2:35¾ at Lexington, Ky., has been already dethroned. This unexpected feat was accomplished last Saturday by Senator Stanford's California-bred filly Norlaine, who trotted in the remarkably fast time of 2:31½ at the Bay District Track, San Francisco. This information comes to us by telegraph, but it may be accepted as correct in all particulars, since in all other similar cases the mail did not fail to bring corroborative evidence of the performance.

ONE of New York's best known and most popular road-house keepers passed away when ex-Judge William E. Smith expired, on Monday evening, Nov. 14. For a period of eighteen years he had been proprietor of the place on the Jerome Park road known as "Judge Smith's," and during that time his hostelry was a favorite resort for lovers of speedy horseflesh and all others who enjoy a "spin on the road" and a good supper. His demise, which was rather sudden, will cause a pang to many a heart outside the circle of his own family.

THE respective committees of the American Association and National League, at their recent meeting for the purpose of revising the rules of baseball, wisely abolished the absurd clause in vogue last season, giving a base on balls as a base-hit. The old rule of three strikes being out, which had been an essential and unchanged feature for forty years, was restored. The other alterations in the rules were unimportant.

AN important question to be discussed by the National League at its annual meeting is the percentage matter. Detroit demands its adoption, while Boston and Philadelphia are against it. Detroit threatens to join the American Association if the percentage plan is not adopted, while the Boston Club claims that an Eastern League of eight "entertaining" clubs will be organized if it is granted.

FOSDICK'S MINSTRELS.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

Fosdick was a great man in his day. You would have thought him born to greatness if you had seen him at the head of his minstrel band in the noon-day street-parade.

Fosdick was great, and so was his gold-headed cane, and don't suppose that any of the minstrel lights of to-day swing such ornate walking-sticks. Not even Jack Haverly, Rice, Sweatnam, Fagan, McNish, Johnson, Thatcher, Primrose or West.

"As it were," few of the above famed artists of the cork were on the earth at the time that Fosdick was in the heyday of his success. I might say hay-day, for the sun of prosperity was shining, and Fosdick was enriching himself and the printer.

Of course, Charley White, John P. Smith, Nick Roberts and some of the "first settlers" were about.

There was one thing about Fosdick's show—it was always the same. The trade mark was "blown in the bottle."

And still Fosdick prospered, and went up and down the land "billing like a circus."

And I want you to understand right here that Fosdick was a fighter and a general. His English when he slung it freely was a little "off," but it was both terse, adjective and graphic—rather riotous and profuse.

He wrote his own bills, and had favorite lines that he never failed to use.

"Larger and better than ever" always looked well at the top of a bill, and it always got there, following the enumeration of the annual tour and directly over his own picture.

Observe, if you please, that Fosdick's picture was a prominent feature of his advertisement. So was the fur border on his Winter overcoat. He wore no fur on his duster.

Fosdick was not so good a bill-writer as Newcomb or Sam Sharpley, but he used adjectives more recklessly and had a larger variety of portraits.

Fosdick was one of the earliest in the field with a brass band. He was not much of a musician. He wanted everything played loud.

It is not everyone that has an ear for music; some organ-grinders are entirely devoid of musical ears.

Fosdick gave great attention to his vocal corps; that was what he called it on the "three-sheet."

"I am going to have a good singing party," he said, "if I have to get five in my quartet."

The tenor got ten dollars a week, and the lowest comedian in the company said that was why he was called a "ten'er."

This comedian, let it be said, was very funny in private. He is entirely out of the business now and running an oyster saloon.

When he was in the minstrel business he worried a good deal (when he couldn't borrow soap and cork); now he stews all the while.

Some people never are happy.

Fosdick was famous for putting on acts, and was strong on the finish.

I don't suppose that Dockstader will use a pound of flour in a whole season. Why, Fosdick, at the lowest estimate used to use half a barrel of wheat-flour every week!

Then he was strong on the "slap-stick." It pleased both the audience and the chap that welted the victim.

At last he struck a brilliant idea. Fosdick put on an act in which *two* slap-sticks were used, and it ran uninterruptedly for seventeen consecutive seasons.

Each and every reason he used to enlarge the size of the stuffed-club, until the last year he was on the road it took two men to swing it.

Yes, he did go off the road. Fact is, that for the last two or three years very few but his intimate friends knew that he was travelling at all.

In the large cities, that was before Fosdick got to going cross lots, he used to burn a great deal of red fire, but in the smaller towns he relied more on flour, the slap-sticks and the stuffed-clubs.

As a rule people told Fosdick that he had the best band on the road, but remarked something about the show being "rotten" to others.

It's awful hard to tell a man to his face that his show is vile!

As Fosdick began to move an occasional facetious critic would give the entertainment a slap, and one uncomplimentary censor vowed that it "had whiskers."

A new element came into minstrel management—new men with new ideas. They came from Hustlersville, and brought their agents from Getupandget in the same county.

They employed double the number of people ever known before in the burnt-cork trade and, shades of Dick Sands! clog dancers galore—a string of them that reached clean across the stage.

Memories of Harry Stanwood and Sam Sharpley's old Cremonas depart, the newer minstrels had numerous banjoists, and song and dancists in batallions.

The bill-writers were more adjective than ever, Fosdick at his best and more grammatical. In truth, some of the best lined liars were employed in a literary capacity that coaxed fiction out of a bottle of ink.

Fosdick made one grand, one gigantic, one brave, final effort to stem the tide. He, too, took to numbers, but there were more whiskers in his programme than on the beardless amateurs who swelled his forces.

Fosdick's performers wrestled in vain with the back numbers, and the public came not to the gathering of the chestnuts.

In vain were all the old methods employed, the slap-stick banged, the stuffed-club clubbed, the red-fire fired, and the seats were vacant and Fosdick was sad.

None of the stereotyped excuses for bad business solved the problem, and how ready are showmen to explain away bad business!

Bad weather, wrong season, bad route and always the poor devil of an agent!

Fosdick, game to the last, still maintained that superb discipline and personal direction of the performance that had always marked his managerial career. His front was bold. His advertisements were headed: "The most successful season on record."

He still named the "gags" he wanted told on the end, and marked well their effect. For instance, he would hint to bones, and his "hint" was as a royal command:

"Give 'em: 'When is a door not a door?'"

Or:

"What makes a rooster go across the street?' That always hits 'em."

Fosdick couldn't keep up the stroke; he cut down the company and took to the woods, still maintaining his wonderful stiff upper lip and using the usual amount of hair-dye.

One night something occurred that is worthy of special mention, and as an historical fact should find a place in Charley White's scrap-book. It was one of those remarkable things that requires the evidence of living witnesses to fully satisfy the incredulous of a statement, and is of deep interest to all students of the history of the rise and progress of minstrelsy.

It appears that a new member of Fosdick's abbreviated band of Ethiopian serenaders was making his first appearance with the company, and, not being aware of the management's rules and regulations, in an unguarded moment had the temerity to tell a new joke.

Fosdick was in front, and at once rushed to the stage, and when the culprit came off exclaimed:

"How dare you, sir, have the audacity? I have been a quarter of a century on the road, and that's the first time such a thing ever occurred in my company, and don't you let it ever occur again."

It never did.

The comedian sighed, but the local manager, who stood by, consoled him, and said:

"It didn't go very well to-night. The folks in front weren't expecting it. After you have told it two or three times here it will go better."

The end-man with a new joke closed the night, and so did Fosdick. The funny-man said from too much originality.

THE TURF.

THE CLIFTON RACES.

[CONTINUED FROM PAGE 575.]

The weather was balmy on Monday, 14, and the attendance at the course of the Passaic County Agricultural Society was very large, while the track was in very good condition. Result: Purse $200, for beaten two-year-olds, five furlongs—S. Grimshaw's Highland Mary, 112, Boyle, first, in 1:06¼; St. Clair, 112, Henderson, the favorite, second, by five lengths; Figaro, 115, Dunn, third, two lengths off.....Purse $200, for beaten horses, selling allowances, one mile—D. Nagle's Peter L., 103, Coldier, first, in 1:50; Gold Bond, 103, Taylor, second, by a head; Quincy, 99, Innes, third, by a neck.....Purse $250, selling allowances, six furlongs—E. Redmond's Bass Viol, 100, Taylor, first, in 1:19; Joe Mitchell, 100, Sims, second, by a neck; Falsehood, 93, Barber, third, by the same distance.....Purse $250, handicap, seven furlongs—E. Redmond's Lancaster, 110, Taylor, first, in 1:33; Bright Eyes, 100, Bergen, second, by two lengths; Sweety, 92, Barber, third, half a length behind.....Purse $200, for three-year-olds and upward, to carry 20lb above the scale, selling allowances, six furlongs—E. Redmond's Bass Viol, 135, Taylor, the favorite, first, in 1:21; Lord Beaconsfield, 135, Haggins, second, by two lengths; Hannibal, 130, Dunn, third, by a head.

SALE OF THOROUGHBREDS.

The sale of thoroughbred horses under the management of William Easton took place at Lexington, Ky., Nov. 14. Seventy head realized a total of $46,230, the highest price being paid by Frank Harper, who gave $12,500 for imp. Rossington, by Doncaster, out of Lilly Agnes, a half brother to Ormonde. The other sales reaching over $1,000 were as follow: Long Cloth, 5, by Longfellow, dam Brocade, M. Young, $1,200; yearling colt by Virgil, dam Diana, Chas. Littlefield, $1,100; Alida, 5, by Virgil, dam Acoustic, C. L. Railey, $1,600; Amorette, 6, by Alarm, dam Artifice, Goodloe Sweigert, $1,500; Dolly Varden, 10, by Glenelg, dam Nannie Black, J. B. Wilgus, $1,000; Enquirer, 12, by Enquirer, dam Crosslands, M. Young, $1,500; Ismaelia, 6, by Macaroni, dam Rifle's dam, J. Suggett, $2,100; Flora McDonald, 10, by Knight of the Garter, dam Lady McDonald, L. Broadhead, $1,250; Bread and Honey, by Brown Bread, dam Honey, J. Suggett, $1,525; Roselle, 4, by Rosicrucian, dam Mary Queen, Clay & Woodford, Paris, Ky., $1,500; Scrubbing Brush, 13, by Saunterer, dam Scrubbing Brush, J. B. Wilgus, $1,225.

NOVA SCOTIA FARMERS and stock-raisers are beginning to take an extra interest in first-class standard bred horses. Nearly every town in the province has a good race-course, and stock-farmers are springing up everywhere. Harry Townsend, at Brookside Farm, New Glasgow, and C. R. Bill of Billtown, Cornwallis, led the field with fine collections of handsome animals.

THE Australian Jockey Club Derby was won this year by James White's Abercorn, in 2:39. Niagara was second, and The Australian Peer third. The race was run on Sept. 20, the opening day of the annual Spring meeting of the Australian Jockey Club.

WHEELING.

KINGS COUNTY WINS AGAIN.

The annual team race under the auspices of the New York and New Jersey Team Road-racing Association took place over the usual course, between Irvington and Milburn, N. J., on Election-day, Nov. 8. Not far from three thousand persons gathered to witness the contest, which was participated in by the following teams: Brooklyn Bicycle Club—G. E. D. Todd, W. S. M. Mead, E. D. Williams and N. F. Waters. Elizabeth (N. J.) Wheelmen—S. J. Berry Jr., S. B. Bowman and F. C. Gilbert. Hudson County Wheelmen, Jersey City—C. E. Kluge, C. A. Stenken, E. P. Baggott and E. M. Smith. Kings County Wheelmen of Brooklyn—J. Knox, T. L. Wilson, T. J. Hall Jr. and W. C. Marion Jr. Union County Wheelmen of Westfield, N. J.—W. B. Rhett, J. E. Warner, A. Farrington and T. H. Burnet. Ilderan Bicycle Club of Brooklyn—H. L. Bradley, J. W. Schoefer, G. L. Warner and W. G. F. Class. Although among the last off, C. E. Kluge quickly moved to the front, and, once in the lead, he never lost his grip, finishing well ahead in the best time for twenty-five miles ever made on a road, 1h. 31m. 31⅘s. Bradley was second, in 1h. 36m. 21s.; Hall third, in 1h. 37m. 30s.; Wilson fourth, in 1h. 38m. 52s.; Mead fifth, in 1h. 39m. 27s., and Waters sixth, in 1h. 40m. 30s. Stenken gave Kluge a good race for some distance, holding second place up to the tenth mile, when his machine caved in, causing him considerable delay, but he mounted another and pluckily rode on till the distance was finished. The Kings County team won the prize for the fourth time, scoring 69 points; Brooklyn Club second, 61; Hudson C. W. third, 48; Ilderan fourth, 40; Elizabeth fifth, 35; Union County sixth, 23. Judges—F. L. Bingham, R. L. Calkins and J. L. Chapman; timers—E. K. Austin, D. B. Bonnett and F. B. Jones; starter, E. W. Johnson.

SIX DAYS' RACE.

An international bicycle race, contestants to ride eight hours per day, ended in the Waverly Market, Edinburgh, Scotland, on the evening of Oct 29. The attendance of spectators on the closing day was very large, hundreds being unable to gain admission. The feature of the contest was the riding of Dubois of Paris and Lumsden of Aberdeen, these two riders never being out of the saddle during the riding time of any day. They rode steadily throughout, but at the beginning of the last hour the pace was somewhat slow. When fully a mile from the finish of time the men spurted beautifully, being close on each other's machine. The last three laps were run at a terrific pace amid intense excitement, Lumsden keeping the lead, and winning by fully a yard. The following are the scores: Lumsden, Aberdeen, 654 miles 12 laps; Dubois, Paris, 654 miles 12 laps; Parkes, Shields, 474 miles 1 lap; Young, Glasgow, 401 miles; Morgan, America, 378 miles; Robb, Birmingham, 340 miles; Hawker, Leicester, 327 miles 1 lap; Woodside, America, 301 miles 1 lap; Howell, Manchester, 234 miles 11 laps. In races between two and ten miles Morgan, Woodside and Temple beat their English opponents.

FAST UNICYCLING.

We have received a detailed account of a unicycle performance credited to C. C. Hopkins, a Western master of the one-wheel machine, from which we learn that in an attempt to beat the record for an hour's ride, at the old Exposition track at Denver, Col., Nov. 6, he covered ten miles in 47m. 14s., and in the hour rode 12.11-16 miles. The machine used was a 55-inch Apollo, stripped of everything but pedals, forks and handle-bars. His time by miles was as follows: One mile, 4m. 32s.; two miles, 9m. 6s.; three, 13m. 42s.; four, 18m. 20s.; five, 22m. 48⅗s.; six, 27m. 21s.; seven, 31m. 55s.; eight, 36m. 10s.; nine, 42m. 36s.; ten, 47m. 14s.; eleven, 51m. 57s.; twelve, 56m. 48s. If the track was full length and the timing correct, it will be seen that Hopkins badly beat the record made by Prince Wells at Indianapolis recently. When we receive the requisite evidence we will have more to say on the subject. The timers for the affair were Austin Banks, Robert Gerwing and W. L. Van Horn, the latter also acting as starter; scorers, John F. Allers and R. E. Reiche.

STEAM TRICYCLE.—*La Nature* has recently described and illustrated a steam tricycle designed by MM. Roger de Montais and L'Herider. It states that the machine will go nine to eleven miles per hour with one person, and eight to ten with two. In front is a small petroleum-heated boiler, and a petroleum reservoir is placed under the seat, holding 10 litres, and said to be enough to last 10 hours. A water reservoir, which holds 341 litres, is mounted, carrying a supply for 2½ hours. Exhaust steam passes into one part of the tank from a small vertical engine.

COWBOYS VS. BICYCLISTS.—The six days' race in which Marve Beardsley and "Broncho" Charley, late of Buffalo Bill's Wild West Show, competed against W. M. Woodside and Richard Howell, the former riding a number of horses and the latter bicycles, came to an end at Agricultural Hall, London, Eng., Nov. 12. The cowboys won by 2 miles and 335 yards.

THE RING.

THE CHAMPIONSHIP.

We have received from *The Sporting Life* office, London, Eng., an acknowledgment of the receipt of the two thousand dollars forwarded from THE NEW YORK CLIPPER, being the amount of the first deposit in the match between Kilrain and Smith for the championship of the world.

SULLIVAN vs. MITCHELL.

Soon after his arrival in London John L. Sullivan sent to Charles Mitchell notification of his desire for the latter to meet him and make a match for a bare-knuckle fight. The latter failed to do so. It appears, however, that Sullivan went to the office of *The Sportsman* instead of covering the deposit some time before put up by Mitchell's backer at the office of *The Sporting Life*, where John L. declined for some reason to go. It is no wonder, therefore, that Mitchell refused to pay attention to the American's summons, and under the circumstances he is not to blame. There is no sufficient reason why Sullivan should decline to go to the office of the *Life*, where his money would carry as much weight with it as anyone else's, and where he would receive just as good treatment as would be accorded him elsewhere. Besides this, the *Life* has for years been recognized as the organ of the P. R. in England, and through it almost all business in that line has been transacted. Mitchell, it is safe to say, notwithstanding his bombastic challenges, does not desire to enter into a *bona fide* match with Sullivan, and he will take advantage of any opportunity offered to avoid making such a match. Sullivan professedly crossed the ocean largely for the purpose of compelling Mitchell to fight or crawl. He should therefore not let the chance escape him by stubbornly staying away from the office where the Englishman's money is posted, for so long as he does so the latter, according to sporting usage as well as common sense, will have the better of the argument.

ALL efforts to effect a match with Pat Farrell having come to naught, Dominick McCaffrey has now turned his attention to F. J. Nolan, the metropolitan boxer, and it is probable that a match will be arranged between them, as the latter has always manifested a readiness to accommodate anyone who wanted to tackle him upon equitable terms. Tom Costello, acting for "Reddy" Gallagher of Cleveland, is also negotiating for a match between the latter and McCaffrey, the contest to consist of six, eight or more Queenberry rounds, with medium-sized gloves, and to take place in Cleveland.

JOHN L. SULLIVAN is now traveling in the provinces of England. We understand that when he visits Dublin he will appear at Leinster Hall, under the management of Mr. Gunn, instead of at Lowrey's Music Hall, where the lights of the pugilistic world generally shine. A local paper predicts that the "beauteous fair" of the city will be present in force when the distinguished man of muscle makes his bow.

SAMUEL FOWKES was convicted at the Leicester Borough Assizes, Eng., Nov. 1, of having caused the death of Arthur Taylor in a prize-fight on the night of Oct. 22. The witnesses for the prosecution testified that the fight was conducted strictly according to the spirit of fair play, and for that reason the judge let the prisoner off with the light sentence of two weeks' imprisonment at hard labor.

SAM PRICE and Billy Crocket, colored pugilists, were to have fought in Des Moines, Iowa, early on the morning of Nov. 6, but the police came upon the scene before they got to work and routed the party. The pugilists escaped, as did all the spectators but three, who were afterwards released.

JOHN P. CLOW and Frank Glover boxed with medium-sized gloves at the Washington Rink, Minneapolis, Minn., on the evening of Nov. 14. The contest was limited to fifteen Queensberry rounds, and after they were finished the referee declared it a draw.

ABOUT twenty-five students at Harvard have formed a sparring club and fitted up rooms in which to practice that branch of athletics. No matches will be allowed at the rooms, nor is it intended to have a trainer.

FRED MILSTEAD and Ben Gale fought for satisfaction just outside of London, Eng., Nov. 4. Thirty-five rounds were fought in fifty-five minutes, when Gale could not stand the hammering longer and he was declared beaten.

DAVE BURKE and William Reader of London, Eng., are matched to fight with ordinary gloves, for $250 a side, at 126lb, under Queensberry rules, on Dec. 1.

DICK STANNER, the light-weight English pugilist, has arrived in Boston, Mass., and announces his readiness to make a match with any 126lb man in the States for a purse.

WE HAVE a letter for Jake Storms.

STRAY TIPS.

.... The Tobogganing Club of Toronto, Ont., held their annual election last week, with the following result: President, J. F. M. Macfarlane; vice-presidents, Hugh Blain and F. W. Harcourt; secretary and treasurer, C. W. Irvine. The Montreal T. C. have also elected officers, as follows: President, T. V. R. Brown; vice-president R. C. Nelles; secretary and treasurer, E. Laframboise.

.... The annual musical and literary entertainment and ball of the First Regiment Independent Veterans' Sons' Drum and Fife Corps (late of Rankin Post, No. 10, G. A. R.) will be held at the Brooklon Institute, Washington street, Brooklyn, on Thanksgiving-night, Nov. 24.

.... Farmers in York County, Pa., have become somewhat excited over the production of big pumpkins. Prof. Henry Snyder had a vine that produced 27 pumpkins that weighed 367 pounds—the largest weighing 20 and the smallest 2 pounds. The professor put on considerable airs and felt that he was some pumpkins, until Henry Kohler, a neighboring farmer, appeared in town with 12 pumpkins which grew upon one vine on his lot, and which tipped the beam at 688 pounds. The largest weighed 133 and the smallest 25 pounds.

CARD TO J. WEISS.

You selected conjuring illusions to the value of forty dollars at Judd's Magical Repository, 98 John street, New York. The address you gave on Park avenue was found to be a vacant lot. Prove yourself a gentleman by correcting mistake. After this notice showmen buying apparatus must leave cash behind them or no attentions will be given.

WANTED IMMEDIATELY, A Good Comedian and Soubrette. Those who sing preferred. Also a Pianist; or would engage a small Band and Orchestra. State lowest salary and all particulars. Address G. H. RICE, Raleigh, N. C.

AT LIBERTY,

GOOD MUSICAL TEAM, BOTH LADY AND GENTLEMAN. Double in Brass. Address W. M. W., Rutland, Rut'an'l Co., Vt.

Jerry Allard, Cornet-soloist and Leader of Band or Orchestra, or play first and second violin, at liberty. Formerly with Haverly's Minstrels, and Sweatnam, Rice & Fagan. Address care of CLIPPER.

MYSTERIES.

A quantity of beautifully finished MAGICAL APPARATUS FOR SALE VERY CHEAP. List free. Address BLACK ART, care CLIPPER.

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....Mr. John Stetson
POSITIVELY LAST WEEK.
MRS. POTTER
in first presentation in America of
"LOYAL LOVE,"
Supported by Mr. KYRLE BELLEW
(By courtesy of Mr. Henry E. Abbey of Wallack's)
and Mr. JOSEPH HAWORTH.
Evening at 8. Matinee Saturday at 2.

DALY'S THEATRE. Every night at 8.15.
"RAILROAD OF LOVE."
"Completely charming."—HERALD.
"Genuine comedy."—SUN.
"An instant success."—POST.
Matinees Wednesday, Saturday, Thanksgiving-day.

WINDSOR THEATRE,
Bowery, near Canal.
One week, commencing MONDAY, Nov. 14,
CLARA MORRIS.
CLARA MORRIS.
CLARA MORRIS.
CLARA MORRIS.
CLARA MORRIS.
Thursday and Wednesday, "ARTICLE 47."
MISS MORRIS will positively appear Saturday night.

MINER'S PEOPLE'S THEATRE,
BOWERY, OPPOSITE SPRING STREET.
MATINEES WEDNESDAY AND SATURDAY AT 2.
SHADOWS OF
A GREAT CITY.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Manager
LAST NIGHTS OF
EDWARD HARRIGAN
in
"CORDELIA'S ASPIRATIONS."
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEE—SATURDAY.
"PETE," NOVEMBER 22.

H. R. JACOBS' THIRD-AVENUE THEATRE.
Corner Third avenue and Thirty-first street.
SEATING CAPACITY, 2,400.
Reserved seats, 20c. to one dollar.
MATINEES MONDAY, WEDNESDAY AND SATURDAY.
Acknowledged the popular theatre of N. Y. This week,
H. R. Jacobs' Sterling Co. in
"THE WAGES OF SIN."
Nov. 21—BENJ. MAGINLEY IN "INSHAVOGUE."

UNION-SQUARE THEATRE, J. M. HILL, Manager.
EIGHTH WEEK.
ROBSON AND CRANE,
ROBSON AND CRANE,
In Bronson Howard's Great Comedy,
"THE HENRIETTA."
"THE HENRIETTA."
"Mr. Bronson Howard's new comedy has scored."—SUN.

POOLE'S THEATRE.
Eighth street, between Fourth avenue and Broadway.
Prices, 10 cents, 20 cents, 30 cents.
Matinees Monday, Wednesday, Thursday and Saturday.
DOMINICK MURRAY
in his new English Drama,
"RIGHT'S RIGHT."
GREAT MECHANICAL EFFECTS.
MATINEE TO-MORROW (WEDNESDAY) AT 2.
NEXT WEEK, "THE TICKET-OF-LEAVE MAN."

STAR THEATRE.
MR. HENRY IRVING,
MISS ELLEN TERRY
AND
THE LYCEUM COMPANY.
EVERY EVENING
AND SATURDAY MATINEE,
"FAUST."
SATURDAY EVENING,
"LOUIS XI."

21ST ANNUAL BENEFIT
OF NEW YORK LODGE NO. 1,
BENEVOLENT PROTECTIVE ORDER OF ELKS,
at the
ACADEMY OF MUSIC,
THURSDAY AFTERNOON, NOV. 17.
The performance will commence:
At 1.30, OVERTURE,
(Orchestra of combined city theatres),
Bro. W. L. Bowron, Conductor.
At 1.40, THE BRANFORDS,
by permission of Bro. Tony Pastor.
At 1.50, NAT C. GOODWIN,
At 2.10, "A HOLE IN THE GROUND,"
by permission of Bro. Chas. H. Hoyt.
At 2.40, FRAULEIN MARIANNA BRANDT,
of the Metropolitan Opera-house German Opera Co., by permission of Mr. Edmund C. Stanton, Director.
At 2.50, GEO. S. KNIGHT and COMPANY,
in the second act of "RUDOLPH."
At 3.20, LEW DOCKSTADER,
in "MISFITS," etc.
At 3.35, FREDERICK WARDE and COMPANY,
in the last two acts of "GASTON CADOL."
At 4.15, HOEY and DAILEY,
by permission of Bro. Wm. Harris of Boston.
At 4.25, The great Henley Regatta Scene of
"A DARK SECRET."
Seats now on sale at the Academy box-office.

DOCKSTADER'S,

MR. LEW DOCKSTADER.....Manager
MR. EDWARD E. KIDDER.....Acting-manager
"BLACK FAUST."
Splendid Scenery, Costumes, Singing and Electrical Effects.
THE GREAT FIRST-PART,
"ELECTION-DAY."
Evenings, 8.30. Saturday Matinee, 2.30.

TONY PASTOR'S THEATRE.
Every Night and Matinee Tuesday and Friday,
The Great Boston Show,
HOWARD ATHENÆUM STAR COMPANY.
HOEY AND DALY.
CARL HERTZ.
The Wonderful European Mystery,
LE COCON. LE COCON.
LE COCON. LE COCON.
THE IRWIN SISTERS, Flora and May.

London Theatre,

235 and 237 Bowery, opposite Prince street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

Koster & Bial'S Concert Hall,
NEW YORK AMUSEMENT CO. (LIMITED) LESSEES,
Grand Vocal and Instrumental Concerts. Musical talent always wanted.

WANTED, AN ENGAGEMENT
AS CHARACTER ACTRESS,
Can do Irish, German and heavies. Address
THERESA SILDON, care of CLIPPER.

NULLY PIERIS

WILL RECEIVE PUPILS IN SINGING. PARTICULAR ATTENTION PAID TEACHING SONGS TO PROFESSIONALS. TERMS MODERATE. Address,
200 EAST TWENTY-SEVENTH STREET.

TO MANACERS.

The following named plays, and others, written by the late JOHN BROUGHAM, entitled "THE DUKE'S MOTTO," "PLAYING WITH FIRE," "RED LIGHT," "BEL DEMONIO," "LOTTERY OF LIFE," "JOHN GARTH," "CAUGHT IN THE TOILS," etc., etc., can be secured upon terms of royalty or purchase by applying personally or by letter to the undersigned, SIMMONDS & BROWN, 1,166 Broadway, New York City.

ADDRESS OF MILLIE CHRISTINE

THE TWO-HEADED NIGHTINGALE,
FOR THIS AND NEXT WEEK,
DREW'S MUSEUM, CLEVELAND, O.

WANTED, BICYCLIST,

FOR WEEK OF NOV. 28, AT ELITE RINK, PHILADELPHIA. Fast and long-distance bycicle riders, ladies and gentlemen, to ride in connection with MISS MYRTLE PECK, Champion Lady Long-distance Rider of the World. Parties writing, please send their records, etc.; also other rink attractions. B. H. DEMAREST, Central-avenue Hotel, Philadelphia.

At Liberty—MAUD FRENCH, Opera-bouffe
AND CHARACTER VOCALIST, for the season of '87-88. Address care of CLIPPER, or Agents, HERMAN & LIMAN, 28 East Fourth street.

HART'S OPERA-HOUSE, Dawson, Ga.
Seating capacity, 800 or more. New scenery, Sosman & Landis, Chicago. Population, 3,000. Good show town.
T. J. HART, Manager.

O'CONNOR.

WANTED, DRAMATIC COMPANY, from January next; all must be up in Hamlet, Othello, Richelieu, Merchant Venice, Stranger, Lady Lyons, Marble Heart; preference to people with their own costumes and basket-trunks. Apply, BY LETTER ONLY, with age, height, references, salary (with board). Agent already engaged. JAMES OWEN O'CONNOR, 79 East 10th street, New York.

Hits of the Season, By Gussie L. Davis.
"Wait Till the Tide Comes In."
Sung by Mr. Jos. Campbell of Rice, Hart & Ryman's Minstrels. Also Mr. Charles Wyte of Rice, Sweatnam & Fagan's Minstrels.
"Till the Snow-flakes Come Again."
Sung by Mr. Raymond Shaw of McNish, Johnson & Slavin's Minstrels; the hit of the first-part. Also sung nightly with great applause, by Mr. Gus Reaves of Rice, Hart & Ryman's Minstrels.
"Baby's Laughing in Her Sleep."
The prettiest cradle-song ever written. Sung by Mr Will Walling and the "White Slave" Co. Quartet with great success.
"Withered Leaves"
AND WALLACE KING.
The greatest singer and greatest song on earth. "Withered Leaves" has one of those sweet, dreamy strains so peculiar to Mr. Davis' productions. This is a great success with Hicks-Sawyer's Minstrels, and sung by Mr. King nightly.
"My Sailor Lad's Return."
Mr. A. C. Orcutt is singing this song with "Fantasma" with great success. He has sang several songs of this well known author, and says he thinks this one is Mr. Davis' greatest effort. Mr. Wm. Downs of Hicks-Sawyer's Minstrels writes us that he is taking three and four encores nightly singing "My Sailor Lad's Return."
"Irene, Good-night."
A hit with all minstrels, the favorite in all concerts and parlors, a success in all varieties. Professionals please send 25 cents for songs and orchestra parts. GEORGE PROPHETER, 20 West Fourteenth street, New York.

WANTED

A POWERFUL
BASS SINGER,
To Double in Brass Preferred.
ALSO, STRONG B-FLAT CORNET
TO DOUBLE SECOND VIOLIN OR VIOLA.
State experience and lowest salary in first letter.
Address FRED E. WRIGHT,
DETROIT OPERA-HOUSE.

WANTED IMMEDIATELY,

EXTRA STRONG SPECIALTY,
Single or Team White-face Comedy,
NOT ACROBATIC OR MUSICAL.
ONLY BEST WANTED.
Wire or write.
FRANK KENFBEL,
Manager Mignani Sisgrist Co., People's Theatre, Cincinnati, this week. After, as per route in papers.

WANTED AT ONCE,

GOOD, RELIABLE PEOPLE.
Gentlemen to Play in "East Lynne" and "Sea of Ice."
Levison and Carlos, Carlyle and George De Laval, Lord Mount Severn and Captain De Lascours, Dill and Barabas, small child for Willie and Little Marie, gentlemen to play Richard Hare and Horace; also to take charge of scenery and props. Salary must be LOW, as it is positively SURE. Management does not pay board, but will advance the same. No drinkers need apply. Must join here Nov. 19. Season opens Nov. 21. Write immediately, with lowest terms, and will be answered per telegram. Good, long engagement for good people. Must have good wardrobe for both plays, as we play large cities. This enterprise is backed by capital. Opening piece, "East Lynne." Also want an AI ADVANCE-AGENT, who thoroughly understands the working of society benefits. Must be experienced, sober and reliable. Address quick, W. PARK, care of Zublin's Hotel, Utica, N. Y.

GOOD SPECIALTIES WANTED
FOR MONTH OF DECEMBER
Address PETER CURLY, CENTRAL THEATRE, Albany, N. Y., or TONY SMITH, 169 Bowery, N. Y.
First-part Ladies always wanted. Write or wire.

WANTED
First-class Troupes.
GRAND OPERA-HOUSE,
BLOOMINGTON, ILL.
JUST REMODELED. SEATS 1,000. OPENS DEC. 5.
A. ST. LORENZ.

WANTED IMMEDIATELY,
A Bright, Intelligent Girl,
Eight to Twelve Years of Age.
that can do a specialty or a turn of songs. Answer as per route. GEO. PECK, Manager "Danl. Boone" Co.

FOR SALE.
THE ADELPHI THEATRE
Of GREENPOINT, N. Y.
SCENERY, FOLDING CHAIRS, and every thing complete, with long lease and license payed for one year. Price, $600. F. DEBARRIE, 511 East 119th st.

WANTED,

FOR THANKSGIVING-EVE, NOV. 24, SERIO-COMIC or SONG-AND-DANCE LADY, a Dutch or Irish Team, a Violinist and a Piano-player. Address at once stating lowest salary,
A. G. BALDWIN, 2,245 Second avenue, City.

LIBRARY HALL, NEWARK, N. J.—To Rent,
OR SHARING TERMS. First class Companies making one or two night stands. This theatre is in the centre of the city; all cars pass the door; on ground floor, 700 folding-chairs; stage, 55 by 42ft.; opening, 24ft.; five sets of good scenery. No Ten-cent Show booked. PARKER LIBRARY HALL, Newark, N. J.

WANTED,
Freaks and Curiosities
FOR
FOREPAUGH'S MUSEUM,
BALTIMORE, MD.
Rare Freaks of Nature, Remarkable Curiosities, Mechanical Wonders, Strange Illusions, Dwarfs, Skeletons, Giants, Magicians, Bird-performers, Attractions of All Kinds
WANTED FOR NEXT WEEK,
ONLY TWO SHOWS A DAY
TELEGRAPH AT ONCE TO
Forepaugh & Connelly,
Forepaugh's Theatre, Philadelphia, Pa.

CLIPPER ANNUAL
For 1888.
We are now prepared to receive advertisements for the next edition of
THE NEW YORK
CLIPPER ANNUAL
This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of the patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of
AMUSEMENT MANAGERS
AND OF
ARTISTS IN ALL BRANCHES
OF THE
AMUSEMENT PROFESSION
The Annual
Will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

RATES OF ADVERTISING.

For one page, 7 1-2x4 1-2 -	$40.00
For half a page - - - -	20.00
For quarter of a page - -	10.00
For twenty-five lines, agate* -	5.00
For ten lines, agate - - -	2.00
For five lines, agate - -	1.00

* Agate measures fourteen lines to an inch, and the columns are 2 3-16 in width.

Address all communications to
THE FRANK QUEEN PUBLISHING COMPANY
(LIMITED),
CLIPPER BUILDING, New York.

NED STRAIGHT SONGS composed, Sketches written, Music arranged. Send Stamp. 24 E. 4th street, N. Y.

WIGS. The Old Original Firm,
LEAVITT & CO., 236 E. 85th st., New York. First-part wigs, 75c. Character wigs, $3, all colors. Fright-wigs, $1. Beards, Moustaches and Make-up Boxes. Big discounts to dealers.

FUTURE WIFE AND HUSBAND,
The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth street, New York City.

APOLLO-HALL THEATRE, PATERSON, NEW
JERSEY, to let for first-class attractions. Size of theatre, 20x96 feet. Only theatre in the city unrented. Apply to ALBERT VAN SAUN, 12 Church street, Paterson, N. J.

The Exalted Rulers of the Air.
Stirk and Zeno
FOR OPEN DATES,
Address 691 SARATOGA STREET, East Boston, Mass.,
or care of CLIPPER.

EICHENLAUB'S,
253 and 255 South High st., Columbus, Ohio.
First-class Performers wanted during the Season of 1887 and '88. No Wine-room.
J. J. EICHENLAUB, Manager.

WANTED FOR PUBILLONES' GRAND CIRCUS AND THEATRE,
HABANA, CUBA,
TO START NOV. 24,
Bicycle Riders and Skaters, with lady or ladies, Musical Team or any other First-class Specialty not depending on the language for success. Open dates all the time for first-class performers in the line of Circus and Variety. Address FRANK FERNANDEZ, 16 West Fourteenth street, New York.

CIRCUS & VARIETY TALENT WANTED,
TO LEAVE NEW YORK NOV. 24.
Address ORRIN BROS., Hotel Arno, New York,
Or R. FITZGERALD, 10 Union Square.

HALLADAY'S
Refined Colored Minstrels,
Headed by the phœnix team, McCABE and YOUNG, and the peerless MALLORY BROTHERS, together with PROF. HENDERSON SMITH'S SUPERB BRASS BAND, are doing the Crawford Circuit to universal satisfaction. The novel Drum majors' drill is certainly scoring the hit of the season. Would like to hear from Performers and Musicians, Tuba and Double bass. Frank Anderson and Charley Barnes, please write; also John Armstrong, Billy Wilson and Billy Cook, Cicero Reed, George Conley. Address D. McCABE, as per route. J. H. HALLADAY.

WANTED,
BAND AND ORCHESTRA OF EIGHT PIECES, TO TRAVEL.
Apply at once, as per route, J. B. POLK,
MANAGER "MIXED PICKLES" CO.

JUST ARRIVED, AMERICA'S REPRESENTATIVE GENERAL DANCERS,
PADDY HUGHES AND NELLIE OXFORD,
After one year's successful tour through England, Ireland and Scotland.
HYDE & BEHMAN'S WEEK MONDAY, NOV. 14. Managers, address
R. FITZGERALD, Sole Agent.

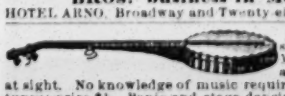
A BIG SUCCESS.
FLORENCE WOOD'S BURLESQUE CO.
AND 3—COMETS—3 AUTUMN LEAVES.
Just closed the banner week Nov. 7 GRAND THEATRE, Brooklyn, E. D. WANTED—MUSICIANS WHO CAN PLAY STRING AND BRASS; ALSO, A FEW BURLESQUE LADIES. Address BOB RICHMOND, 3—COMETS—3, Central Theatre, Albany, N. Y., Nov. 14; Casino, Rochester, N. Y., Nov. 21.

SMITH AND CARL
In "AUTOGRAPHS," now in the great Northwest, will shortly play all the leading Eastern houses. Gilmore's Central, Philadelphia, Dec. 5, second time this season. Regards to the Westons.

AT LIBERTY AFTER NOV. 19.
Charles H. Stanley,
SINGING, ECCENTRIC COMEDIAN.
Now playing successfully Professor Phonograph in Daly's "Upside Down" Co., at Hollis-street Theatre, Boston, Mass. Address J. ALEX. BROWN, Agent, or 302 East Seventy-ninth street, New York City.

ALEXANDER MUSEE,
21 BOWERY. 21
LIVING CURIOSITIES WANTED AT ALL TIMES,
ALSO
FIRST CLASS SPECIALTY PERFORMERS.
Attractions this week in Curio-hall: Annie Jones, Bearded Lady, and Double-headed Cow and others. In Theatorium:
SHEEHAN AND COYNE COMBINATION.
GREAT SUCCESS.
Address all communications to N. MORRIS, Manager
MONDAY, NOV. 21, MAN WITH TWO MOUTHS.

G. W. ORRIN
Remains in New York to attend to ORRIN BROS.' business in Mexico.
HOTEL ARNO, Broadway and Twenty-eight street, N. Y.


BOGAN'S simplified Banjo Manual, enabling any person to play at sight. No knowledge of music required. Contains 53 tunes; price $1. Banjo and stage dancing taught. Fine banjos a specialty. Best strings, 10c. Send for catalogue. JOHN J. BOGAN, 260 Bowery, New York.

WANTED AT ONCE,
SPECIALTY PEOPLE.
A Year's Engagement to the Right Party.
Telegraph to PROF. LOWANDA, Georgetown, S. C.

Pianist Wanted
IMMEDIATELY.
Week stands. Management pays board. Address, stating full particulars, GOUVENEUR, N. Y., week of Nov 14, POTSDAM, N. Y., week of Nov 21.
J. A. SAWTELLE, Manager.

$2.50 WILL BUY
COIN-SILVER WATCH, GOLD-PLATED BY ENTIRE NEW PROCESS. Any watch gold-plated. Send for circular. WEISS & CO., 402 West Fortieth street, N. Y.

CARL HAGENBECK
OF
HAMBURG, GERMANY,
Wishes to inform all circus, menagerie and museum proprietors that in his extensive Gardens he has made arrangements to have all kinds of animals trained and educated for different show purposes. Twelve of the best animal trainers in the world have been secured for this purpose. For the horse department, comprising forty of the choicest breeds in Europe, he has engaged the stud groom of the late Emperor Napoleon III, Prof. Bachert, who has trained three animals to such perfection that it is impossible to match them throughout the world. Young elephants trained by Prof. G. W. Arstingstall are to be had on the shortest notice. A magnificent group of four lions and one Bengal tigress, which give a marvelous performance in a telescopic iron cage by Signor Carlo, are at liberty now. Also a group of four spotted and one black panthers, trained and performed by Fraulein Idola, whose services can be had until next Autumn. One wonderful trained mountain zebra, two performing sacred dwarf bulls, several highly trained monkeys, with baboons and mandrills, all of which are unrivaled. All the above animals are for sale until Dec. 15, 1887. A large collection of wild animals always on hand. Address letters and telegrams to CARL HAGENBECK, HAMBURG, GERMANY.

"ON THE FRONTIER,"
BY ANNIE LEWIS (MRS. F. W. JOHNSON),
Produced at the
NATIONAL THEATRE, PHILADELPHIA,
WEEK OF NOV. 7, BY THE
HARDIE-VON LEER CO.
It Scored an Immediate Success,
and attracted crowded audiences throughout the week. "ON THE FRONTIER" is a border melodrama of more than ordinary strength. The plot is good and the situations and tableaux are forcible. As the Scout, Jack Osborne, James M. Hardy, gives a robust and highly effective performance; and as the pretty Blue Flower, the heroine, Sara Von Leer, is very attractive. In "ON THE FRONTIER" a big hit was made, both for the stars and the playwright.

ARRIVED AT BRIDGEPORT
WITH SOMETHING NEW,
FRED MORPHET.
THIS WEEK PARLOR OPERA-HOUSE.
OPEN NOV. 28, DEC. 5 AND 12.

AT LIBERTY,
FIRST-CLASS BAND LEADER; good music, etc., or to play Solo Cornet; do Solo on Street or Stage. Address MUSICIAN, Gobs Hotel, Rutland, Vt.

WANTED, First-class Attractions at All
TIMES FOR LEWISBURG, PA., MUSIC HALL. Rental or Share. Managers having open time, address
T. D. BAKER, Manager.

Wanted, An Engagement for Second
VIOLIN AND ALTO. Address C. F. TIPKA, 1,327 North Thirteenth street, Philadelphia, Pa.

ENORMOUS SUCCESS THROUGHOUT the SOUTH and SOUTHWEST

OF

PROF. D. M. BRISTOL'S

EQUES-CURRICULUM,

A SCHOOL OF TWENTY-TWO HUMANELY EDUCATED HORSES.

A SENSATION IN EVERY CITY. THE TALK OF THE TOWN.

A TUMULTUOUS MULTITUDE THAT PACK THEATRES TO THE VERY DOORS WITH ONE ACCORD INDORSE AND PROCLAIM THIS AS THE MOST WONDERFUL EXEMPLIFICATION OF EQUINE INTELLIGENCE THE WORLD HAS EVER SEEN.

TREMONT OPERA-HORSE, Galveston, Texas, Nov. 14, '87.

JOHN C. PATRICK, Manager: It is a pleasure for us to indorse the exhibition given by PROF. BRISTOL'S COMPANY OF EDUCATED HORSES. It is a most remarkable performance, unquestionably the most meritorious entertainment of the kind that ever visited Texas, and worthy of the highest praise. No better evidence of its real merit is needed than the immense audiences they have drawn into the Opera-house at each performance during the week just closed. You well deserve the great success with which you are meeting, and we assure you of a royal welcome in Texas. H. GREENWALL & SON, Managers Texas Circuit.

JNO. C. PATRICK . . . . . Manager.

WANTED BY LILLY CLAY,

FOR HER COLOSSAL GAIETY CO.,

FIRST-CLASS LEADER.

Must be good arranger. Prefer one who leads on both violin and piano. Also, a sensational aerial act by two ladies. Always room for first-class Burlesque Ladies. Address MONUMENTAL THEATRE, Baltimore, Md., week Nov. 14.

CIRCUS PEOPLE WANTED.

FRANK A. GARDNER & CO.,

GREAT NORTH AMERICAN TWO-RING CIRCUS.

A FEW MORE PEOPLE WANTED IN ALL BRANCHES OF THE CIRCUS BUSINESS.

COOD AERIAL TEAMS AND A CONTORTIONIST

In fact all kind of acts that can be done in a Circus-ring. Also, a GOOD KNOCK-ABOUT CLOWN. Have secured the services of Mr. Cole's three Performing Elephants for my fifth annual tour of Central and South America. Address Augusta, Ga., Nov. 21, Savannah 23, Jacksonville, Fla., 25, Albany, Ga., 26, Pensacola, Fla., Dec. 2; later, New Orleans, La., CITY HOTEL.

N. B.—FRED RUNNELLS and CHARLES MURRELLES, write.

TREMENDOUS SUCCESS IN PROVIDENCE, R. I.

The TWO BEES

In their Clever Impersonation of those London Celebrities,

ALLY SLOPER & TOOTSIE

Direct from the "Sloperies," London. Acknowledged by managers, press and public to be the greatest and funniest make-up ever seen. "THE DISPATCH says: "Ally Sloper is fearfully and wonderfully made up, and his song, 'I was In It,' must be heard to be appreciated. It was a case of veni, vidi, vici, at the Muses."

This week, Portland, Me.; next week, Fall River.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES.

GENERAL OFFICES, PEOPLE'S THEATRE, NEW YORK.

MR. H. C. MINER - - - - - Sole Proprietor and Manager

MRS. JAMES BROWN POTTER'S AMERICAN TOUR.
Miner's People's Theatre, Miner's Brooklyn Theatre, Miner's Newark Theatre, Miner's Dramatic Directory, "THE GOLDEN GIANT," with MRS. McKEE RANKIN.
Telephone, Spring, 67; Cable, "Zitka," N. Y.

ADMIRAL PORTER'S "ALLAN DARE."
Miner's "Zitka" Company, Miner's "Silver King" Co.
Miner's Bowery Theatre, New York.
Miner's Eighth-avenue Theatre, New York.
European Agents, American Exchange.

WANTED TO RENT,

Two Elephants, One Large, One Baby Elephant; about Eight or Ten Cages of Good, Well-assorted Animals, with running gears suitable. Running Gears for the Road or Railroad. Also Two Dromedaries, Two Camels, with suitable man to take charge of the same. Must be at reasonable rates, or will trade good town lots in the heart of the City of Pratt, which is one of the best booming towns outside of Kansas City or Nitchatun. County seat. Four thousand inhabitants, two years old. Address

JAMES T. JOHNSON, Pratt, Kan.

SHOW PEOPLE

Will remember that we engrave Pictorial Cuts FREE OF CHARGE when large orders for Printing are guaranteed. Block Printing from 2 cents per sheet.

Great American Engraving and Printing Co.

57 BEEKMAN STREET, New York.

MISCELLANEOUS.

ACTRESSES' PHOTOS. 22 samples 10cts. New subjects. Send now to A. WARFEL, Photographer' Cadiz, O.

10 CARTES DE VISITES—Actresses in tights, 25c. 10 cabinets, 50c. McGILL, 304 Henry st., N. Y.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont Row, Boston, Mass. (Copyrighted.)

ENLARGE and Develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont Row, Boston, Mass.

W. H. SISSON, LAWYER, 91 Washington street. 17 years' practice in all courts in Chicago; legal business quickly and accurately done. Counsel free.

$25 A WEEK and upwards positively secured by men agents selling Dr. Scott's Genuine Electric Belt, Suspensory, &c., and by ladies selling Dr. Scott's ELECTRIC CORSETS. Samples free. State sex. DR. SCOTT, 842 Broadway, N. Y.

PRINT Your Own CARDS Press, $3. Circular size, $8 Newspaper size, $44. Type setting easy, printed directions. Send 2 stamps for catalogue presses, type, cards, etc. to factory, Kelsey & Co., Meriden, Ct.

EDMUND E. PRICE,

Counselor - at - Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

MAGIC LANTERNS and VIEWS New and S. H. Catalogue free. S. H. bought, HIRSCH'S, Phila., Pa.

YOU You can now create a fortune. A new guide to rapid wealth, with 240 fine engravings, sent Free to any person. This is a chance of a lifetime, so write at once to J. Lynn & Co., 769 Broadway, New York.

BABY'S SKIN & SCALP CLEANSED PURIFIED AND BEAUTIFIED BY CUTICURA.

FOR CLEANSING, PURIFYING AND BEAUTIFYING the skin of children and infants and curing torturing, disfiguring, itching, scaly and pimply diseases of the skin, scalp and blood, with loss of hair, from infancy to old age, the CUTICURA REMEDIES are infallible.

CUTICURA, the great SKIN CURE, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, invariably succeed when all other remedies and the best physicians fail.

CUTICURA REMEDIES are absolutely pure, and the only infallible skin beautifiers and blood purifiers, free from poisonous ingredients.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by the POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

Send for "How to Cure Skin Diseases."

BABY'S Skin and Scalp preserved and beautified by CUTICURA MEDICATED SOAP.

"NEVER KNOWN TO FAIL."

TARRANT'S EXTRACT OF CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the Cubebs and Copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a red strip across the face of label, with the signature of TARRANT & Co., N. Y., upon it. Price, $1. Sold by all druggists.

THE E. S. GREELEY & CO.,

5 and 7 Dey st., New York,

Manufacturers, Importers, Dealers in

Electrical Supplies

OF EVERY DESCRIPTION.

MINIATURE INCANDESCENT LAMPS

BATTERIES, WIRES, Etc., Etc.,

ELECTRIC LIGHT and EXPERIMENTAL APPARATUS

Electric Bells and Burglar Alarms.

STUDENTS' OUTFITS for learning TELEGRAPHY

MEDICAL BATTERIES.

Fully illustrated catalogue sent on application, inclosing 10 cents in stamps, mentioning this paper. Yours truly,

THE E. S. GREELEY & CO.,
M. N. GOODYEAR, Mgr. Elec. Dept.

BOOKS, PHOTOS, etc.

Send 2c. stamp for catalogue. C. CONROY, 10 Duane st., N. Y. Established 1865.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago, Ill. Advice free. 18 years' experience. Business quietly and legally transacted.

MEMORY

Wholly unlike artificial systems. Any book learned in one reading.

Recommended by MARK TWAIN, RICHARD PROCTOR, the Scientist, Hons. W. W. ASTOR, JUDAH P. BENJAMIN, Dr. MINOR, &c. Class of 100 Columbia Law students; two classes of 200 each at Yale; 400 at University of Penn. Phila.; 400 at Wellesley College, and three large classes at Chautauqua University, &c. Prospectus POST FREE from PROF. LOISETTE, 237 Fifth Ave., N. Y.

MAGIC LANTERNS

also STEREOPTICONS, all grades. Views illustrating every subject for PUBLIC EXHIBITIONS, etc.

☞ *A profitable business for a man with small capital.* Also, Lanterns for Home Amusement. 152-page catalogue *free*. McALLISTER, Mfg. Optician, 49 Nassau street, N.Y.

OVER A MILLION

CHEAP LIBRARIES, BOOKS, MUSIC, NOVELTIES, ETC.,

for the trade. One full dollar's worth, as a sample, with catalogues, price lists, etc., postpaid, for 40 cents.

COLUMBIAN BOOK AND NEWS CO.,
89 Centre street, New York.

THE HAS LARGEST assortment Walking Canes for canesracks, POCKET KNIVES for knife boards and stands Jewelry and Street men's, Auctioneer's, and Agent's goods 10 to 20 per cent cheaper than elsewhere. Write for catalogue. H. WOLF 250 and 252 MADISON STREET, CHICAGO, ILL.

HEADQUARTERS FOR 10 Cent COUNTER GOODS, Watches, Jewelry, Pocket Knives, Canes, Novelties and Notions. Send for new catalogue.

LAMOS & CO., Chicago
Cheapest house in America.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using dumbbells, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD,
Home School for Physical Culture;
16 E. 14th street, New York.

MATRIMONIAL PAPER, 24 pages, richly illustrated, containing nearly 300 advertisements of ladies and gentlemen wanting correspondents, only 10 cts. Heart and Hand. McCormick Block, Chicago, Ill.

DETECTIVE, how to become one. Just out and the only book of the kind ever published; lays bare all the secrets of the profession. Price 25 cts. GLOBE BOOK CO., 49 Dearborn St., Chicago, Ill. [Cleveland Press.]

WHEN YOU USE ANYTHING FOR CHAPPED HANDS, FACE, OR ANY ROUGHNESS OF THE SKIN, WHY NOT GET THE BEST. ESPEY'S FRAGRANT CREAM. IS ACKNOWLEDGED THE FINEST AND BEST PREPARATION IN THE WORLD. ONCE TRIED ALWAYS USED. SOLD BY DRUGGISTS.

PECK & SNYDER,

126, 128 and 130 NASSAU STREET, NEW YORK.

BEARDS, WIGS, WHISKERS, Etc., for Theatricals, Detectives, Street-parades, Home Amusements and all purposes; also Grease-paints, Burnt-cork, Colored Fires, Make-up Boxes, Tricks, Magical Apparatus, Clogs, Shoes, Silk, Worsted and Cotton Knit Goods, etc.

BOXING GLOVES

Boys' Chamois Gloves, per set of 4	$3.00
Mens' Chamois Gloves, per set of 4	$2.50 to 5.00
Men's Dog-skin and White Kid Gloves	4.50
Men's Reindeer and White Kid Gloves	5.00
Marquis of Queensborough Professional Gloves	6.00

All our Gloves are stuffed with best curled hair and covered with patent water-proof Chamois, etc.

BOXING MADE EASY; or the complete manual of self-defense, clearly explained and illustrated. Price, 15c.
THE SCIENCE OF SELF-DEFENSE. By Edmund Price. 130pp. Illustrated and bound. By mail. Price, 75c.
THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double-figure illustrations, paper cover. Price, 25c.

Send for our New Catalogue, 325 large pages, over 5,000 illustrations, covers printed in 15 colors, sent by mail, postage paid, for 25 cents.

THE OLDEST AND LARGEST SPORTING-GOODS HOUSE IN THE U. S.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.

Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, Bagatelle Ball and Spindle Games

And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer the BEST ARTICLE, and at LOWEST FIGURES, than any house in the trade.

Send for Our Price List. *Established 1865.*

BARNEY & BERRY'S SKATE

AMERICAN RINK

Price by mail $4.50 per pair.

All parts of this Skate finely polished and nickeled; runners of welded steel, tempered. Fastening of latest design; can be adjusted quickly and conveniently, and is secure when fastened. This skate is guaranteed in every particular. Sizes—8, 8½, 9, 9½, 10, 10½, 11, 11½ and 12 inches.

CATALOGUE FREE. Barney & Berry's Skates are for sale by all Hardware Dealers, and Sporting Goods Houses. BARNEY & BERRY, Springfield, Mass.

KILRAIN'S COLORS.

THE FIGHTING COLORS OF

JAKE KILRAIN

MATCHED TO FIGHT

JEM SMITH, of ENGLAND

FOR THE

INTERNATIONAL CHAMPIONSHIP, THE "POLICE GAZETTE" DIAMOND BELT AND $10,000,

WILL SHORTLY BE READY.

Sporting men, Saloon-keepers and others, who desire to purchase the champion's colors, can obtain them by forwarding $5.00 to the POLICE GAZETTE office. On account of their great artistic value only a limited number have been prepared. Orders should be sent in immediately to

RICHARD K. FOX,

Franklin square Publishing House,

NEW YORK.

We have the newest and best advantages for card players, our new issue of marked cards, just printed, are the finest ever placed on the market. Send for samples. All sporting goods.

JAS. W. LEWIS, 107, 4th AVE., N. Y.

Latest and Finest 25-50-$1, $1.25 a pack Marked Cards AND STRIPPERS, 10 PKS. FREE to first 10 mentioning this paper that send 4c for samples, etc., of ADVANTAGE GOODS. G. HENRY & CO., CLEVELAND, O.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

83 Market street, Chicago, Ill.

Formerly RYDBERG GRONHOLM & CO., 92 Market st.

HOW TO WIN AT CARDS, DICE, &c. A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person, WM. ARNOLD, 66 & 68 Nassau St., New York City.

NED JAMES' SPECIALTY GLOVES.

NED JAMES' CHAMPION SAFETY GLOVE.

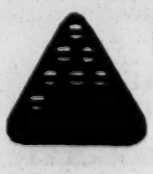
This is the most perfect boxing-glove in the market, forming a complete protection against the fingers being injured or used for unfair practices, as the padding is brought over the tip of the same, and in that position fastened below the second joints (see cut). Price:

Extra fine soft Chamois, per set $5.00
Best white French Kid, per set 6.00

Used by the New York Athletic Club, and teachers of sparring generally. Price, Chamois, $5; Best French Kid, $6. Send stamp for prices of other Boxing-gloves. Address NED JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York.

SPORTING.

POKER SEND FOR THE LATEST. You can hold four aces with a square deck. Can use any cards found in the game. No Holdouts used. No fear of detection. Address box 3,638, Boston, Mass.



Phelan Billiard Ball Co.

Pool Balls $20.00 per set,

Guaranteed one year.

BILLIARD MATERIALS of all kinds, low

POKER CHECKS.

Nassau and Ann sts., P. O. Box 1776. NEW YORK.

ARMSTRONG BRACE!

ELASTIC SUSPENDER WITHOUT RUBBER

COMBINING COMFORT AND DURABILITY.

No Rubber used in these goods. Nickel Plated Brass Springs furnish the Elasticity. Ask Your Dealer for Them.

Sent by mail, postpaid, on receipt of price, at the following list:

A	Quality, plain or fancy web		$ 50
B	"	"	" web	75
C	"	"	" web	1 00
D	"	"	" web	1 25
E	"	plain silk web	1 50
F	"	fancy silk web	2 00

ARMSTRONG MFG. CO., 216 Church st., N.Y. 267 Franklin st., Chicago.

$75 A MONTH and expenses paid any active person to sell our goods. No capital required. Salary paid monthly. Expenses in advance. Full particulars free. We mean what we say.

Standard Silver Ware Co., Boston, Mass.